

RORSCHACH TESTS APPLIED TO EPILEPTIC PUPILS

by

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the requirements for the degree of M.A.

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For inspiration I have to thank Mr. W.H. Barnard, who showed a keen interest in my work and gave me the benefit of experience gained during the years he has been Principal of the Jan Kriel School for Epileptics. He allowed me ample time and liberty to test all the pupils. In addition I would also like to thank the Board of Management for allowing me to carry on the research and conduct the experiment with the inmates of this Institution.

Finally I have to thank all the pupils who were most willing subjects and who gave me their whole-hearted co-operation.

INTRODUCTION:

General and modern view of Epilepsy with special attention to the Jan Kriel School for Epileptics at Kuils River, near Cape Town.

A thousand years ago men had widely different views about epilepsy, due to their culture and religious outlook. In some communities people who suffered from epileptic attacks, were admired and honoured, e.g. the Greeks before the Golden Age of Medicine believed that epileptics were pious people possessed by the deities. In the 'Phrenzy of Hercules' Euripides describes typical epileptic seizures - "rolling eyes, clouding of consciousness, frothing and foaming at the mouth, violent fury with destruction on persons in his way, falling, writhing, followed by sleep and complete amnesia."

In other communities, however, they were shunned and hated, people even spat on them. Hence the name 'morbus inusitatus', the spitting disease.

Although medical science has made enormous strides in its study of remedial treatment, this malady is still a source of great mental distress to those suffering from it. I believe that no author can give a better picture of this terrible disease than that which St. Mark gave us in Chapter 9:14-28. According to Perkin's interesting novel Mary Magdalene also was an epileptic, and was completely cured by Jesus. During His stay on earth the Jews were very poor and many suffered from this illness. No wonder that we read on page 100 of Perkin's book: "But I thought of how interwoven were the sociological and the pathological problems of Jewry."

In the Middle Ages epileptics were considered possessed by the Devil. Witch doctors did unbelievable things to these poor unfortunates. They scraped or sawed an opening in the skull to permit the escape of the responsible spirit.

In 1754 Dr. Pedro de Horta in writing the first book on this sickness in America stressed this view. "To deny such possession," says this author, "is to deprive the Church of the honor of curing patients by holy means."

Even to-day we find people who believe that epilepsy can only be treated by witchcraft or cured as the result of atonement. Of course educated people do not believe that these people are possessed by the devil, but nevertheless many of them act in such a way, when in the presence of anyone suffering an attack, that they give the impression of also sharing this belief.

Interesting views on this subject are given by many textbooks. Burt said that the Italian criminologist, Lombroso, had a sweeping theory that every inborn criminal is essentially an epileptic. Gordon, Harris and Rees came to the following conclusion: "The psychopathological theories suggest some sexual repression or fixation as a basis and that the movements of the fit correspond to erotic movements". Dr. Wiersma speaks of 'bewustzijnsverslapping, bewustzijnsdalingen of opmerkzaamheidsinzinkingen.' Kraepelin said, after he had described fausse reconnaissance: "In sehr ausgeprägter Weise wird diese Störung hier und da unter krankhaften Verhältnissen besonders bei Epilepsie im Zusammenhange mit den Anfällen beobachtet."

Trallianus about 200 years after Christ and Brown Sequard showed that, when strong stimuli were used, the attacks did not occur. As Wiersma puts it: "Door het voorkomen van de inzinkingen blijven dus de andere epilepsie symptomen uit." Writing of the experience of an epileptic clergyman, Dr. Fraser relates the following: "He had reached through long experience to the knowledge that where the occupation interests the patient it helps towards his immunity, as has been found in our epileptic colonies." (Page 33). On page 36 "Mental activity and preaching engagements /

preaching engagements, all have reduced the number of seizures rather than increased them." Regarding his own visit to Bielifield, he states: "At a visit to the great epileptic colony at Bielifield, in Westphalia, I was shown the big and fine church in which the patients worshipped, and naturally asked if the service was not much disturbed by the patients taking fits during it. The reply was to the effect that when the service was interesting there were few, when it was dull there were many."

Dr. Donald Fraser thinks that it is most likely that all these sets of symptoms betoken a single local lesion in the left cerebral hemisphere, one in the temporo-sphenoidal region or possibly further back in the sensory region. In the British Medical Journal (16.6.23) the opinion is aired that attacks are caused by toxin or toxins and sources of reflex irritability. According to Dr. Nattrass (British Medical Journal - 8.1.49) - "Thus in infancy the chief organic cerebral causes of epilepsy are developmental brain defect and birth injury. After childhood the major organic cerebral causes of epilepsy are head injury, cerebral tumours, and cerebral arteriosclerosis."

Striking is Dr. Bridge's experience. He stresses especially the social factors and psychological treatment. Lennox states: "It is the inherent tendency or the predisposition to seizures, a tendency which was present when the patient was conceived and presumably will remain with him throughout life. In the last year or two, however, research workers have apparently demonstrated that a predisposition to seizures or related conditions can be visualized by means of records made of the electrical waves of the brain. Abnormal activity is a phenomenon, the cause of which must be a peculiar physico-chemical make-up or reaction of nerve cells in the brain. The overactivity of these cells produces disturbances /

produces disturbances in consciousness and in muscular activity. Therefore, the fundamental cause of epilepsy is chemical, or rather electro-physico-chemical. This peculiarity which finds graphic representation in brain waves is transmissible." According to Dr. Berman of Groote Schuur Hospital the electro-encephelogram is very useful but not a foolproof method. Dr. Erasmus (Pg. 896 - Medical Magazine - S. Afr. 3.9.49) says that the management of an epileptic includes the 'four D's of Temple Fay (1947) - Drugs, Diet, Dehydration and Developmental Exercise. To these must be added psychotherapy, social adjustment and discipline."

Lennox and Guirdham do not believe that each epileptic should display the epileptic personality. Guirdham came to the conclusion in his experiment (pg. 870): "It must be stated at the outset that those seeking to discover in the test findings a specific epileptic reaction type are foredoomed to disappointment. This need prove troublesome only to such as believe that each epileptic displays the epileptic personality." This was also Miss Pienaar's conclusion: "Ten spyte van al hierdie afwykings van die normale gedragswyses kan ons tog nie van n 'epileptiese persoonlikheid' praat nie."

The interest displayed in epilepsy throughout the ages has been remarkable. Aretaeus (80 A.D.) correctly described the nature and symptoms of epilepsy. Henri de Mondeville (1260 - 1320) alone seems to have understood the meaning of psychotherapy - "Keep up your patients' spirits by music or by forged letters describing the death of their enemies."

1486 marked the founding of the first hospital for epileptics in Alsace. Two doctors who contributed to the study of epilepsy were Thomas Willis from England (1621 - 1675) and Hermann Boerhaave of Holland (1668 - 1738). In Germany, England and America colonies were founded for these people.

People in /

People in South Africa for the first time became fully aware of this problem in 1934. As the result of this awakened interest the Rand Epileptic Employment Association was founded. The object of this Association is to provide means for the amelioration of the condition of epileptics and in particular to provide, maintain and manage labour colonies and other institutions for the employment of epileptics and the care, supervision and relief of epileptics and their dependents.

The scheme was initiated by Dr. Alice Cox with a nucleus of four or five men and now employs more than sixty. A hostel in which single employees are housed, was built in 1941. In addition there are sixteen cottages for the use of married employees and their families. The men are employed on the Nursery Farm and it is felt that the outdoor work and the feeling of security engendered by permanent employment have a marked effect on the physical and mental health of these men.

In the mean-time the Western Province was very slow in showing any initiative. However, there were two people who had lost their son, Jan, in 1925 as the result of epilepsy, and whose object in life it had become to do something for other children suffering from epilepsy. In 1937 the old vicarage of the Dutch Reformed Congregation at Kuils River was acquired for the purpose by the Rev. and Mrs. J.P. Kriel. Here they founded a Home and School for Epileptics. Official recognition was granted from the 1st April, 1937, but the first child had already arrived unexpectedly on the 16th March, 1937. On the 25th August, 1950 the 213th child was entered in the register of the Institution. At present 102 pupils are attending the School, while many have left, either because they have recovered sufficiently to be able to attend ordinary schools or because they have obtained employment, or for various other reasons. At the present moment a commercial course is given in this School and pupils have the benefit of tuition up /

tuition up to Std. X as well as instruction in special subjects. A new school is now being built. This and the hostels of the Institution are of the most modern construction and have been specially designed to suit the requirements of the epileptic child.

As yet there is no place of refuge for grown-up female epileptics. The Synod of the Dutch Reformed Church, however, recently passed a resolution that provision should be made for adult female epileptics. The Board of Management of the Jan Kriel School have the intention of using the old vicarage as a placement-hostel for such of the female patients as cannot be employed outside the Institution.

It is the experience of the Jan Kriel School that epileptics should be classified into different categories according to mental status and other factors. Just as there are groups of different mental make-up in the general population so epileptics can be divided into bright, normal, borderline and feeble-minded cases. Only those who are educable, of school age and excluded from the ordinary schools on account of their attacks, are admitted. Psychotherapy, group, occupational and play therapy are applied. Frustration must make room for freedom and the satisfaction of fundamental drives and needs under guidance.

It is interesting to note that many pupils who suffered from repeated attacks in their homes did not have a single one in the school - at least not during the first few months. This might be due to new surroundings or the development of new interests. It seems that as long as interest in a task is maintained, pupils are protected against attacks to a certain extent, e.g. during typing classes or at concerts. As proof of this statement reference may be made to the recent concert-tour of the school, where not one of the thirty pupils who took part had a single attack during any of the sixteen performances.

Photographs of PUPILS and INSTITUTION of the

JAN KRIEL SCHOOL for EPILEPTICS,

KUILS RIVER.



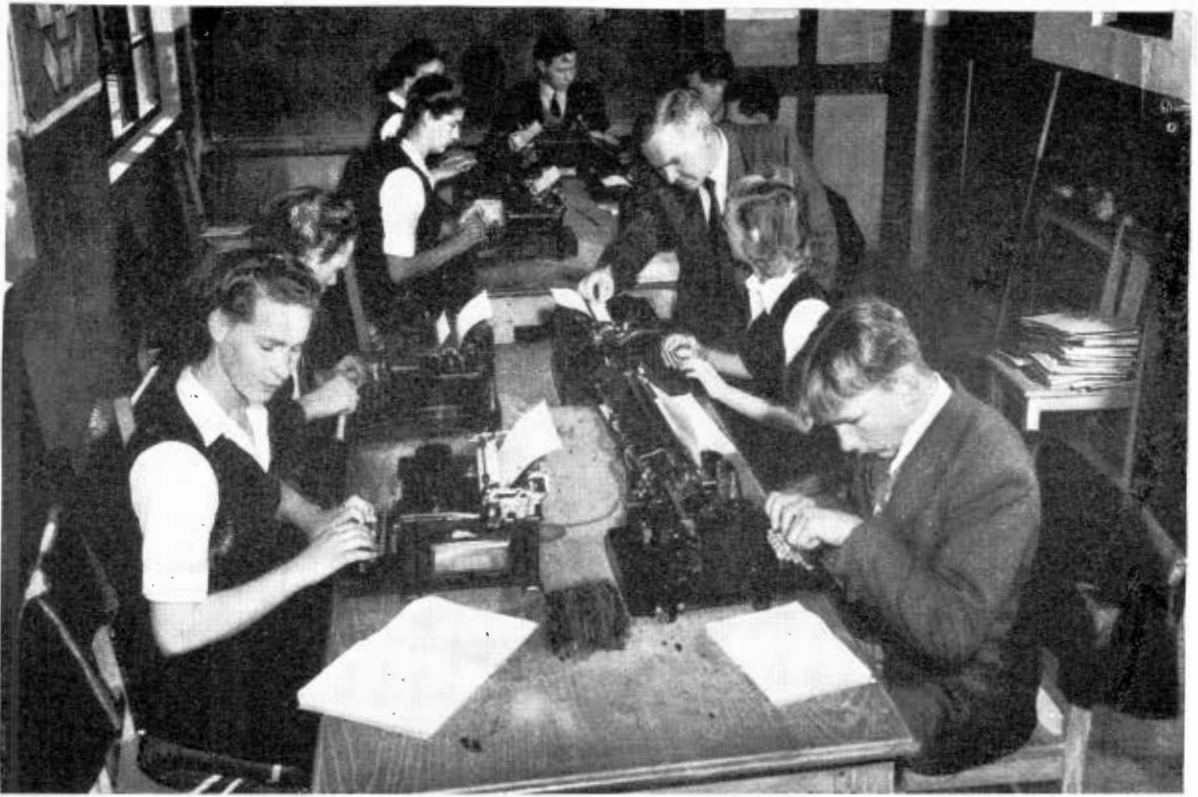
Ds. en Mev. J. P. Kriel.

Rev. & Mrs. J. P. KRIEL,
The FOUNDERS of the Institution.



DIE OU PASTORIE—THE OLD RECTORY

Waar die Jan Kriel-Skool en -Tehuis vir Epileptici sy ontstaan gehad het—Where the Jan Kriel School and Home for Epileptics had its origin.



Tikskrifklas in die ou skool—Typing class in the old school

Class receiving instruction in typewriting.



*Repelsteeltjie spin uit strooi die fynste goue drade
Repelsteeltjie spinning golden threads from simple straw!*

A happy photo of two pupils acting their parts in a recently staged operette. The interest created by such undertakings prove highly beneficial.



Deelnemers aan „Repelsteeltjie”, operette in vyf bedrywe. Drie klein dogtertjies was kinders van lede van die personeel „Repelsteeltjie”, Operette in five acts. Three of the smaller girls were children of staff members

**THE ENTIRE CAST TAKING PART IN THE RECENTLY STAGED OPERETTE
"Repelsteeltjie". The three smaller girls, left front,
were children of staff members.**



Die personeel en leerlinge van die hoërskoolafdeling—The teachers and pupils of the high school classes

The pupils attending high school classes.



NAALDWERKKLAS—NEEDLEWORK CLASS



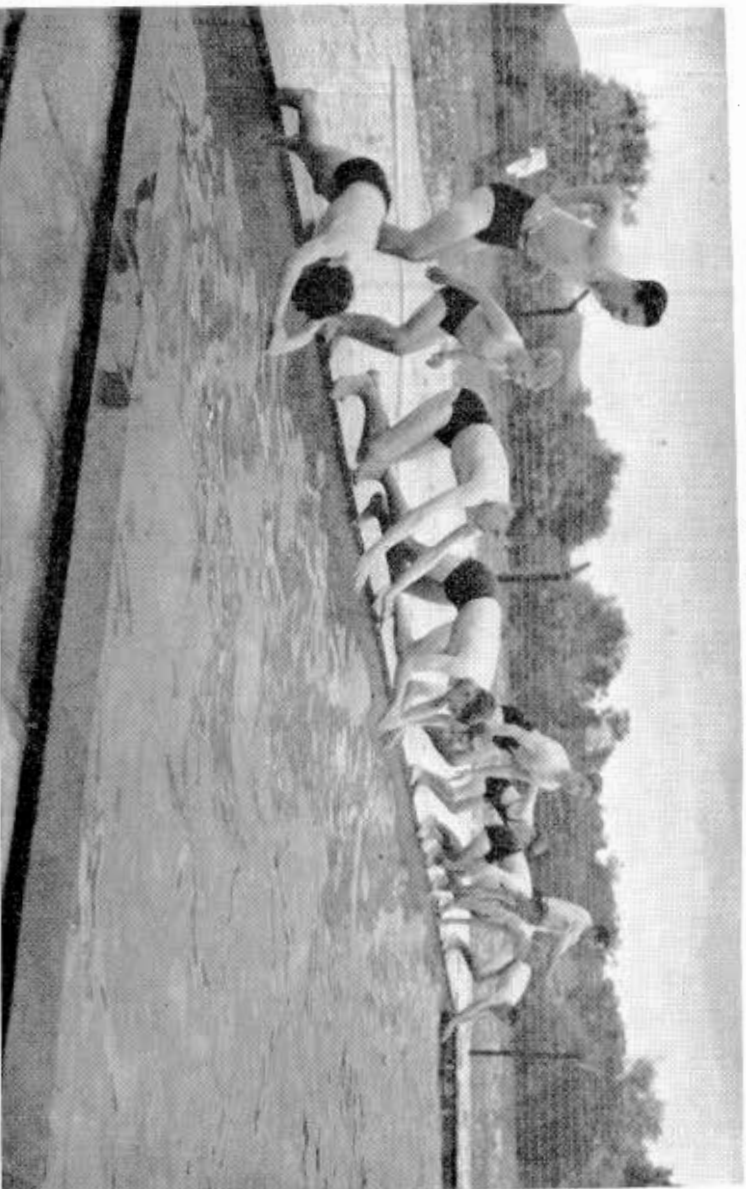
So groei ons kool . . . en ons dogters—So prosper our Cabbages . . . and our Youth



Die Prinsipaal en Leerlingkomitees—The Principal and Pupil Committees.



IN SPITE OF HANDICAP.—Scholars of the Jan Kriet Home for Epileptic Children showed a large audience in Murray Hall, Stellenbosch, last week what they could do in spite of their handicap. The picture shows some of those who took part in the variety concert making-up in the dressing-room before the show.



Die Swembad—Our Swimming Pool

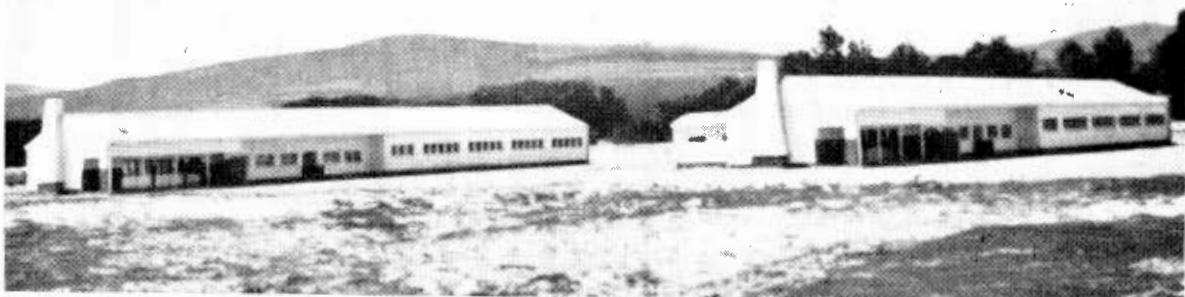


In die eetsaal — In the dining room

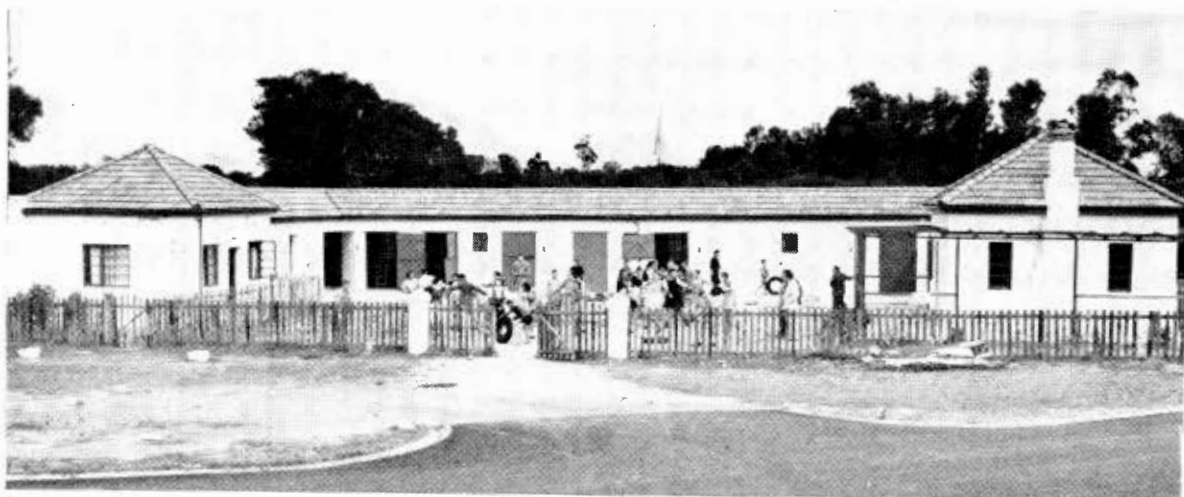
View of pupils having the midday meal in the dining room.



Eetsaalgebou, nuwe inrigting—Diningroom block, new institution.



Die twee Meisieshostels—Girls' Hostels.



Die Huidige Skoolgebou—Existing School Building



Slaapkamer in die nuwe seunshostel—Dormitory, new boys' hostel

Dormitory - New Boys' Hostel.



Die nuwe skool in aanbou—The new school: building operations in progress

Building operations in Progress on Part of the New School.

TECHNICAL PROCEDURE.

The Rorschach Tests were given to 50 pupils of the Jan Kriel School for Epileptics at Kuils River. These pupils were all of European extraction, of both sexes, between the ages of 6 and 24 years, and were all receiving treatment for epilepsy at the time when the tests were applied.

Little or no work has been done to reach a better understanding of the personality structure of the epileptic and nothing whatsoever has been done to find whether personality differences exist between female and male epileptics. As Klopfer and Kelley put it on pg. 220:- "There is as yet little reliable or valid information available about sex differences ...". The writer, in this study, therefore wishes to make a comparative Rorschach study between a group of 25 female and 25 male epileptics, with the object of ascertaining whether there are such differences between male and female epileptics and also, whether the "epileptic personality" shows any marked differences from "The normal personality". Such results, if significant, may lead us to a better understanding of the epileptics and may assist us in the therapy.

Twenty five female and twenty five male subjects were tested and they were considered in pairs. Each female subject was compared with a male subject and there was as close a correspondence as possible as far as age, intelligence, scholastic achievement and previous background was concerned. At the time when the tests were applied all the subjects were inmates of the Jan Kriel School for Epileptics, which means that the immediate environment was the same for both groups.

The tests were given to all the pupils under the same conditions. Rapport having been established before the test proper was begun, the primary consideration was to keep the situation easy and informal.

The subject was told that the examiner would show him or her ten cards, one after the other would be presented. The instructions were simply:- "You must look well at each card, and tell me what you see."

The card/

The card was always handed to the subject in the right position - (^ according to Loosli-Usteri) - but the pupil was allowed to turn the plate about as much as he or she liked. This was of course noted in using the Loosli-Usteri signs, indicating the direction in which the card had been turned.

The responses were taken down verbatim. When the pupil spoke too quickly the examiner repeated the response while putting it down, checking the speed. When the subject had seen all the cards, the usual inquiry was done to clear difficulties.

After the test and inquiry were over, the subject was asked which card he or she liked best and why and also which the subject disliked most and the reasons for such dislike. The idea was borrowed from Bochner and Halpern. This was put down verbatim. This should show taste-differences, and perhaps differences between the two sexes, if any.

When a subject asked questions, they were cordially but carefully answered, without giving any suggestions, e.g.: - "Everything is right, do just as you please."

It was not possible to time every response in the test situation, but the time between the presentation of the plate and the subject's first response, as well as the total time for the whole card was noted and written down.

For the purpose of recording each blot element which was selected, and to facilitate reading of the records, the blot areas were demarcated on a set of photostatic reproductions, which were held by the examiner, at the same time the test cards were being viewed by the subjects. The responses were noted and recorded with reference to these demarcated ones.

The data were treated in the following way. Each Rorschach test was scored and categorized according to Dr. S. J. Beck ("Rorschach's Test. I Basic Processes. Second Edition, Revised, 1949) with a few modifications as done in the Department of Psychology, University of Cape Town, e.g. human movement is scored M, while animal movement is indicated by FM, and inanimate by m.

After the scoring was done, a summary of the scorings was undertaken. The case was then meticulously studied, and

final/

final interpretations were deducted.

With the aid of the Principal of the Jan Kriel School for Epileptics a clinical note was framed from the records filed in the office, and this is included in the study.

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THE RESEARCH MATERIAL.

ROBCHACH RECORDS, SUMMARIES.

INTERPRETATIONS and CLINICAL NOTES.

CASE, NO: 1

D.C. - M - 17.7.43 - 6 yrs.

Sub A

I.Q. 63

Date: 6.7.50

<u>CARD.</u>	<u>TURN-INGS.</u>	<u>TIME.</u>	<u>R.</u>	<u>VERBATIM TRANSCRIPTIONS.</u> <u>INQUIRY ABBREVIATED.</u>	<u>SCORING.</u>
I	^	45" 2'	1.	Ek sien 'n man. D1 Hier is sy hande en D3 is sy voete. (Wys) TIME	D:F+:H
II	^	10" 2'15"	1. 2. 3. 4.	Twee honde D4 L en R. Kyk sy mond D4 en hy het ore Dd31 Ek sien die lug by die twee honde Dds30 TIME	D:F+:A D:F-:Ad d:F+:Ad S:FV:Ls
III	^	10" 1'50"	1. 2. 3.	It is two ducks D1 Hy kan jou byt - sy mond gaan kwak, kwak. Hy wil die - D4 - wegvat - (hoenderhok) D5 is die hoenderhok se bonte TIME	D:F-:A(f) D:F-:Object D:F-:Parts
IV	^	20" 1'45"	1. 2.	Daar's 'n tree W Two hands D4 Hy het ore en mond (Ek weet nie) TIME	W:F+:Bt D:F+:Hd
V	^	10" 2'30"	1. 2.	D2 is sy ore - man D4 trees - something like that TIME	D:F-:Hd D:F-:Bt
VI	^	25" 1'15"	1.	Blomme D4 wil nog na 'n meisie - en hy wil die blomme uittrek - vir 'n meisie gee. TIME	D:F-:Bt(f)
VII	^	10" 45"	1. 2. 3.	D1 daar's 'n hond Hier sy mond Dd24 Sy ore D5 Ek sien niks meer nie TIME	D:F+:A d:F-:Ad D:F-:Ad
VIII	^	8" 1'30"	1.	Hier kom 'n snake op D1 Hy wil die mes vat. Hy het lekker voete. Hy wil hier opklim Dd22 Die D1 - R - wil die ander vang. Die het hom skrik gemaak en die wil hom doodmaak met die mes. TIME.	D:FM:A(f)

IX	A	10"	1.	Hier is n man se vingers Dd21. Hy wil D9 vat (die man)	d:Md:Hd
		2'20"	2.	Dds30 + S nearby - is sy ore. TIME	ds:F:Hd
X	A	10"	1.	Klein duiwel D8 wil op D14 klim Hy <u>kan nie opklim nie.</u>	D:M:H(f)
		1'30"	2.	D4 en D5 is a bullet.	D:F-:Object
			3.	D5 is sy mond en ore. TIME	Do:F-:Ad

DISLIKES: No, I like all the pictures.
 LIKES: X - the best. All the ones I like.
 6666

SUMMARY.

No. of responses:	22	S	: 1Sx : lxs
Non F %	: 18%	A	: 4
M	: 1	Ad	: 5
Md	: 1	H	: 2
FM	: 1	Hd	: 4
(f)	: 4	La	: 1
FV	: 1	Object	: 2
Last 3 cards %	: 27%	Parts	: 1
F+ %	: 39%	Bt	: 3
Approach	: 5% 77% 18%		
Sequence	: Irregular		

INTERPRETATION.

This little boy is quite responsive, but in his low non F % we have much constriction. He is introversive, lacking in perception of the beauty and colour of life. Therefore there is a total lack of affectivity (No C). He feels frustrated - vide Answer 1, Plate 10. His intellectual level does not seem very high (low F+Do). There are conflicting attitudes 1Sx : lxs present.

CLINICAL NOTE.

CASE, NO: 1 D.C. M - 17.7.43 - 6 yrs.
 Sub A I.Q. 63

Type of Epilepsy: Grand mal of very mild form.

Age at Onset: 5½ yrs.

Date of Admission: 15.4.50.

Record of Attacks since Admission: April 9; May 3; June 7;
 July 9; August 10.

General Remarks: He is an adopted child, very precocious and full of bravado. Extremely active and likes to play about and make fun of others. Lacks co-ordination and concentration in his activities.

CASE, NO: 2

E.M. v. R.

F - 18.11.42 - 7 yrs.

Sub A.

I.Q.

Date: 1.9.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	1' 1'40"	1. 2.	Ek weet nie. Dis twee hoenders D2 L en R. Hulle pik so. h Boom. (Kyk hoe groot is jou hand.) TIME	D:FM:A D:F-:Bt
II	^	13" 2'	1.	Twee kaffers so baklei - W. D2 hulle se koppe. D3 bene. D4 Hulle slaat so - niks meer nie. TIME	W:M:H:P
				Hoor hier - as Boekie h lap het of soiets, dan skud hy sy kop. Dis mos h mooi jersey, hierdie.	
III	^	15" 1'40"	1. 2. 3.	D1 twee bokkies (Hoor hier hoe skree die hond). D5 die bok se been. D6 se koppe. D3 ding waar h mens se mond mee afvee - ding waar ek mee eet (servet) (At inquiry - 'D2 L en R is twee rooi honde.') (Praat aanhoudend). TIME	D:F-:A D:F+:Ad D:F-:Hh (D:FC:A)
IV	^	10" 30"	1.	Ou man - kyk sy groot voete - D6 L en R (W) Niks meer nie. D1 is boom waaruit hy uitval. TIME	W:M:H
				Haar gedagtes spring telkens weg - 'Sien die voël daar, ens.'	
V	^	8" 40"	1.	Dis h hond - D7 - D2 is sy kop. Niks meer nie. D3 is sy twee sterte. TIME	D:F+:A
				Jy weet Mammie sê lemoen-peper en vye-bone. Hoor jy, Omie?	

VI	A	12"	1.	Kameelperd lyk so - D7 is sy kop en D9 is sy bene (W). (Was ek ook by die trein).	W:F-:A
VII	A	10"	1.	Dis twee olifantjies, nee dis twee hondjies, D3 L en R.	D:F+:A
			2.	D10 is die kussing waarop hulle lê.	D:F+:Hh
		1'45"	3.	D5 is die hond se stert. TIME	D:F+:Ad
VIII	A	7"	1.	Bobbejane - hierdie twee - hulle staan so D1 L en R	D:FM:A
			2.	D2 en D5 is twee kussings. (Hulle byt dit en trek dit stukkend).	D:F+:Hh
		1'20"	3.	Dd30 boom - houtstuk wat so uitsteek. TIME	d:F+:Bt
				Sal Oom my n ander dag weer prentjies kom wys?	
IX	A	5"	1.	D1 L en R twee voëls - nee dis olifant. Olifant lyk so - goeters aan sy koppe.	D:F-:A
			2.	D4 L en R - twee kaffertjies. Daar steek hul kop uit.	D:M:H:P
			3.	D3 L en R - Hierdie is so geel goed - twee duiwe - n duif se bors lyk mos so.	D:F+:A
			4.	D5 hout stok	D:F+:Bt
		2'	5.	Dd21 twee kaffertjies se hande. Niks meer nie. TIME	d:F+:Hd
X	A	10"	1.	D8 L en R - Hierdie is twee kalkoene - nne skape - kyk hul pote	D:F-:A
			2.	D1 L hierdie is n gogga en die ook R.	D:F+:A
			3.	D4 is n tang.	D:F-:stool
			4.	D13 is n duifie - ons het ook twee duiwe. Een is skoon weg en tante Fiena het die ander geslag.	D:F-:A
			5.	D2 L en R - twee hondjies.	D:F+:A:P
			6.	D7 L is n bok en D7 R is ook n bok.	D:F+:A
			7.	Daardie stok D14 waar die twee skape is.	D:F+:Bt
		3'12"	8.	Twee skape - D12 L en R Sien niks meer nie. TIME	D:F+:A

LIKES: X. Mooiste - omdat hy mooi is. Twee bokke op.

DISLIKES: V. Lelikste - waar is die ou hond? Net die hond en hy het hare op.

SUMMARY.

No. of responses:	28	A	:	14	} 57%
Non F %	: 18%	Ad	:	2	
M and FM	:	H	:	3	
3 2	:	Hd	:	1	
Last 3 cards %	: 57%	P	:	3	
F+ %	: 65%	Bt	:	4	
Approach	: 11%:82%:7%	Hh	:	3	
Sequence	: Irregular.	tool	:	1	

1 response in inquiry.

INTERPRETATION.

The spontaneity is quite good for a child of her age, but it strikes one immediately that she is talkative, that she still has to learn to concentrate. Her low non F % indicates concentration. She lacks emotionality (no C), and lives in a world of phantasy which makes her incapable of dealing with the problems of reality. The high percentage obtained in the last 3 cards indicates that she is very susceptible to environmental influences. Her animal responses are too numerous, indicating a neurotic tendency. Having lost part of her mental adaptability and power of concentration, she is forced to take the line of least resistance.

CLINICAL NOTE.

CASE, NO: 2 E.M. v. R. F - 18.11.42 - 7 yrs.
Sub A. I.Q. 71.

Type of Epilepsy: Probably grand mal of uncertain description.

Age at Onset: 1½ yrs.

Date of Admission: 25.8.50.

Record of Attacks since Admission: August 0.

General Remarks: She is very restless and talkative and lacks concentration. She shows perseveration and preoccupation with simple ideas.

CASE, NO: 3 L.V. M - 2.10.39 - 10 yrs.
Sub B I.Q. 90. Date: 4.9.50.

<u>CARD.</u>	<u>TURN-INGS.</u>	<u>TIME.</u>	<u>R.</u>	<u>VERBATIM TRANSCRIPTIONS.</u> <u>INQUIRY ABBREVIATED.</u>	<u>SCORING.</u>
I	A	5"	1.	I think I see blood Dd24	d:C: blood
			2.	D3 - that bone down there	D:F+: At
			3.	- (human?)	
				I see two white things	ds: C': object
				Dds29 and Dd33.	
		2'20"		TIME	

II	^	8" 2'30"	1. 2. 3. 4.	I think D2 and D3 is blood - so red. <u>Black stuff</u> in your throat D1 if you don't spit. And this white part Ds5 Dd3l ears - animal, wolf's TIME	D:C: blood D:C': phlegm. Ds:C': part d:F+: Ad
III	^	5" 1'40"	1. 2. 3.	I can still see the red blood D2 and D5. <u>The black stuff</u> - like two birds D1. and there is something over here D7 - moles. Nothing else. TIME	D:C: blood persevera- tion. D:C'F: A D:F-: A
IV	^	8" 2'	1. 2. 3.	I can still see the <u>black stuff</u> and some lighter. Dirt - D7. Some parts come out - teats - Dd28. Looks like a man's feet - D2 TIME	D:C': phlegm Persevera- tion. d:F+: Ad D:F+: Hd
V	^	4" 30"	1.	Something like a bird and it is black (W) and has feet. TIME	W:FC': A
VI	^	4" 1'40"	1. 2. 3.	D5 - bone - part down - the bone of a human being. And something like cheeks of animal Dd26 D1 - skin on dirt. (Skin of wolf, dog.) TIME	D:F+: At d:F+: Ad D: My : Ad: P
VII	^	2" 1'30"	1. 2.	Something like two rabbits D3 L and R. D10 - a butterfly and something in the middle Dd26 of two butterflies (body - butterfly's body D4). TIME	D:F-: A D:F+: A
VIII	^	3" 1'35"	1. 2. 3. 4.	Something like teeth Ds3 - wolf's or our own. And two bears D1 L and R. D7 L and R. - two hands - man. D6 L and R - one butterfly That's all. TIME.	Ds:F-: Ad: Hd D:F+: A: P D:F-: Hd D:F+: A

IX		15"	1. 2. 3.	Like a bone coming across - D5 - bone of dog or human being. D3 L and R two things like pigs. Two men lying down without any body - D4 L and R. That's all. TIME	D:F+:Ad:At D:F-:A D:M:H:P
		1'55"			
X		5"	1. 2. 3. 4. 5.	Like some doves - D2 - these yellow things and two crabs D1 L and R. D5 like a rabbit. D8 L and R two pigs. D15 L like a bird. That's all. TIME	D:FC:A D:F+:A:P D:F+:A:P D:F-:A D:F+:A
		1'45"			

LIKES: II - It looks like wolves.

DISLIKES: IX - When it came to this, I didn't know what it was.

SUMMARY.

No. of responses: 31
 Non F % : 40%
 $M + FM + m + (f) = 1$
 1 0 0 0
 $C + C' + c + V + (f)Y = 8$
 3 4 0 0 1
 $C'F$: 1
 FC' : 1
 $CF = 0$; $C = 3$; $FC = 1$; $0 \div 3 : 1$
 $M : C$ and $W : M = 1 : 3 - 1 : 1$
 Last 3 cards % : 40%
 $F \div$ % : 62%
 Approach : $W : D : d$
 : 3% 81% 16%
 Sequence : Irregular.

S	:	3xs	
A	:	15	} 61%
Ad	:	6	
H	:	1	
Hd	:	3	
A : H	:	19	: 4
P	:	4	
blood	:	3	
object	:	1	
At	:	3	
phlegm	:	2	
part	:	1	
Perseveration	:		

INTERPRETATION.

There is a fair degree of spontaneity. He is slightly extratensive (1M, 3C + 40% non F). The emotional side of his nature is well developed - 40% for the last 3 cards, but he sometimes feels despondent (4C') and inferior 3xs. He lacks security and this and anxiety create gloomy and melancholy ideas. His blood responses may be associated with acute distress and are perhaps based on deep emotial sources. His response regarding phlegm may signify a pessimistic attitude towards life.

CLINICAL NOTE.

[illegible]

Type of Epilepsy: G.M. and Petit mal of uncertain severity.

Age at Onset: 9 yrs.

Date of Admission: 18.8.50.

Record of Attacks since Admission: August 2.

General Remarks: He comes from St. Michael's Children's Home, Cape Town. He had several attacks there and they seemed to become more frequent. Subsequently both his physical and mental health started deteriorating. His mother is working and has to support five children. His condition has been improving since admission.

CASE, NO: 4.		O.D. Sub A.	F - 9.3.40 - 10 yrs. 1.Q. 60		Date: 11.8.50
CARD	TURN-INGS.	TIME	R.	VERBATIM TRANSCRIPTIONS INQUIRY ABBREVIATED	SCORING.
1.	^	20" 2'3"	1. 2.	Looks like a building or something (W) Dd22 - little birds on it I don't know what that D1 L and that D1 R is. TIME	W:F-:Arch d:F-:A
11.	^	30" 2'2"	1.	Looks like two <u>little</u> men (W) TIME	W:F+:H:P
111.	^	45" 1'50"	1. 2.	Two <u>little</u> swans - D1 (This morning I couldn't find my reading book. Somebody must have it). D3 - a little bow. Nothing else. TIME	D:F+:A D:F+:Cg:P
1V.	^	25" 55"	1.	Looks like a <u>big</u> bunch of trees. (W) That's all. TIME	W:F+:Bt
V	^	15" 1'5"	1.	Looks like a cat - D6 - with the long ears. That's about all. TIME	D:F-:A
VI	^	15" 1'20"	1.	Looks like grass - D1 TIME	D:F-:Bt
VI1	^	12" 55"	1. 2.	A spade - D11 Looks like a bunch of grass (D2 and D4) where the spade is. That's about all. TIME	D:F-:spade D:F-:Bt
VI11	^	10" 1'30"	1. 2. 3.	Looks like trees - D2 and D4 Two dogs D1 L and R. (My jersey is practically just broken - Yawns.) A branch in it - Dd30. That's about all. TIME	D:F+:Bt D:F+:A d:F-:Bt

1X	^	10" 45"	1.	Also a tree - D4 and D1 - and a branch D5 inside it That's all. TIME	D:F-:Bt D:F-:Bt
				(She fastens her shoe with the remark "Always coming loose")	
X	^	5" 45"	1. 2.	Looks like flowers - the whole card. (W) Two blue flowers too - D1 L and R. That's about all. TIME	W:F+:Bt D:CF:Bt

LIKES: X - This one is so nice.
DISLIKES: I - No nice colours in it.

REMARK: She does not take up the card if I put it on the table
instead of handing it to her.

SUMMARY.

No. of responses:	17	A.	:	4	-	23%
Non F %	:	6%	H	:	1	
CF	:	1	P	:	2	
Last 3 cards %	:	41%	Arch	:	1	
F+ %	:	44%	Cg	:	1	
Approach	:	23%:65%:12%	Bt	:	9	
Sequence	:	Fairly regu-	Spade.	:	1	
		lar.				

INTERPRETATION.

She is fairly responsive but constricted in a severe manner. She is a typical example of a coarctated type with no emotionality or inner creative life (cm : cc). She wishes to remedy this fault by turning to Bt and Spade.

She is responsive to colours and her approach is evenly balanced. She uses her intellectual powers to her best advantage (4W), and attacks problems which are even beyond her capacity. (low F+%).

CLINICAL NOTE.

CASE, NO: 4. O.D. F - 9.3.40 - 10 yrs.
Sub A. 1.Q. 60.

Type of Epilepsy: Akinetic petit mal, severe.

Age at Onset: 3 yrs.

Date of Admission: 31. 7. 50.

Record of Attacks since Admission: August 212.

General Remarks: She was known and treated by the Tara Hospital, Johannesburg, for some time. She had at times up to 30 attacks per day. She likes the hospital and enjoys going to school and to be with other children.

CASE, NO: 5.

P.D.d.V.

M - 12.6.38. - 12 years.

Std. VI.

1.Q. 113.

Date: 1.9.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM INQUIRY	TRANSCRIPTIONS. ABBREVIATED.	SCORING
1.	^	15"	1.	< ^	Ek sien twee sulke kleue (D1) van n diertjie (D4) (goggatjie)	D:F+:Ad
			2.		Dd22 is sy bek.	d:F+:Ad
			3.		D3 is sy stert.	D:F-:Ad
			4.		Dds29 - witkol - vlek op sy maag.	ds:F-:Patch
			5.		Lyk of hier twee goeters sit. D2 L en R (Hoender wat sy vere afgetrek is)	D:FM:A
			6.		Lyk of hulle vlerke aan het. D8 L en R.	D:F+:Ad
			7.		Altwee so p wit kolletjie op (Dds 32 inside).	ds:F-:Patch
			8.		Die gogga (D4) het n swart strepie oor sy rug.	D:C':Line
		3'40"			TIME	
11.	^	14"	1.	< v ^	Ek sien n dier amper soos n skoelapper lyk (Ws), uitgesonder D2.v Rooi by sy sterte. D3 ook rooi.	Ws:FC:A
			2.	^	D2L lyk of dit n hond is - weet nie.	D:F+:A
			3.		Ek sien heeltemal wit in die middel Ds5. Vir my lyk dit na n lig. Die lig kom onder D3 uit.	Ds:m:Light
			4.		Ek sien sulke rooi kelle op die swart - lyk na vlekke.	d:C:Blots
		3'20"			Kan nie meer sien nie.	
					TIME	
111.	^	22"	1.		Ek sien wat amper soos twee koppe lyk en rug - D6 mense, geraantes.	D:F+:Hd
			2.		Lyk of dit so 'n soort van bok se poot is D10.	D:F+:Ad
			3.		Ek sien in die middel so 'n rooi goed. (Kan nie sien wat dit is nie).	D:C:Object
			4.		Lyk of elkeen D9 L en R (geraantes) hier onder iets vashou. Ek kan nie sien wat hulle vashou nie	D:M:H:P

			<p>5. D8 Ek sien hier iets wat soos 'n mens se bors lyk - bene.</p> <p>6. Dd27. Ek sien dat die twee geraamtes se berste so voor vooruitstaan.</p> <p>7. Lyk dan of daar eë is (white spots in D6)</p> <p>8. <u>Wit vlak</u> op elkeen se gesig is. Lyk of hulle nekke ook <u>albei wit</u> is. Hou kan ek niks meer sien nie.</p> <p>TIME.</p>	<p>D:F+:At</p> <p>d:F+:Sex</p> <p>ds:F-:Hd</p> <p>S:F-:Hd</p>
		4'40"		
IV	^	25"	<p>< ^ v</p> <p>Sug.</p> <p>1. Lyk my amper soos 'n dier se kop (D1) - Kan nie sien watter dier nie.</p> <p>2. Langs die kante hang twee goeters af D4 L en R - twee blare wat so afhang.</p> <p>3. D3. Hierbo sien ek amper soos 'n stert wat so onkrul.</p> <p>4. D6 L en R Hier lyk dit amper soos twee skeene.</p> <p>5. Lyk of dit 'n man se twee bene is D6 L en R.</p> <p>6. Lyk na 'n stukkie leer (under D6) wat uitstaan. Lyk of skeen halfpad wit is en agterkant swart.</p> <p>7. Lyk soos 'n stekkie Dd23</p> <p>TIME.</p>	<p>D:F+:A</p> <p>D:F-:Bt</p> <p>D:FM:Ad</p> <p>D:C':Cg.</p> <p>D:F+:Hd</p> <p>d:F-:Cg</p> <p>d:F-:Bt</p>
		4'42"		
V	^	14"	<p>1. Ek sien iets wat amper soos twee vlerke lyk (D4 L en R) (soos 'n skeenlapper s'n).</p> <p>2. D3 twee knypers van 'n dier (weet nie watter soort dier nie).</p> <p>3. Lyk of die vlerke hier onder rus op die twee goed (D2 L en R). (Lyk soos twee bene - kan nie sê nie).</p> <p>4. Ek sien elke vlerk sulke wit kolletjies op het en daarbo (D1) is hy nog meer wit.</p> <p>TIME.</p>	<p>D:F+:Ad</p> <p>D:F+:Ad</p> <p>D:M:Object</p> <p>ds:F-:Patch</p> <p>Comes back to answer 1 - V.</p>
		3'		
VI.	^	15"	<p>1. Ek sien bo amper soos twee arms (D2) en daarbo vuur is wat teenmekaar lê (D7) - mens.</p> <p>2. In die middel (D5) so 'n streep deurloop wat vanmekaar skei.</p> <p>3. D11 twee goed wat amper soos 'n mens se longe lyk</p> <p>4. Dd31 boonste stuk van 'n mens se bors - (man)</p>	<p>D:M:Hd</p> <p>D:F-:Line</p> <p>D:F-:At</p> <p>d:F-:Hd</p>

		4.40"	<p>5. Dd26 by die vuur staan sulke goed uit (kan nie sien wat dit is nie)</p> <p>6. D2 - die twee arms lyk ook baie na 'n mens se nek.</p> <p>7. D8 - mens se keelgorrel wat so afkom.</p> <p>TIME.</p> <p>Draai die kaart en kyk agterop.</p>	<p>d:F-:Object</p> <p>D:F-:Hd</p> <p>D:F-:At</p>
Vll.	^	26"	<p>1. Quick turn. Lyk na twee koppies wat aanmekaar vas is. D10 L en R.</p> <p>2. D2 - lyk of dit 'n vrou se lyf is.</p> <p>3. D5 L - onder aan die lyf is 'n ding wat net so lyk soos 'n been, maar daar is nie 'n voet aan nie.</p> <p>Ek sien dat elke koppie so ingesny is (D10) nou kan ek niks meer sien nie - sug.</p> <p>TIME.</p>	<p>D:F+:Ls</p> <p>D:F+:Hd</p> <p>D:F-:Hd missing</p> <p>comes back to answer 1 - Vll.</p>
Vlll.	^	8"	<p>1. < Ek sien twee goed D1 L en R wat soos 'n dier lyk - daar en daar's die oog (verkleurmanne-tjie). Ek sien een van die voorbene is blou en ander rooi. V</p> <p>2. Ek sien hierbo 'n ding wat lyk soos 'n skoenlapper - D2. Ek sien dat die punte van die skoenlapper se vlerke rooi is, en in die middel loop sy rooi strepie deur.</p> <p>3. Ek sien langs elke plek waar die dier se voete is so 'n rooi plekkie - Dd25 (lyk na bloed).</p> <p>4. Lyk of dier se agterpoot op skoenlapper se vlerk trap, en ander poot lyk of in die lug hang. Staar met sy voerpote op die stomp. D4.</p> <p>5. En dunnetjie Dd22 (boomstomp).</p> <p>TIME.</p>	<p>D:FC:A:P</p> <p>D:FC:A</p> <p>d:C:blood.</p> <p>d:FM:Ad</p> <p>d:F+:Bt</p>

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1X	<p>^</p> <p>>v<^</p> <p>^v^<v</p>	<p>20"</p> <p>5'17"</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> <p>5.</p> <p>6.</p>	<p>Sug!</p> <p>Ds8 lyk of daardie stuk 'n stuk is van 'n mens se bors (man).</p> <p>D5 lyk net soos 'n mens se ruggraat</p> <p>Dds23 lyk of daar iets uitstaan soos 'n mens se longe</p> <p>Lyk so of dit 'n mens se lyf is. Dd28 - stukkies.</p> <p>(sug!)</p> <p>Ds8 en Dds23 L en R lyk of dit 'n mens se hele lyf is waarvan die arms en bene en nek afgekap is.v</p> <p>Hierdie rooi stukkies bo lyk amper soos 'n blaar. (D9).</p> <p>D4 L en R - is sy blare.</p> <p>Nou kan ek niks meer sien nie.</p> <p>TIME.</p>	<p>Ds:F-:At</p> <p>D:F+:At</p> <p>ds:F-:At</p> <p>d:F+:At</p> <p>S:F-:At missing.</p> <p>D:FC:Bt</p>
X	<p>^</p> <p><</p>	<p>14"</p> <p>6'20"</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> <p>5.</p> <p>6.</p> <p>7.</p> <p>8.</p> <p>9.</p>	<p>Ek sien hier twee goeters (D1 L en R) wat amper so lyk soos twee seekatte.</p> <p>D5 lyk amper soos 'n bok se kop.se kop.</p> <p>D7 L en R. Amper soos twee krappe - die bruin. > ^</p> <p>Nou sien ek weer so iets wat soos 'n mens se longe lyk - D3</p> <p>D14 lyk soos 'n mens se keelpypie hierbinne. v ^</p> <p>D12 L en R. Hierdie twee groen goed lyk soos twee waterblomme se blare.</p> <p>D4 L en R. Hierdie twee lyk soos twee wurms wat onder so halfpad toegevou is in 'n stukkies lap.</p> <p>< ^ v</p> <p>Dd34 hierdie wit stukkies lyk na 'n bok se kop se geraante wat die horings af is.</p> <p>Lyk of hierdie twee diere staan D8 L en R. (kan nie mooi sien watter diere nie)</p> <p>Nou kan ek niksmeer sien nie.</p> <p>TIME.</p>	<p>D:F+:A</p> <p>D:F-:A</p> <p>D:FC:A</p> <p>D:F-:At Perseveration.</p> <p>D:F+:At</p> <p>D:FC:Bt</p> <p>D:F+:A (f)</p> <p>d:C':Ad missing.</p> <p>D:FM:A</p>

X MOOISTE - omdat hy die diertjies (D1) L en R hier op het, en daardie bok se kop, en omdat hy mooi ingekleur is.

1V LELIKSTE- omdat daar niks mooi op hom is nie.

SUMMARY

No. of responses:	61.	H	:	1.
Non F %	33%	Hd	:	9.
M + FM + m + (f):	9	P	:	2.
2 4 2 1		Patch	:	3.
C+C'+c+V+Y	6	Line	:	2.
3 3 0 0 0		Light	:	1.
CF + C : FC	0 + 3 : 6	blots	:	1.
Last 3 cards %	33%	objects	:	3.
F + %	49%	Sex	:	1.
Approach	W : D : S : d	Bt	:	5.
	1 41 2 17	At	:	10.
	W : D : S : d	Cg	:	2.
	2%:67%:3%:28%	LS	:	1.
Sequence	Irregular.	blood	:	1.
S	28x : 8 x s	missing	:	3.
A	11)	Perseveration.		
Ad	20) 34%	End answer of plate com- pletes first - vide 1, 11, V, VII.		

INTERPRETATION.

There is a high degree of spontaneity (r : 61) but the subject is constricted in a certain way (non F %). His phantasy life is very strong and he has difficulty with the least controlled and most primitive inner urges (M2, FM4, m2, (f)1).

The C responses express a liveliness of movement or agility, while the C' responses together with the FC ones signify awareness of emotional life, which leads to an enjoyment of sources of emotion.

The approach is out of balance. There is an avoidance (no W) and a resort to the non-committal (d. 28%). At times he is aggressive 2 S x. The 8 x s responses are significant indicating a highly critical attitude, sometimes directed against himself with a sense of inferiority. His low F + % may be due to emotional disturbance and in connection with perseveration and 'missing' point to anxiety and inhibition.

CLINICAL NOTE.

<u>CASE, NO. 5.</u>	<u>P.D. d.V.</u>	<u>M - 12.6.38. - 12 years.</u>
	<u>Std. VI.</u>	<u>1.Q. 113.</u>
<u>Type of Epilepsy</u>	:	Grand Mal, of mild form and erratic occurrence.
<u>Age at Onset</u>	:	8 years.
<u>Date of Admission</u>	:	9.12.47.

Record of Attacks during last twelve months.:

	September	-	0
	October	-	0
	November	-	2
on holiday -	(December	-	?
brought back	(January	-	?
no record.	(February	-	?
	March	-	13
	April	-	12
	May	-	10
	June	-	5
	July	-	9
	August	-	7

General Remarks.:

Had a severe fracture of skull at age of two years. At age 11 was operated and a plate substituted for fractured part of skull. Very lively and intelligent, given to pranks. Makes very good progress at school, but usually outstrips his comrades so that he experiences ennui because of lack of occupation. Is small for his age but aggressive and precocious.

CASE, NO. 6

S.J.R.

F - 26.1.39. - 11 yrs.

Std. III

I.Q.105. Date: 25.7.50

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING
I.	^	15" 2'	1. 2. 3. 4.	Ek sien die A, B, C letters (Dd23) so rond. D1 Hierdie goeters lyk soos twee knypers van 'n krap. Dd27 lyk soos 'n long. D8 lyk soos vlerke van 'n skoelapper. TIME.	d:F-: Alphabet D:F+:Ad d:F-:At D:F+:Ad
II.	^	28" 1'55"	1. 2.	Wat is hierdie rooi goeters, meneer? Is dit die tandjies wat so uitsteek? (Dd27) - Dier. Lyk soos 'n krap die twee rooi goeters so op (D2) TIME.	d:F+Ad D:FC:A
III.	^	11" 2'35"	1. 2. 3. 4.	Ek sien die rooi - ligrooi binne en donker buite. Lyk soos 'n klein skoelapper D3 Kyk hier. Dit lyk of dit 'n oog is en daardie in D6 L en R 'n mens. D10 - lyk soos outydse skoene met lang punte en hoog hakke. D5 - As jy Dd26 so toedruk lyk na boontakkie. < ^ TIME.	D:CF:A ds:F-:Hd D:F+:Cg D:F+:Bt
IV.	^	11" 1'20"	1. 2.	D1 lyk soos matte van skaapvel wat so uitsteek. D4 L en R hierdie goeters lyk nes soos slange.wat uitkom. TIME.	D:Y:Ad D:FM:A
V.	^	5" 40"	1. 2.	Lyk soos muisvoel wat so in die lug vlieg (W) Lyk of hy horings het (D2) Dis al. TIME.	W:FM:A D:F+:Ad
VI.	^	1' 1'50"	1. 2.	Nee meneer, sien hier niks nie - aangemoedig: Toemaar jy sal netnou iets sien. D3 lyk soos vuurgoed wat hier uitspat. Hieronder is weer knypers - Dd21 - krap of soiets. TIME.	Shock D:m:Fire d:F-:Ad

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING
VII.	^	20"	1.	Kyk meneer, dit lyk soos 'n pypie (Dd26) wat hier afkom.	d:F-:Pip
			2.	Die hele ding lyk soos wit wol van skape (W).	W:C':Y:Ad
			3.	Kyk die klein witgoedjies - onder D8.	ds:F-: Spots
		1'45"		Dis nou klaar TIME.	
VIII.	^	15"	1.	Hé! - (Die kleur doen aangenaam aan - sigbaar) Meneer kyk die groen lyk nes pype wat (Dd30) hier so afgaan na binnegoed - derms.	Shock d:CF:At
			2.	Dd29 lyk soos kettingkies wat aanmekeer vas is.	d:F+: Chain
			3.	(Slants) / Meneer as jy hom so hou lyk dit of hier so 'n paar bere (D1 L en R) so opstap.	D:FM:A:P
		2'20"	4.	Hierdie in die middel (Ds3) lyk nes soos 'n geraante van 'n mens. TIME.	Ds:F+:At
IX.	^	10"	1.	Meneer, hierdie goeters lyk net soos 'n krap se voelers. (D7 - Dd25)	D:F-:Ad
			2.	D5 dit lyk na 'n lugpyp van 'n mens.	D:F-:At
		2'30"	3.	D5 lyk soos 'n kers wat 'n vlammetjie bo het. Nou is ek klaar. TIME.	D:m:Hh
X.	^	10"	1.	Hierdie ding (D1 - L en R) lyk soos seekatte.	D:F+:A
			2.	D2 hierdie geel goeters lyk nes leeus.	D:CF:A
			3.	Die kop - sonder die lang groen goeters lyk nes 'n hasie se kop - D5	D:F+:Ad
			4.	D13 - lyk soos 'n leeu wat op sy voorvoete lê.	D:FM:A
			5.	D7 - L en R - hierdie bruin goedjies aan die kante lyk nes takbökkies.	D:CF:A
			6.	D8 L en R lyk soos twee skape wat se bene aanmekeer vasgemaak is.	D:FM:A
		3'30"	7.	Kyk hierdie geel dinge-tjie (D3) lyk soos outydse brille. Nou is ek klaar. TIME.	D:CF: spectacles

X - mooiste - omdat hy lyk meer na die natuur.

VII - lelikste - meneer omdat hy so baie hoeke en draaie het, want die ander lyk soos diere en natuur en hy nie.

SUMMARY

No. of responses:	33	P	:	1
Non F %	: 45%	Shock	:	2
FM + m	: 7	At	:	4
5 2	:	Alphabet	:	1
C' + Y	: 3	Bt	:	1
1 2	: 3	Cg	:	1
CF	: 5	Chain	:	1
FC	: 1	Fire	:	1
M:C-W:M	0:0- 2:0	Hh	:	1
Last 3 cards %	: 42%	Pipe	:	1
F + %	: 56%	Spectacles	:	1
Approach	6%:67%:27%	Spots	:	1
Sequence	Irregular	Remarks:	Sees eyes	
S	: 3 x s		no turnings	
A	: 10)		mentions D5	
Ad	: 9) 58%		plate IX - twice	
Hd	: 1			
A : H	: 19 : 1			

INTERPRETATION

The number of responses being in the neighbourhood of thirty, this gives a satisfactory record. No constriction exists and she utilises all means of contact with life that nature has provided.

The absence of M and C is highly significant. The phantasy life has not altogether matured and she is not conscious of her primitive instincts and hostile inner forces. She is guided by her emotions rather than by her reason. She is emotionally unstable and impulsive (CF5). The approach is reversed. There is avoidance (low W) and a resort to the non-committal (little d 27%). She has enough common sense (D).

The low F+ may be due to emotional disturbance. In connection with shock and the remarks made, and loading of A, it points to anxiety. At times she feels inferior (3 x s) and sees the world through dark glasses. (2Y).

CLINICAL NOTE

CASE. NO. 6 S.J.R. F - 26.1.39 - 11 years.
Std. III. I.Q.105.

Type of Epilepsy: Narcolepsy.

Age at Onset: 10 years.
Date of Admission: 9. 9. 49.

Record of attacks since Admittance:

September	-	26	March	-	1
October	-	15	April	-	31
November	-	19	May	-	1
December	-	4	June	-	0
January	-	2	July	-	0
February	-	2	August	-	0

General Remarks: She is a promising little girl. Her first attack appeared just after an operation of tonsillitis, and the death of her Grandfather of whom she was very fond. She is of an excitable temperament and easily flustered. Intelligent, eager to please, and makes very good progress at school. Sociable and well-liked.

CASE, NO. 7

G.M.L. M - 16.9.37. - 12 yrs.

Std. IV. I.Q. 106 Date: 1.8.50

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING
I.	^	12" 1'30"	1. 2.	Weet nie mooi in Afrikaans nie, maar 'n butterfly (W). 'n Klomp kolletjies (Dd26) (Lyk na 'n landkaart met 'n klomp eilandjies). Dd23 Klaar. < ^ > TIME.	W:F+:A:P dW:F+: Geogr.
II.	^	15" 1'30"	1. 2. 3.	< ^ Daardie skerp punt lyk amper soos die Indiane se messe wat hulle altyd gehad het. D4. Lyk amper soos 'n stuk muur wat (D6) uit die binneste uitgebreek is. Ds5. (Ds5 is die gat) Die rooigoed - D3 + D2 - lyk soos bloedspatsels. Ek sien nou nie meer iets in hom nie. TIME.	D:F+Hh Ds:F-: Arch D:G: blood
III.	^	5" 1'50"	1. 2. 3. 4.	Daardie - D6 - lyk amper soos 'n voël se kop. > ^ < Kan ek nou enige kant toe draai? (Net soos jy wil). < Dd21 lyk soos 'n koppie - soos leeukop. ^ Hierdie pikswart goed - Dd30 - lyk soos 'n straat wat langs 'n berg loop. Goed is so snaaks. Daardie kolletjies lyk soos 'n voël se oog (Dd6). > ^ TIME.	D:F+:Ad d:F-:Ls d:C':V: street (Crit.) d:F:Ad
IV.	^	25" 2'15"	1. 2. 3. 4. 5.	> ^ Hierdie lyk of hy op vier pote staan - kastrol - dub- belstaan D1. D4 stuk van 'n land wat uit- steek. Ds4 is baai waar skip kan land. D8 lyk amper soos 'n vark se neus. < Nou merk ek op wat hierdie kant is, is daardie kant ook. ^ D6 L en R lyk soos sae. > Nou sien ek nie meer iets nie. TIME.	D:F+:Hh D:F-:Ls Ds:F-:Ls D:F+Ad (Symme- try) D:F-: Tool

V.	^	7"	1. D3 L en R lyk <u>amper</u> soos 'n tang se handvatse. 2. D1 vark se been as hy geslag is - sonder die poot. v Sien nie iets wat na iets lyk nie. TIME.	D:F-:Toel D:F+:Ad (missing)
VI.	^	42"	1. v ^ D3 lyk soos <u>jagmesse</u> ^ < ^ Lyk so snaaks - kan nie iets opmerk nie. 2. Dd21 L en R lyk soos twee hake. TIME.	D:F-:Hh (criticism) d:F-:Hh
VII.	^	10"	1. Die skerpgoed daar - D8 - weet nie hoe lyk dit nie. (penne wat in iets geslaan is) 2. D4 laat my dink aan 'n landkaart. 3. Party plekke lyk of dit gekapok het. (wit - on D4) 4. D8. Die ding wat so rond kom lyk nes 'n skulp wat 'n mens kry. ^ 5. ^ Dd5 daardie puntjie wat daar uitsteek lyk soos 'n tand (mens). < ^ Nou sien ek nie meer iets nie. TIME.	D:F-:B6 D:F-: Geogr. d:C':Y:La D:F-:shelD d:F-:Hd
VIII.	^	10"	1. < Meneer, hierdie laat my baie dink aan 'n dier wat 'n mens in party boeke kry (nie die kleur maar die vorm). ^ 2. D2 - laat my dink aan kaarte wat 'n mens kry wat jou wys hoe 'n mens se liggaam van binne wys. < ^ 3. Ds3 lyk <u>amper</u> soos 'n graat van 'n vis. Nou kan ek niks meer opmerk nie. TIME.	D:F+:A:P D:F-:At Ds:F+:Ad
IX.	^	11"	1. Laat my dink aan kaarte wat 'n mens kry wat wys hoe jou vorm van jou liggaam binne is (D9). 2. Dds 29 lyk amper of dit damme water is. 3. Dd25 lyk soos twee stokke wat (bedui) staan. / beweeg Nou sien ek nie meer iets nie. TIME.	D:F-:At ds:F+:La d:m:Bt
X.	^	7"	1. Daardie ding (D1) laat my dink aan 'n seekat met al sy pote.	D:F+:A

X.	> ^ <	2'55"	2.	Hierdie twee groen goed (D4 - L en R) laat my dink aan twee slange wat 'n bok se oë uitpik. (D5)	D:CF:m:A D:FM:A D:FC: Geogr. D:F:A
			3.	D8 - L en R - lyk soos twee gediertes wat teen iets wil opklim.	
			4.	Hierdie pink ding (D9) wys as 'n mens op 'n landkaart kyk hoe die berge lê en wat hulle vorm is.	
			5.	D13 - lyk vir my soos 'n seeleu. Verder merk ek niks nie. TIME.	

IX - die mooiste - om die kleure - die groen, die perserige kleur en die kleur daarbo, so 'n ligte bruin kleur.

IV - lelikste - het sulke lelike vorm - lyk soos 'n gorilla wat op 'n stomp sit.
Meneer daardie goed - D3 - lyk soos vlermuis se vlerke.

SUMMARY

No. of responses:	34	Hd	:	1
Non F %	: 21%	A : H	:	11 : 1
FM + m	: 2	P	:	2
1 1		At	:	2
C + C' + V + Y	: 5	Arch	:	1
1 2 1 1		Blood	:	1
CF	: 1	Bt	:	2
FC	: 1	Geogr.	:	3
M : C - W : M	: 0:1-2:0	Hh	:	4
Last 3 cards	: 32%	Ls	:	5
F + %	: 44%	Shell	:	1
Approach	: 6%:70%:24%	Street	:	1
Sequence	: Irregular	Tools	:	2
S	: 4 x s			
A	: 6)	Symmetry		
Ad	: 5) 32%	Criticism		

INTERPRETATION

The spontaneity (r : 34) is quite good, but of superficial character (Non F 21%). The danger signals here are the Fm response, the ominous m and the lack of M. There is liveliness of movement (C) awareness of emotional life (C'2). He shows signs of inferiority (4 x s + VI) and feels at times gloomy (Y) with the result that he is not so sure of himself and looks about for more security, firmness and solidity (5Ls). He is immature in his outlook (low W - F + % and A responses), but uses his common sense (D). Symmetry + criticism + low F + % + one Hd may point to anxiety.

CASE, NO. 8


E.A.S.P.

F - 4.2.38 - 12 yrs.

I.Q.92.

Date: 27.7.50

Std. III.

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING
I.	^	10" 1.25"	1. 2.	Vrou wat met haar rug so agter toe van my staan. D4 D2 L en R, 'n Wolk waar die vrou in staan. Dis al. TIME.	D:M:H D:Y:Cloud
II.	^	12" 45"	1. 2.	D2 lyk vir my soos twee hande. D7 - soort dier se lyf, Nou is ek klaar, TIME.	D:F-:Hd D:F-:Ad
III.	^	10" 2'45"	1. 2. 3. 4. 5. 6.	Glimlag op gesig. Lyk soos twee honde wat om 'n ding staan. (D1) maar ek weet nie om watter ding nie. < ^ Nou lyk dit vir my nou ek dit so omdraai - soos twee paaie wat daar loop D5 L en R. (D3) Dds24 is 'n groot pad. Daar l8 iets en dan die groot hek (D8) D3 - dier se geraamte en D2 bloedkolle daarvan. TIME.	D:FM:A:P D:V:Path ds:F+:Path D:F+:Gate. D:F-:Ad D:C:Blood
IV.	^	20" 1'	1.	^ ^ ^ < ^ Meneer lyk soos 'n blom wat hier staan met (W) 'n snaakse ding (D1) hier in die middel. Dis al. TIME.	W:F+:Bt Criticism
V.	^	11" 30"	1.	^ Meneer lyk soos 'n skoenslap- per vir my.  Dis al. TIME.	W:F+:A:P
VI.	^	30" 55"	1.	^ > ^ ^ < ^ Lyk baie soos ek hom nou om- draai soos 'n dier se geraamte (skilpad) (W). TIME.	W:F+:A
VII.	^	20" 2'5"	1. 2.	^ < ^ D4 lyk na 'n vlermuis wat so snaaks geteken is. D1 soos twee hasies wat daar sit (D5) hasie se stertjie. Lyk of hulle op iets sit - nee ek jok - of hier iets gevorm is (D3). Kan nie sê nie, lyk so snaaks. (kyk agter) Dis al. TIME.	D:F+:A D:FM:A Criticism

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING
VIII.	^	10" 1'30"	1. 2.	✓ ^ Meneer lyk soos twee leeus D1 L en R wat so opklim in 'n boom in ◇ - Dis al. As ek hom so hou dan lyk dit of iets op die rots staan (Dd26) en Dd30 is water onderste sy skaduwee. Dis al. TIME.	D:FM:A d:F+:Obje d:Y:water shadows.
IX.	^	20" 2'20"	1. 2. 3. 4.	< ✓ > ✓ Lyk nes soos 'n boom. D9 Lyk soos watervalle - D1 - water wat so afloop. < ^ D3 lyk soos 'n spinnekop wat daar sit met die skerp goeters daar. D2 L en R lyk weer soos bok- ke wat staan langs die pad. TIME.	D:V:Bt D:m:Falls D:F-:A D:FM:A
X.	^	40" 3'	1. 2. 3. 4.	✓ Fluit. Lyk vir my vreeslik snaaks. D8 L en R lyk na twee goggas wat teen 'n paal opklouter. < ✓ D5 'n mannetjie met sulke snaakse goeters (D4) Verder nes twee paaie wat hier loop. Berg (D9) en goggas. D4 spinnekop - D7 ook. TIME.	Shock Criticism D:FM:A D:F+:H Criticism D:V:Path D:F+:A

Preference: VIII - Ander nie so mooi nie - twee diere wat so staan - die water en die skaduwees. Die diere wat die boom klim.

Dislike: III - Omdat hy so snaaks lyk. Honde wat hul lywe so halfpad afgebreek is, en die blaaie wat hie so mooi lyk nie.

SUMMARY

No. of responses:	26	H	:	2
Non F %	: 50%	Hd	:	1
FM + m	7	A : H	:	4 : 1
6 1		P	:	2
C + V + Y	: 6	Shock	:	1
1 3 2		Blood	:	1
M:G-W:M	: 0:1-3:0	Bt	:	2
Last 3 cards %	: 42%	Cloud	:	1
F + %	: 69%	Fall	:	1
Approach	: 12%:76%:12%	Gate	:	1
Sequence	: Irregular	Object	:	1
S	: 1 x s	Path	:	3
A	: 10	Water	:	1
Ad	: 2 } 46%	Criticism	:	

INTERPRETATION

Not a high spontaneity (r 26) but of good character (Non F 50%). The internal attitudes, especially the primitive instincts and drives predominate (6 FM) with a tinge of an hostile inner force (1 m). She lacks normal motive phantasy (o M). There is a yearning for a carefree life (1 m) (her reference to cloud, waterfall, gate, path). She feels a little inferior.

The approach (W:D:d) is fairly balanced. Her common sense i.e. perception of obvious considerations is marked. Anxiety signs are to be seen in her loading of A, shock and criticism.

CLINICAL NOTE

CASE, NO. 8 E.A.S.P. F - 4.2.38 - 12 years.
Std. III. I.Q. 92.

Type of Epilepsy: Petit mal, numerous attacks before cured
by use of new medicine.

Age at Onset: 6 years.

Date of Admission: 18.7.45.

Record of Attacks during last twelve months:

September	- 0	March	- 0
October	- 0	April	- 0
November	- 0	May	- 0
December	- 0	June	- 0
January	- 0	July	- 0
February	- 0	August	- 0

General Remarks: Had up to 470 attacks per month. No attacks since December, 1947. Has a slight lisp and somewhat affected speech. Sometimes moody and despondent. Usually reticent. Somewhat preoccupied with sexual matters.

VII.	^	10"	1.	D3 lyk soos beeste se gesigte. Dd21 is	D:F+:Ad
			2.	die horings. Dd30 is sy oë.	d:F+:Ad
			3.	D10 deur met 'n skarnier aan.	D:F-:door
		2'55"	4.	D1 vrou met 'n kappie op.	D:F+:H
				TIME.	
VIII.	^	5"	1.	Lyk soos twee wolwe wat hier loop. (D1)	D:FM:A:P
			2.	Dd30 stok - Lyk soos 'n tent (D4).	d:F-:Stick
			3.	Lyk of daar in die tent 'n	D:F-:tent
			4.	vuur is. (Die Rooi D2)	D:C:Fire
		2'	5.	D6 lyk of daar twee paddas sit (wat so pinkerig lyk).	D:FM:C:A
				TIME.	
IX.	^	15"	1.	Hier staan 'n lang paal - D5	D:F-:pole
			2.	in die middel lande - D1.	D:F+:Ls
			3.	D7 soos 'n takbok se horing.	D:F+:Ad
			4.	D9 hierdie pink lyk soos klippe wat hulle om die plek gepak het.	D:CF:stones
		2'49"		TIME.	
X.	^	6"	1.	D14 lyk soos 'n paal.	D:F+:pole
			2.	Lyk soos twee goggas (D8 - L en R) wat daarteen stamp.	D:FM:A
			3.	Twee mans wat so staan (D9) wat iets hou (D6) en	D:FM:H
			4.	loop daar mense daaronder deur. (D4)	D:FM:H
			5.	Die blou (D1) lyk soos boomwortels (Colour).	D:CF:Bt
		3'20"	6.	Hierdie geel (D2) lyk soos honde wat blaf.	D:C:FM:A
				TIME.	

LIKES - III - Daardie een van die kaffers. Oulik geteken by die pappot staan.

DISLIKES - IV - Omdat hy so snaaks lyk. Lyk of hy baie harig is.

SUMMARY

No. of responses	42	P	:	4
Non F %	33%	Bt	:	2
M + FM + m	10	Bridge	:	1
2 5 1		Clouds	:	1
C + C' + Y	6	Door	:	1
4 1 1		Fire	:	2
CF	2	Geogr.	:	3
M:C-W:M	1:2-3:2	Hh	:	3
Last 3 cards %	36%	Ls	:	2
F +	61%	Poles	:	2
Approach	14%:76%:10%	Scissors	:	1
Sequence	Fairly regular	Stick	:	1
S	5 x s	Stones	:	1
A	7)	Stove	:	1
Ad	3) 24%	Tent	:	1

H : 6 Tunnel : 1
Hd : 3
A : H : 10 : 9

INTERPRETATION

There is a good productivity ($F = 42$). A little constriction is to be seen (Non F 33%). The internal attitudes are a little more developed than the emotional responses, but the M is still deficient relative to the total of responses.

The ratio of $M + FM^{+m}$ is wrong. M should at least equal $FM + m$. This not being the case, the conclusion must be drawn that the phantasy life has not altogether matured.

He has a high C score which may mean liveliness of movement or agility.

The approach is fairly balanced. He knows the value of observation of detail, without forgetting to have an eye for the thing as a whole.

The 5 x s responses are significant indicating a critical attitude. This is at times directed against himself with a sense of inferiority.

His references to clouds, fire, show that he is anxious, but does not know what is troubling him. Therefore he gropes about for more security (Poles, bridge, Ls). He feels frustrated (vide 2 - x).

CLINICAL NOTE

CASE, NO. 9 G.E.P. M - 9.10.35 - 14 yrs.

Std. VI. I.Q. 83.

Type of Epilepsy: Grand Mal. Fairly severe but occasional attacks.

Age at Onset: 2 years.

Date of Admission: 12.4.50.

Record of Attacks since Admission:

April - 3. May - 0. June - 0. July - 0. Aug. - 0.

General Remarks: Sturdily built, active and fond of work. Makes good progress at school. Has easily adapted himself to institutional life.

CASE. NO. 10

D.E.P.

F - 4.1.37 - 13 years.

Std. IV.

I.Q. 90

Date: 27.7.50.

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING
I.	^ < ^	17" 1'45"	1. 2. 3.	'n Voël - arend. D8 - vlerke. D1 - krap se pote. D4 - krokodil. TIME.	D:F+:A D:F+:Ad D:F-:A
II.	^ v <	20" 2'45"	1. 2. 3. 4.	< ^ Lyk soos die son - D3 D7 L lyk soos 'n vark. D7 R - 'n seedier. D4 - twee pote vasgebind - (seedier en vark). TIME.	D:FC:sun D:F+:A D:F-:A D:m:Ad
III.	^	16' 2'47"	1. 2. 3. 4.	D10 hierdie stuk ding lyk soos 'n vis se blad. < ^ > Twee honde (D1) < D2 hoenderhaan - buite Dd25^< D4 - kan nie op hierdie ding kem nie - muis of mol - <u>kyk</u> <u>die oël!</u> Dis al wat ek sien. TIME.	D:F-:Ad D:F-:A D:F+:A D:F-:A
IV.	^	15" 2'30"	1. 2. 3. 4.	< D4 - slang meneer. ^ < D1 - na 'n vis. ^ D7 - lyk na 'n beer. D3 - lyk vir my soos 'n blom. TIME.	D:F+:A D:F+:A D:F-:A D:F+:Bt
V.	^	22" 2'35"	1. 2. 3. 4.	v D6 lyk na 'n lappop. ^ D3 - L en R - twee volstruise - lank nek. Die gesig is eintlik van 'n slang (twee slange). D1 L. lyk soos 'n bok wat hardloop. D1 R - 'n koei - kyk die poot en stert. TIME.	D:F-: Plaything D:F+:A D:FM:A D:F-:A
VI.	^ v	28" 2'30"	1. 2. 3. 4. 5. 6.	< ^ < D3 meneer dit lyk na 'n voël - kyk die vlerke. D11 - na twee spinnekoppe. Dd25 lyk na mens se voet -man Dd21 L lyk soos krappe - die goed waarmee hulle vasklou. D9 L Dis 'n hond. Dd25 R lyk na 'n man se skoene. Niks meer nie. TIME.	D:F+:A D:F-:A d:F+:Ad d:F+:Ad D:F-:A D:F-:G

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING
VII.	^	13" 3'10"	1. 2. 3. 4. 5. 6.	D8 maneer na 'n kuiken se kop. D1 lyk na mens se kop. ^ D5 lyk na 'n wurm. < Dd21 lyk na 'n vrou wat lag. v Dd26 lyk na 'n spinnekop. Die heel klein uitsteeksel van Dd21 lyk na 'n slang. TIME.	D:F-:Ad D:F+:Hd:P D:F+:A d:M:H d:F-:A d:F-:A
VIII.	^	20" 3'26"	1. 2. 3. 4. 5. 6.	< > v Die goed lyk na 'n hond (D1)R D1 lyk na 'n wilde dier (draai telkens die kaart). Dd25 is 'n stukkie grond waar- op hulle trap. ^ D6 - L en R - twee beeste <v<v Dd24 lyk soos 'n skaappoot <v Small parts above Ds3 lyk soos voete - vrou en man. Al. TIME.	D:F+:A D:FM:A d:F+: ground D:F+:A d:F-:Ad d:F-:Hd
IX.	^	27" 4'40"	1. 2. 3. 4. 5.	< ^ > v (Beweeg haar kop oor die kaart) Lyk soos 'n aap se gesig - D4 - (Mou die kaart). Dd27 lyk soos 'n kaffer wat iets op sy skouers het. <v< D2 L. Hierdie ding tref my 'n bietjie. Kan nie sê hoekom - (soos 'n krokodil) D2R. > Die lyk soos twee horings van 'n wilde takbok. (Draai die kaart.) < D1 lyk soos 'n wilde ystervark, maar die kop lyk ook soos 'n mens - die hare regop staan. Dis al. TIME.	D:F-:Ad d:F+:H D:F+:A D:F+:Ad D:F+:A D:F+:Hd
X.	^	15" 3'57"	1. 2. 3. 4. 5. 6. 7. 8.	<Gryp na kaart. > Suig aan haar regtervinger. D1 tref 'n mens by die see aan - (seedier) v D6 L en R twee voëls - blou duif. D7 - ook 'n seedier. < ^ D12 - lyk soos 'n bees - os <v> D14 is 'n paal. ^ > D9 lyk soos 'n berg. Dd25 lyk soos 'n vark - die ore en mond. D13 lyk ook soos 'n hond. Dis al. TIME.	D:F+:A D:FC:A D:F-:A D:F+:A D:F:pol D:F+ mountain d:F-:A D:F+:A

PREFERENCES: IX - die mooiste. (Vat telkens aan die mond.)
Hierdie groen ding - D1 - lyk vir my die
mooiste. Hierdie pink ook - D9. Die
bruin ook - D3 - daardie twee krappe.

DISLIKES: III - lelikste. Hierdie twee koppe is vir my nie mooi nie. D7 is ook nie vir my mooi nie. D5 - dit is ook nie vir my mooi nie.

Remark: Interprets L and R differently.

SUMMARY

No. of responses:	51	H	:	2
Non F %	12%	Hd	:	4
M + FM + m	4	A : H	:	19 : 3
1 2 1		P	:	1
FC	2	Bt	:	1
M : C - W : M	1:0 - 0:1	Cg	:	1
Last 3 cards %	39%	Ground	:	1
F + %	56%	Plaything	:	1
Approach	0%:82%:18%	Mountain	:	1
Sequence	Irregular	Pole	:	1
A	30)	Sun	:	1
Ad	8) 75%	Interprets L and R differently		
		- vide 3 and 4, plate V, etc.		

INTERPRETATION

There is a high degree of spontaneity (r - 51) but of superficial character (Non F % 12%).

The internal attitudes (M1, FM2, m1) are more fully developed than the emotional responses (FC2), but they are still deficient, relative to the total number of responses. The ratio of M:FM + m is out of proportion, which signifies that the least controlled and most primitive inner urges sway the normal motive phantasy. In addition to the low F + 56% it borders on the danger line. Fortunately, however, she possesses the perfectly controlled emotional link with outer reality in FC2, and this reflects not only in the mental outlook but also in behaviour.

The approach is wholly out of balance. There is avoidance (ow). Failing to be stimulated by the whole, she selects the major details and therewith shows her good common sense. The low F+ and loading of A may be due to emotional disturbance, and contains an element of anxiety.

CLINICAL NOTE

CASE, NO. 10 D.E.P. F - 4.1.37 - 13 yrs.
Std. IV I.Q. 90

Type of Epilepsy: Uncertain.

Age at Onset: 7 yrs.

Date of Admission: 6.10.48.

Record of Attacks during last twelve months:

September C;	October C;	November C;	December C;
January C;	February C;	March C;	April C;
May C;	June C;	July C;	August C.

General Remarks: She had 193 attacks in October 1948, probably not truly epileptic in nature. Was under-nourished at time of admission. Has shown great improvement in every direction. Occasional outbursts of temper.

CASE, NO. 11

P.C.v.S.

M - 29.11.35. 14 yrs.

Std. II.

I.Q. 80.

Date: 11.7.50

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING
I.	^	16" 2'15"	1. 2. 3. 4.	Ek sien hier iemand staan (D4) en steek sy hande uit (D1) - man. D3 is sy voete. D1 op sy skouers iets sien (klein) TIME.	D:M:H:P D:F+:Hd D:F+:Hd D:F-:small obj.
II.	^	5" 3'	1. 2. 3. 4.	Twee vrouens of mans (D6-7) met hande en bene teenmekaar - beduie. Dd27 - iets uitsteek (klein) D2 tonge van mense wat <u>uit-</u> <u>steek</u> . Dd23 sien hul voete <u>uitsteek</u> . TIME.	D:M:H:P d:F-:small obj. D:M:Hd d:M:Hd
III.	^	9" 3'	1. 2. 3.	Daar sien ek twee kinders (D1) staan wat met hul boude agter- uit staan en arms vooruit - hulle hou iets vas. D3 is 'n skoenlapper. < ^ D2 Daar is twee kinders met bene in die lug - met hande agter die rug. TIME.	D:M:H:P D:F+:A:P D:M:H
IV.	^	10" 2'8"	1. 2.	Fluit! Hier sien ek 'n groot man staan wat sy skouer regop hou en arms skuins af en voete aanmekaar. (beduie) D1 lyk vir my baie na 'n boomstam. Lyk vir my of hy daarteen vasloop. TIME.	Shock W:M:H D:F+:Bt (f)
V.	^	21" 1'50"	1. 2. 3. 4.	< Lyk baie vir my (hier hou hy op) Daar staan 'n man D7. D2 twee goed op sy kop. D10 twee arms wat uitsteek. Dd26 is 'n ding wat so lyk soos 'n boomstam. Ek sien niks meer nie. TIME.	D:M:H D:F-:Obj. D:F-:Hd d:F+:Bt
VI.	^		1.	'n Snaakse ding. < ^ Daarbo sien ek die lang goe- ters uitsteek - dun takkies (Dd26)	Shock d:m:Bt

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING
VI.	< ^	2'22"	2. 3. 4. 5.	D3 lyk soos skoelapper se vlerke. Dd25 twee dik takke soos hulle sê dik stompe. In D9 is dieselfde. Dd28 sien ek iets <u>uitsteek</u> soos dun takkies. Verder sien ek niks. TIME.	D:F+:Ad d:F-:Bt d:F-:Bt d:m:Bt
VII.	^	10" 3'5"	1. 2. 3. 4. 5.	Hier lyk dit baie vir my na twee klein (D2) mannetjies wat hul monde oop het wat skree. D8 L en R vier lang goedjies - bene. Dd21 L en R mannetjies <u>steek</u> hul arms agtertoe. D4 - Daar staan hul op klippe. Dd26 lyk vir my na klippe. TIME.	D:M:H D:F-:Hd d:M:H D:F+:Geol. d:F-:Geol.
VIII.	^	8" 3'	1. 2. 3. 4. 5.	Daar sien ek twee goeters - dit lyk soos < ^ baie soos twee muise wat daar so opklim. (D1) D2 - skoelapper. Bo - Dd30 lyk soos 'n tak. D4 soos 'n huis se dak. Dd25 skaduwee van D1. TIME.	D:FM:A:P D:F+:A d:F-:Bt D:F+:Arch d:C':shadow
IX.	^	14" 2'	1. 2. 3. 4. 5.	D3 L en R hier staan twee groot vet manne wat daar staan. D7 lyk soos arms en groot lang vingers. D5 lyk vir my soos 'n boomstam. Ds8 lyk soos 'n <u>groot</u> ronde ding - die maan. D9 hieronder sien ek ook 'n ding wat lyk soos 'n pink skoelapper. Verder sien ek niks. TIME.	D:M:H D:F+:Hd D:F-:Bt Ds:F-: moon D:FC:A
X.	^	4"	1. 2. 3. 4. 5.	Goeters wat so lyk soos twee wurms (D4). wat oploop teen 'n blommetjie (D5). Hier sien ek iets staan wat vir my lyk groot yster pyp (D14) met goed (ken dit nie) wat daar teen staan. D1 L en R hier sien ek blare wat <u>stukkend</u> is - gebrand van die son. D7 twee goeters staan wat lyk soos spinnekoppe.	D:FM:A D:F-:Bt D:F+:Iron pipe D:F+:Bt (f) D:FM:A

CARD	TURN-INGS	R.	TIME	VERBATIM TRANSCRIPTIONS INQUIRY ABBREVIATED	SCORING
X.		6.		D13 - D15- D2 (L en R) - soos wolke.	D:Y:Clouds
		7.	4'30"	D3 daar sien ek 'n ding staan, lyk vir my soos 'n skêr. TIME.	D:m:Hh

LIKES - X - mooiste - om hierdie vir my so mooi lyk. Die wurmpie so regop staan en hierdie (D8-14). Hierdie rooi wolke (D9).

DISLIKES - VII- lelikste - so swart - D1 - wat hulle so staan, en klippe.

SUMMARY

No. of responses:	44	P	:	5
Non F %	: 45%	Shock	:	2
M + FM + m + (f):	19	Object	:	3
11 3 3 2		Bt	:	10
C'	1	Geol.	:	2
Y	: 1	Arch	:	1
FC	: 1	Shadow	:	1
Last 3 cards	: 39%	Moon	:	1
F + %	: 50%	Iron pole	:	1
Approach : 2%:75%:23%		Clouds	:	1
Sequence	: Irregular	Hh	:	1
S	: 1 x s			
A	: 6			
Ad	: 1			
H	: 9			
Hd	: 7			

INTERPRETATION

Concerning the number of responses it is quite a satisfactory record. There is no constriction. He is introversive, busy with wish-fulfilling activities (11 M + (f) 2). The danger signals here are the ominous m (goeters uitsteek) and the least controlled and most primitive inner urges (3 FM). The low FC, M% and F + % indicate that he lacks the control of reason to direct his inner life into suitable and profitable channels. He feels slightly inferior and the wrong ration A : H direct to preoccupation with human relationship. He feels insecure, shows signs of anxiety, and longs back to the carefree and passive existence to enjoy nature to the full.

CLINICAL NOTE

CASE, NO. 11 P.C.v.S. M - 29.11.35 - 14 yrs.

Std. II I.Q. 80

Type of Epilepsy: Grand Mal. Severe.

Age at Onset: 1½ years.

Date of Admission: 23. 4. 47.

Record of Attacks during last twelve months:

September	-	14	January	-	8	May	-	22
October	-	7	February	-	0	June	-	0
November	-	17	March	-	3	July	-	5
December	-	9	April	-	21	Aug.	-	0

General Remarks: At home he sometimes had up to 5 attacks per day. He is well-built and strong. He is very lazy to do his work, and has a fluctuating interest in his work. Has very few friends because of anti-social behaviour and repulsive habits.

CASE, NO. 12

S.M. F - 9.9.35 - 15 yrs.

Std. II

I.Q. 64

Date: 19.7.50

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING
I.	^	35" 3'	1.	(Kyk onder). Ek sien - lyk vir na cardboard. D2 - na vlerkies - van skoelapper. TIME.	D:F+:A
II.	^	30" 3'45"	1. 2.	Bolangs rooi blommetjies so omkom D2 - vlerkies. Omkom van rooi blomme- tjies. Lyk vir my ek kry nie reg nie. Dd27 - swart puntjies. TIME.	D:CF:Bt d:C'F: points
III.	^	32" 3'15"	1. 2. 3.	Dit lyk vir my so - wat sê 'n mens vir die goed - D8 so 'n pennerige ding. Dd27 L en R twee visse- rige puntjies. Dd30 - sulke skerp pun- tjies. Lyk vir my sien niks meer nie. TIME.	D:F-:point d:F-:Ad d:F-:points
IV.	^	20" 3'45"	1. 2. 3.	Draai haar kop. Dd26 twee klein beentjies so afkom - vingers (twee) D5 - punterige beentjie wat so afkom soos 'n skaap se stert. Dit lyk vir my na die been- tjies van 'n vetterige skaap wat so afkom. D1. TIME.	d:F-:Hd D:FM:Ad D:F+:A
V.	^	23" 2'30"	1. 2.	Kan ek hom so omdraai? Net soos jy wil. ✓ Lyk vir my so reg opgaan - so omkom. Dit lyk vir my - hoe sê hul weer - of dit 'n skoelapper se vlerke is - D4 - weer so afgaan en so rondkom - beskrywe dit. Sy horinkies (skoelap- per) D3 - so omkom. TIME.	D:F+:Ad D:F+:Ad

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS INQUIRY ABBREVIATED	SCORING
VI.	^	18" 1'40"	1. 2. 3.	Byt haar onderlip. As ek so afsien of ek skoelapper sien - D1 - sit. Dd21 is sy horinkies. Dd26 skoelapper se beentjies. TIME.	D:FM:A d:F-:Ad d:F-:Ad
VII.	^	20" 2'30"	1. 2. 3.	Lyk vir my na 'n vis se boud - D4. (O8 brand ookal so). Vis se boud kom so om (van D1). Die beentjies so af - sulke fyn beentjies - by D10. Dd26 - die keelbeen van 'n mens. TIME.	D:F-:Ad d:F-:Ad d:F-:At persevera- tion
VIII.	^	10" 2'35"	1. 2.	Hier waar ook so 'n beentjie afkom (Dd30) - keelbeen nog - tj - been se beentjie - van 'n verkleurmannetjie. Daar is twee verkleurmannetjies - D1 L en R. Meneer, wou hy sy pootjie so optel. TIME.	d:F-:Ad perseve- ration D:F+:A
IX.	^	40" 2'30"	1. 2.	Is dit nie van die dik vet paddas? - D1 sit hulle so breed by sloot water sal ek maar sê. D4 'n hondjie wat by water sit. (Draai haar kop vër) Nee meneer, ek sien niks nie. TIME.	D:FM:A(f) D:FM:A
X.	^	15" 3'	1. 2. 3. 4.	Draai haar kop op en af. Lyk die groene nie na 'n verkleurmannetjie? (D12) D8 L en R. Die verkleurmannetjie sit by die boomstam.- D14. Hierdie blou is dit nie sulke wolke nie (D1 en D6). D9 is ook 'n verkleurmannetjie wat hom so anders verander. As ek so baie kyk brand my o8. TIME.	D:F-:A D:FM:A D:CF: clouds D:F-:A

LIKES - X - die mooiste - omdat hy sulke mooi kleure gehad
het - pink, blou, geel - sê maar die donkerige,
volerige kleur.
DISLIKES - I - omdat hy - sal maar sê - geraamte van 'n dier
(vryf haar oë) meneer, was dit nie van 'n vlerkies?

SUMMARY

No. of responses:	25	A	:	9	} 72%
Non F %	36%	Ad	:	9	
FM	5	Hd	:	1	
(f)	1	Bt	:	1	
C'F	1	Points	:	3	
CF	2	Clouds	:	1	
Last 3 cards	32%	At	:	1	
F + %	29%	Question responses			
Approach	: 0%:64%:36%				
Sequence	: Very irregular				

INTERPRETATION

A fair degree of spontaneity, but the responses lack quality. There is an uncertainty which finds its climax in the Question form of responses. This denotes an inner uncertainty. No popular responses are present. This inadequacy suggests that she has lost touch with the common aspects and problems of life.

The complete absence of W shows a subject who is without drive of any kind. She is incapable of coming to grips with reality (low F +). Being more introversive and immature, without much intelligence, she will find it difficult to control the most primitive inner urges (5 FM).

CLINICAL NOTE

CASE, NO. 12 S.M. F - 9.9.35 - 14 yrs.

Std. II. I.Q. 64

Type of Epilepsy: Grand Mal, severe.

Age at Onset : 4 years.

Date of Admission: 6. 4. 50

Record of Attacks since Admission:

April - 14. May - 0. June - 10
July - 97. Aug. - 0.

General Remarks: She was quite underfed and in a poor condition when she was admitted. She comes from a broken home and feels unhappy about it. She is growing well and improving in her schoolwork. She is inclined to feel petty grievances.

CASE, NO. 13

J.F.H.M.O.

M - 14.3.35 - 15 yrs.

Std. V.

I.Q. 80

Date: 7.9.50

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING
I.	^	12" 1'47"	1. 2. 3.	D4 - dit lyk na 'n mens se ruggraat daardie (Bites left hand thumb nail). D3 lyk na die onderpart van jou rug. Dd22 na 'n mens se skouer. Ek sien niks meer nie. TIME.	D:F-:At D:F+:At D:F-:At Perseve- ration
II.	^	40" 1'10"	1. 2.	Lyk vir my na twee bobbejane D6 + D7 L en R. D2 L en R na twee spinnekoppe Dis al. TIME.	D:F+:A D:F-:A
III.	^	35" 2'7"	1. 2. 3.	Die twee (D1) lyk vir my na helfte van 'n mens (cut through). D3 - longe - (form & colour). D8 - 'n stukkies van 'n mens se rug. Dis al wat ek sien. TIME.	D:F+:H:P criticism D:FC:At D:F+:At
IV.	^	45" 1'20"	1.	Lyk vir my ook na 'n mens se rug D5 - D1 - die middelste stukkies. Dis al, TIME.	D:F+:At Perseve- ration.
V.	^	25" 2'	1. 2.	Lyk vir my na 'n dier se part - D4 R - en die ander part ook (D4) - (Bees - voorpart). Ruggraat van die bees - D7 - (middle line). Dis al. TIME.	D:F-:Ad D:F+:Ad
VI.	^	45" 1'35"		Nee meneer, ek weet hie. Encourages him. Refusal. TIME.	
VII.	^	15" 1'28"	1. 2.	Parte van 'n mens se liggaam - D4 (agterpart). D1 Dit lyk na 'n mens se ka-kebeen. Ek sien niks meer nie. TIME.	D:F+:At D:F-:At Perseve- ration.

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING
VIII.	^	15"	1.	Die voorpart van 'n mens se bors. Dds32 L en R.	ds:F-:At
			2.	D2 onderpart van 'n mens se lyf.	D:F+:At
		1'25"		Ek kan niks meer sien nie. TIME.	Persevera- tion
IX.	^	1'50"		Ek weet nie. Refusal.	
X.	^	15"	1.	D5 dit lyk vir my na 'n kop van 'n bok.	D:F+:Ad
			2.	D2 - R. Dit lyk na die vorm van 'n leeu.	D:F+:A
			3.	D3 - lyk na 'n mens se oë (oumens - man s'n).	D:F-:Hd
		2'35"	4.	D1 L. Dit lyk na 'n spinnekop. Dië ook. (D1 R) Dis al. TIME.	D:F+:A:P

LIKES - IX - om die kleure wat hy het.

DISLIKES - VI - omdat ek nie verstaan wat dit is nie.

SUMMARY

No. of responses:	19	S	: 1 x s
Non F %	: 5%	A	: 4) 37%
FC	: 1	Ad	: 3)
Last 3 cards %	: 32%	H	: 1
F + %	: 61%	Hd	: 1
Approach	: W : D : d	A : H	: 7 : 2
	O%:89%:11%	P	: 2
Sequence	: Very irregular	At	: 10
		Perseveration	
		Criticism	
		Refusal	

INTERPRETATION

He lacks spontaneity and there is much constriction. He is a little extratensive, but has a feeling of inferiority. His intellectual level is not very high. He is completely coarctated, with a lack of spontaneity to outside situations and inner drives (o M : o C). He reveals anxiety.

CLINICAL NOTE

CASE, NO. 13

J.F.H.M.O.

M - 14.3.35 - 15 yrs.

Std. V.

I.Q. 80

Type of Epilepsy:

Grand Mal of mild form.
Mother's mother was subject to severe attacks of Epilepsy.

Age at Onset:

10 yrs.

Date of Admission:

9.4.46.

Record of Attacks during last twelve months:

Sept. - 1	Jan. - 2	May - 1
Oct. - 0	Febr. - 4	June - 0
Nov. - 2	March - 0	July - 0
Dec. - 2	April - 0	Aug. - 3

General Remarks:

His medical doctor was not quite sure about his attacks, and stated that they could have an hysterical element in them. He needs strong discipline, to which he reacts satisfactorily. His schoolwork is poor. Inclined to be dishonest.

CASE, NO. 14

H.S.O.

F - 26.9.35 - 14 yrs.

Std. III.

I.Q. 84

Date: 27.7.50

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS INQUIRY ABBREVIATED	SCORING
I.	^	20" 1'	1.	Lyk na 'n skoelapper. (W) TIME.	W:F+:A:P
II.	^	40" 1'30"	1.	Lyk na twee hase - D1 L en R. TIME.	D:F+:A
III.	^	1'15" 2'20"	1. 2. 3.	Lyk na twee skape. D9 L en R. D3 - Hierdie een lyk na 'n skoelapper. D2 L en R lyk na twee hoender- hane. Niks meer nie. TIME.	D:F+:A D:F+:A:P D:F+:A
IV.	^	1' 2'05"	1.	Lyk vir my na 'n vlermuise D3 - D4 L en R. TIME.	D:F+:A
V.	^	45" 1'10"	1.	Lyk ook na 'n skoelapper - W. TIME.	W:F+:A:P
VI.	^	35" 1'03"	1. 2.	Hier lyk dit na 'n kat se kop - D7 - Dd26. D3 na 'n voël se vlerke. TIME.	D:F+:Ad D:F+:Ad
VII.	^	31" 1'	1.	Lyk vir my ook baie na twee katte - D1. Dis al wat ek sien. TIME.	D:F+:A
VIII.	^	30" 1'15"	1.	Lyk na 'n soort van mierkat - D1. TIME.	D:F+:A
IX.	^	15" 2'10"	1.	Lyk na ou man met baard - D4 - altwee, L en R. TIME.	D:F+:H:P
X.	^	10" 2'15"	1. 2.	Dit lyk na twee wurms - D4 L en R. D1 L en R - Hierdie twee lyk na blomme. Ek sien niks meer nie. TIME.	D:F+:A D:F+:Bt

PREFERENCES: X - mooiste. Omdat daar blomme in is.
DISLIKES: VI - lelikste. Omdat D3 amper lyk na voël en daar's niks in.

Remark: Right hand under her head.

SUMMARY

No. of responses:	14	A	:	10	} 86%
Non F %	0%	Ad	:	2	
Last 3 cards	29%	H	:	1	
F + %	79%	P	:	4	
Approach	14%:86%:0%	Bt	:	1	
Sequence	Irregular				

INTERPRETATION

Her total productivity is very low (R total), but this is due to her preference for quality and not quantity. She is immature and has^{no} an eye for the thing as a whole, which is common in a young child. Her high Major Detail response indicates that she is a girl of common sense. Her emotional life is undeveloped, which makes her a coarctated type with no emotionality or inner creative life (oM:oC). Indirectly she also betrays anxiety in her high percentage of animal responses (86%). Little associational breadth is to be seen in the few categories she chooses (1H and 1Bt), which points to an inadequate development. There is an underlying habitual caution. She adheres too much to the stereotyped form - "Lyk na 'n skoenlapper". This is the result of anxiety.

CLINICAL NOTE

CASE, NO. 14 H.S.O. F - 26.9.35 - 14 yrs.

Std. III. I.Q. 84

Type of Epilepsy: Doubtful. Probably Grand Mal of very occasional occurrence.

Age at Onset: From birth.

Date of Admission: 21.10.48

Record of Attacks during last twelve months:

September - 0;	October - 0;	November - 0;	December - 0;
January - 0;	February - 0;	March - 0;	April - 0;
May - 0;	June - 0;	July - 0;	August - 0.

General Remarks: She came to the Jan Kriel School from the Alexandra Institute. Although she was reported to suffer from attacks, none have occurred since her admittance. Is very normal in outlook and habits, although inclined to occasional moods of despondency. Is well liked by companions.

CASE, NO. 15

C.N.T. - M - 5.9.35 - 14 years.

Std. V.

I.Q. 97.

Date: 11.7.50.

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING
I.	^	14" 2'	1. 2. 3.	Two birds (D2 L & R) clinging on to a cup (in the middle). Dots more or less round the picture (Dd23). In the middle between the feet of each bird and the cup are little spaces (white). (Dds26) I can't see anything else. TIME.	D:FM:A d:F-:dots ds:F-:spaces
II.	^	15" 3'	1. 2. 3. 4.	It looks <u>two bears fighting</u> (D1 L & R). You can see blood spouting at the head and the feet (D3). On the body of each bear you see the blood rolling. Dd26, etc. Dd27 you can see their teeth. TIME.	D:FM:A:P D:C:m: blood d:C:m: blood d:F-:Ad
III.	^	8" 2'	1. 2. 3. 4.	Two men sitting at the fire warming their hands (D1 L & R). You can also see the stump of the tree (D3). You can also see a snail on each side D2 (L & R). Looks as if each man has a gun at his side (D5). That's all. TIME.	D:M:H:P D:F-:Bt D:F-:A D:F-:weapon
IV.	^	5" 40"	1.	Here I can see a gorilla (W) and it looks if it is tackling a cow (D1). TIME.	W:FM:A:P D:F+:A
V.	^	40" 1'	1.	Mm. It's got me tight. (Encouragement: You will see just now.) Looks if <u>two sheep are fighting</u> (D4 L & R). That's all. TIME.	Shock D:FM:A
VI.	^	30" 2'15"	1. 2. 3.	(Trek o8) I can't make it out. (Encouragement). Looks like a musical instrument (Cello) (D10) Looks lying on a mat (D1). Pillow (D3) at the top. TIME.	Shock D:F+:Music D:F+:Hh D:F-:Hh

CARD	TURN-INGS	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING
VII.	^	7" 3'	1. 2. 3. 4. 5.	This looks like a map of Europe (W). D5 little branches going out to sea. You can also see two little villages (Dd21), and <u>six</u> cities (D1 - D3 - D10 L & R). It seems a stream coming through. TIME.	W:F-: Geogr. D:F-: Geogr. d:F-: Geogr. D:F-: Geogr. (counting d:m Geogr.
VIII.	^	7" 2'	1. 2. 3. 4. 5.	Looks like inside of a skeleton (European's body) W. D8 - chest. D7 - liver. Ds3 little bones connecting different branches of the body. Dd30 main bone of the skeleton. TIME.	W:F+:At D:F-:At D:F-:At Ds:F+:At d:F-:At Perseve- ration
IX.	^	10" 3'12"	1. 2. 3. 4.	Also looks like a <u>part</u> of the body (W) (Body of an animal) Looks more or less body of a crocodile. D7 - Dd25 - you can see the teeth. D5 here is the main bone. Dd21 branches connect with the tail part (D9) of the body. TIME.	W:F-:A d:F-:Ad D:F+:Ad d:F-:Ad
X.	^	25" 2'45"	1. 2. 3. 4.	Looks more or less like a map - (W). I can also see two islands - D13. D10 - A crown - all in green. D1 places water spouting up. Many other things but can't make out what they mean. TIME.	W:F-: Geogr. Perseve- ration D:F-: Geogr. D:FC: crown (wreath) D:m: water

PREFERENCE - II - The one of the bears I like the best, because you can see that the two have been fighting. That's all.

DISLIKES - X - What picture you don't like at all?
The last one - because it is a very difficult one. Because you can't see a picture of a body or of any country.

SUMMARY.

No. of responses:	35.	H	:	1
Non F %	: 29%	A : H	:	11 : 1
M + FM + m	:	P	:	3
1 4 4	:	Shook	:	2
C	:	At	:	5
FC	:	Blood	:	2
CF + C + FC	: 0 + 2 + 1	Bt	:	1
M : C - W : M	: 1 : 2 - 5 : 1	Geogr.	:	7
Last 3 cards	: 37%	Hh	:	2
F + %	: 24%	music	:	1
Approach	: 14%:60%:26%	Spaces	:	1
Sequence	: Irregular.	Water	:	1
S	: 2 x s	Weapon	:	1
A	: 7)	Crown	:	1
Ad	: 4) 31%	(wreath)	:	
		(counting)	:	
		Perseveration.	:	

INTERPRETATION.

The record shows a satisfactory number of responses, but they lack quality (F + % and Geogr. responses). Constriction is marked (non F %). The general lack of inner and outer control is expressed in the crude C, ominous m and the urging FM. The approach is fairly balanced, except that too much attention is paid to small things minor details (d - 26%).

The 2 x s responses indicate a critical attitude and a sense of inferiority. Anxiety may be seen in the low F +, the loading of A, shook, and perseveration. An element of frustration is strongly marked (vide 5 - VII) and he enjoys - like an Irishman - a good fight. (blood, weapon, crown).

CLINICAL NOTE.

CASE, NO. 15. C.N.T. M - 5.9.35 - 14 yrs.
Std. V. 1.9. 97.

Type of Epilepsy : Probably grand mal of moderate severity combined with psychical equivalents.

Age at Onset : 7 years.

Date of Admission : 13. 5. 50.

Record of attacks since Admission: May - 10. June - 0.
 July- 13. Aug. - 94.

General Remarks.: He was at Witrand, Potchefstroom, but is of normal intelligence. His father lives with his second wife, although his mother is still alive. He lacks security, probably associated with experience of home life. He is lively, active, shows inclination to make good progress.

CASE, NO: 16

N.S. F - 12.10.35 - 14 yrs.

Std. VI

I.Q. 98.

Date: 28.8.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	15" 4'20"	1. 2. 3. 4. 5.	Half na h met as ek so kyk - W. ✓ D4 half na h blompot. < ^ Under Dd22 - na h diertjie wat daar staan. D5 - D8 lyk vir my soos vlerke. (voël) < ^ ✓ D3 stuk wat ek by h dok- tersplek gesien het. ^ (Quick turn) Nou sien ek nie meer iets nie. TIME	W:F+:A:P D:F+:Hh d:V:A D:F+:Ad D:F-:At
II	^	11" 4'35"	1. 2. 3. 4. 5. 6.	D4 lyk soos moltande (tan- de wat so uitsteek). ✓ D3 lyk vir my soos h vuurtjie. (so rooi is). D1 L en R Lyk vir my na twee honde. < > D2 L - lyk vir my na h voet - mens. ^ ✓ Ds5 - lyk soos h lampshade wat om die bulb kom. < ^ As jy hom so kyk, lyk soos h donker stuk waar so h wit glans op val - (the white(Ws)and dark) TIME	D:F-:Ad D:C:Fire. D:F+:A:P D:F+:Hd Ds:F+:Hh Ws:Y:Object
III	^	15" 5'55"	1. 2. 3. 4. 5. 6. 7. 8. 9.	Lag oor haar gesig. D3 - lyk soos h haarstrik- kie (Vorm en kleur). < ✓ D4 L en R - lyk soos twee bone. D5 - D10 - Hierdie af met die stert lyk na h soort vis. D8 lyk soos h hek. < ^ D6 R - As ek na hierdie gesig kyk, lyk soos na h beeld - uitgekapte gesig. Dd21 - h arm - van h mens. < D2 L - Hierdie stuk lyk soos h bobbejaan ✓ D6 L - soos h blom- blaar. ^ Dd27 lyk na h leeu se kop. ✓ Sien ek nie iets meer nie. TIME	D:FC:Cg:P D:F+:Bt D:F+:A D:F+:gate D:F+:Hd d:F-:Hd D:F+:A D:F-:Bt d:F-:Ad

IV	^	30"	<p>Tj1!</p> <p>✓ Tj1! < ^</p> <p>1. Boonste part lyk vir my ook na h blom D3</p> <p>< ^ ✓</p> <p>2. D1 - hierdie stukkies lyk na h stam - boom.</p> <p>3. < D4 - lyk na h dier - koppe, lyf en nek - weet nie wat.</p> <p>4. ^ ✓ D7 - Hierdie swart, hier aan L en R en D5 - lyk min of meer h borslappie.</p> <p>< ^ < ^ > ✓</p> <p>Nee, Meneer, sien nie nog-iets nie.</p> <p>TIME</p>	<p>Shock.</p> <p>D:F+:Bt</p> <p>D:F+:Bt</p> <p>D:F+:A</p> <p>D:C':Cg.</p>
V	^	27"	<p>✓ > Hierdie partjie</p> <p>1. D1 R - lyk soos h vark se been.</p> <p>2. D3 L en R - daardie koppe lyk soos slangkoppe.</p> <p>3. < ✓ Dd22 - Hierdie ene-tjie hier op lyk soos h kersietjie wat brand.</p> <p>4. ^ D5 R - Daardie stukkies wat daar bo uitsteek, lyk soos h hond.</p> <p>5. Dd24 - D5 R - wat daar uitsteek, lyk soos h vis wat sy tongetjie uitsteek.</p> <p>6. ^ D5 L - lyk soos h leeu.</p> <p>7. ✓ ^ ✓ D2 L en R - Hierdie goedjies, as jy hulle so kyk, lyk soos h lappop se beentjies.</p> <p>8. ^ D11 R - lyk vir my soos h trein wat inkom wat om die berg omdraai.</p> <p>9. Dd24 L - lyk soos h klein voëltjie.</p> <p>10. Dd24 R - Skuins kyk, soos h man wat op sy sy lê.</p> <p>11. D11 L - lyk soos h mensbeeld wat uitgekap is.</p> <p>TIME</p>	<p>D:F+:Ad</p> <p>D:F+:Ad</p> <p>d:m:candle.</p> <p>D:F-:A</p> <p>do:FM:A</p> <p>D:F-:A</p> <p>D:F+:Hd</p> <p>D:m:train.</p> <p>d:F-:A</p> <p>d:M:H</p> <p>D:F+:H</p>
VI	^	25"	<p>< ✓</p> <p>1. D10 L en R - lyk soos twee bobbejane se gesigte teenmekaar is.</p> <p>2. > Under D9 R - na h man wat <u>vashou</u> - stuk rots.</p> <p>3. Dd25 R - Soos hierdie rots bv. is, lyk of hierdie man so in die rots in is en helfte van sy lyf bo die rots uitsteek.</p> <p>4. Bo D9 L - wat daar uitsteek, lyk soos h skaap.</p> <p>5. ✓ D9 L - lyk soos h leeu wat op sy een sy lê en slaap</p>	<p>D:F-:Ad</p> <p>d:M:H</p> <p>d:F+:H</p> <p>D:F-:A</p> <p>D:FM:A</p>

Vl	∨	5' 10"	6.	< ^ D9 lyk na 'n hond wat sy kop so omdraai	D:F:M:A
			7.	D7 na twee slangkoppe wat so bymekaar is. TIME.	D:F+:Ad
Vll.	^	25"	1.	∨ Vir eerstens wat daar so uitsteek x Dd26 soos blombossies	d:F-:Bt
			2.	◇ ◇ D6 lyk soos van 'n huis - gewel.	D:F+:Arch
			3.	Lower part of D5 - die part wat daar uitsteek soos 'n hond se kop.	d:F-:Ad
			4.	< D8 R. Eerste een lyk na 'n man se kop, en dan 'n ry agtermekaarstaan, elk 'n kop-	D:F+:Hd
			5.	pie op.	D:M:H
			6.	Dd21 lyk na 'n krokodil se kop.	d:F-:Ad (f)
		5' 20"	7.	D8 L lyk soos 'n man se mond wat wavydoop is. ^ < > ∨ TIME	D:F-:At
Vlll.	^	15"	1.	< ^ > D1 L en R lyk soos diere maar kan nie op die name kom nie. 'n Muishond se gesig.	D:F+:A:P
			2.	^ D6 - L en R - lyk soos paddas boep. < ∨ ^	D:F-:A
			3.	D7 - een kant van 'n blom - (vorm)	D:F-:Bt
			4.	< ^ Under Dd24 L en R - daardie klein goedjies daarbo lyk soos klein hondjies. < ∨	d:F-:A
		5' 5"	5.	D5 - points to D1 - yster op klippe - (pole). TIME.	d:F-:Pole [Shock]
lx	^	5"	1.	Dd21 - L en R - lyk soos hande wat so maak (wys) oop en toe- gaan (mens). < ^ >	d:Md:Hd
			2.	^ Dd8 + D5. Lyk soos 'n ghitaar	Ds:F+: Music.
			3.	Upper part of D3 - lyk vir my soos Vader Christmas se gesig	D:F+:Hd:P
			4.	< > D4 R hierdie lyk soos 'n man met 'n erdepyp en hou sy hand so daarop.	D:F+:H(f)
			5.	^ D2 R. lyk soos 'n perd se kop.	D:F-:Ad
			6.	< D1 L. lyk soos 'n ou Boes- manmeid met so 'n ou lap op haar kop en besig is met haar hande.	D:M:H
			7.	^ > Dd26 - L. Iemand wat besig is om 'n boom af te kap.	d:M:H
		6' 3"	8.	< ∨ D7 L - dis twee koppe - mens - wat so agtermekaar is. TIME. (mans)	D:F-:Hd

X	^	12"	1.	Vir eerstens die kop en die part hier D12 L. lyk soos 'n skaap.	D:F+:A:P
			2.	Hieronder D5 lyk soos 'n donkie wie se ore regop staan.	D:F-:A
			3.	D6 L en R lyk soos twee voëls wat hul vlerke so uitsprei. ^	D:FM:A
			4.	D3 - lyk soos deppe van 'n akker & twee van hulle wat so aanmekeer is.	D:F+:Bt
			5.	< D2 R. soos 'n meid wat 'n ding op haar kop.	D:F-:H
			6.	Dd36 soos 'n man wat in 'n stoel sit (connection between D9 & D2) <	d:M:H
			7.	D13 - konyn. v ^ v <	D:F-:A
			8.	D8 L, lower end and top of Dd25, lyk na bobbejaan wat 'n spinnekop se agterbene versakeem dat hy nie verder kan gaan nie.	D:FM:A
			9.	D5 - as ek so kyk na 'n slot van 'n deur of garage.	D:F-:lock.
			10.	< D7 L lyk na 'n kameel.	D:F-:A
			11.	Dd31 van hak tot groottoon - voet van 'n mens.	d:F-:Hd
		6'50"		Nie meer nie. TIME.	

LIKES - 1X - mooiste & hou van sy kleure ^v en mooi gevorm ook.

DISLIKES - 111 - lelikste - na twee mans wat so maer en tengerig is en ek hou nie juis van sy kleur nie.

SUMMARY.1

No. of responses:	73.	H	:	10
Non F %	26%	Hd	:	9
M + FM + m + (x)	16	A : H	:	32 : 19
7 5 2 2		P	:	6
C + C' + V + Y	4	Shock	:	2 (shading & Colour)
1 1 1 1		Arch	:	1
FC	1	At	:	2
M : C - W : M	7:1 - 2:7	Bt	:	7
Last 3 cards	33%	Candle	:	1
F + %	52%	Cg	:	2
Approach	2%:73%:25%	Fire	:	1
Sequence	Irregular.	Gate	:	1
S	3 x	Hh	:	2
A	22)	Lock	:	1
Ad	10) 44%	Music	:	1
Pole	1	Object	:	1
Train	1	One d. response.	:	
Interprets differently L & R - V1 - D9.				

INTERPRETATION.

Here is a high spontaneity ($r = 73$). Constriction is revealed in the low Non F %. The internal attitudes (M7, FM 5, m 2, (f)2) are more fully developed than the emotional responses (C1, C'1, V, Y and FC). The mature mental powers (M) are coping with an impulsive, emotional life. At times she feels despondent (1 C') and has gloomy and melancholy ideas 1V + 1Y.

The 33% on the last three cards indicates normal sensitivity. The approach is out of balance. There is avoidance (2% W.) and too much interest in the small things d 25%. Her common sense is well developed.

Low F 4%, do and shock is due to emotional disturbance, which is due to anxiety.

The 3 x s responses are significant indicating a critical attitude, and directed against herself with a sense of inferiority.

CLINICAL NOTE.

CASE. NO. 16. N.S. F - 12.10.35 - 14 years.
Std. VI. I.Q. 98.

Type of Epilepsy : Petit mal, very occasional attacks.

Age at Onset : 8 years.

Date of Admission : 15.8.48.

Record of attacks during last twelve months.:

Sept. - 5.	Jan. - 0	May - 1
Oct. - 17	Febr. - 1	June - 5
Nov. - 3	March - 6	July - 3
Dec. - 1	April - 1	Aug. - 4

General Remarks.:

She had convulsions when she was 10 months old. Her foster parents are very fond of her. She is inclined to be moody and often takes up a very gloomy attitude. She lacks social security and stability. Is intelligent and makes good progress in school work, and is ambitious.

CASE, NO: 17.

N.B.

M - 23.10.34. - 15 yrs.

Std. V.

1.Q. 84.

Date: 8.7.50.

CARD.	TURNS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	40" 2"	1. 2.	> ^ v ^ Moves head. Looks like someone standing (D4) - woman. D4 - a hut (top part). TIME.	D:M:H:P D:F-:Arch
11.	^	25" 1'15"	1.	I see two faces (D2) (man) TIME.	D:F+:Hd
111.	^	23" 2'25"	1. 2. 3.	Seems like two native girls standing here - seems they got baskets. (D4) in their hands. D3 - a butterfly. That's all. TIME.	W:M:H D:F+:Hh D:F+:A
1V	^	30" 2'20"	1. 2. 3.	I can't find anything here - Encourages him. Something like boots, Sir (D6 L & R) and long pants (D7) D5 - looks like a tree standing here. TIME.	Shock. D:F+:Cg D:F+:Cg D:F+:Bt
V.	^	18" 2'15"	1. 2.	Seems like a pair of wings of a bat - D4 D5 (L & R) - people sitting That's all I see, Sir. TIME.	D:F+:A D:FM:H
V1	^	30" 1'50"	1.	Dd21 claws - seems like an animal (W) (mole). TIME.	dW:F-:A
V11	^	30" 2'10"	1. 2. 3.	Looks more like some rocks. (D10) They open - something in the middle - Dd26 - like steel. End of the rock - faces - women - holding on its face D3 & D1. TIME.	D:m:Ls d:V:metal D:M:Hd
V111	^	17" 3'	1. 2. 3. 4. 5.	v > v Seems a pole (Dd23) holding up a round ball (D7) Looks like two animals (D1) - foxes. They are walking on green grass (D5) D4 - a tree. TIME.	d:m:Object D:F-:Obj. D:FM:A:P D:F-:Bt D:F+:Bt

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1X	^	14"	1.	Something like an egg - Ds6	Ds:F-:food
			2.	like in a basket - D3 - but	D:F-:Hh
			3.	half of it is gone.	(missing)
			4.	Like the egg is burst and	D:m:Food
			5.	stuff coming out of the egg	
				(D5)	
			4.	D9 two heads - white people	D:M:H
				standing here.	
			5.	D2 looks like a buck's head	D:F+:Ad
				That's all I can see.	
		3'11"		TIME.	
X	^	11"	1.	Looks like spider over here	D:FM:A:P
				D1 and it	
			2.	got something (D12) - ant	D:F-:A
			3.	I see two heads of a snake	D:FM:Ad
				(D8) they are standing next	
				to a pole.	
			4.	D5 something like a buck	D:F+:A
			5.	and stuff coming out of his	D:m:Stuff
				eyes. D4.	
		2'30"		TIME.	

PREFERENCE - 111 - Native girl standing with a pot - looks nice.
 DISLIKES - V11 - ugliest - can hardly see any pleasure in it either.

SUMMARY.:

No. of responses:	30.	H	:	4
Non F + %	43%	Hd	:	2
M + FM + m	12	A : H	:	3 : 2
4 4 4		P	:	3
V	1	Shook	:	1
M:O-W:M	4:0 - 4	Arch	:	1
	(dw)	Bt	:	3
Last 3 cards	50%	Cg	:	2
F + %	59%	Food	:	2
Approach	7%:86%:7%	Hh	:	2
Sequence	Irregular	La	:	1
S	1 x s	Metal	:	1
A	7)	Object	:	2
Ad	2) 30%	Stuff	:	1
		No pure W.		

INTERPRETATION.

The productivity is quite normal and constriction is not indicated. M should at least equal FM + m. This is, however, not the case. There is an inadequacy of M in the presence of overwhelming numbers of F, M and m, particularly the latter, representing as it does the hostile inner forces, commonly leads to inner anxiety (Low F + % + shook)

The absence of O is noted, suggesting a lack of physical activity. The approach is out of balance. There is avoidance (no pure W). In view of the high percentage (50%) on the last three cards, it can be said that he is very suscepti-

ble to environmental influences.

CLINICAL NOTE.

CASE, NO: 17. N.B. M - 23.10.34. - 15 years.
Std. v. 1.Q. 84.

TYPE OF EPILEPSY: Grand Mal, severe, of frequent occurrence.

Age at Onset : 15 years of age.

Date of Admission: 15. 4. 50.

Record of Attacks since Admission.:

April - 3.	May - 1.	June - 0.
July - 0.	Aug. - 0.	

General Remarks:

He associated with bad companions in Johannesburg and was arrested by the police for house-breaking and theft. After conviction he received cuts, and then his first attacks appeared. During his short stay he absconded three times. It seems that he has been settling down since. His progress in school is slow. He is somewhat anti-social and introversive. He has also shown misconduct in sexual relations.

CASE, NO: 18

C.A.M.

F - 18.1.35 - 15 yrs.

Std. IV

I.Q. 85

Date! 12.7.50.

CARD.	TURN-INGS.	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	10" 1'10"	1. 2.	D4 - h mel wat daar sit. D2 - twee mense-beelde. TIME	D:FM:A D:F+:Art
II	^	8" 1'20"	1. 2.	Met hierdie goed is ek swak - verskoon. Hier sien ek twee olifante met slurpe - D7. D2 - lyk vir my soos h halwe kat (form of speech) TIME	D:F-:A D:F+:A
III	^	10" 1'10"	1.	Meneer, moet ook h halwe beeld wees van h mens D9. TIME	D:F+:Art Perseveration
IV	^	15" 1'15"	1. 2. 3. 4. 5.	D7 - lyk vir my soos h been van h mens. D7 L en R - die arms, meneer. Dd25 - sy nek wat uitkom Meneer. D1 - waarop hy sit - stomp (mens) Klaar, Meneer. TIME	D:F+:Hd D:F+:Hd d:F+:Hd D:M:H D:F+:Bt
V	^	6" 50"	1. 2.	Voel wat hier vlie D4 - is vlerke. TIME	W:FM:A D:F+:Ad
VI	^	10" 40"	1. 2.	Mens se beeld - D8, D2, D7. D1 - lyk soos h landstreek hierom. Dis al. TIME	D:F-:Art Perseveration D:F+:Ls
VII	^	7" 45"	1. 2.	Hier moet h landstreek wees, Meneer. - W Dd26 - staan h mensbeeld TIME	Perseveration W:F+:Ls d:F-:Art
VIII	^	10" 1'10"	1. 2. 3. 4.	Muis of soiets wees hierdie een - D1 Dd30 - toring of soiets weer. D2 - twee klippe waarop die twee muis staan. Dis al. TIME	D:F+:A:P D:F-:Arch D:F+:Geol D:FM:A

IX	^	7"	1.	D1 - moet ook n provinsie wees (Kleur).	D:FC:Geogr.
			2.	D3 L en R - hier-die twee is ander provinsies.	D:FC:Geogr.
		50"		TIME	Perseveration.
X	^	8"	1.	Dis twee voëls D8 L en R wat daar met hul bekke oop staan.	D:FM:A
			2.	D4 L en R - is twee wurms	D:F+:A
			3.	D7 - is n bok wat daar spring.	D:FM:A
			4.	D1 - n naaldekeker met sy pote. (Colour).	D:FC:A
		1' 35"		TIME	

PREFERENCES: X - mooiste. Die bokke wat hier spring, die wurms laat dit vir my mooi lyk.

DISLIKES: IV - lelikste. Met sy bene en pote waarop hy sit amper geen kop het.

SUMMARY.

No. of responses:	26	H	:	1
Non F %	35%	Hd	:	3
M + FM + m +	f 6	A:H	:	11:4
1 5 0	0	P	:	1
FC	3	Art	:	4
Last 3 cards	38%	Bt	:	1
F%	77%	Ls	:	2
Approach	W : D : d	Arch	:	1
	8% 84% 8%	Geol	:	1
Sequence	A little irre-	Geogr.	:	2
	gular.	Perseveration.		
A	10			
Ad	1 } 42%			

INTERPRETATION.

There is a fair degree of spontaneity and not much con-
striction. She has a little phantasy (M1), but has also to do
with the least controlled and most primitive instincts and drives
(5FM). Her commonsense, however, is well-developed (D84%).
She is extratensive, (3FC). Her A:H ratio (11:4) reveals an
immature outlook. Attimes she is not so sure of herself (perse-
veration), anxious, groping about for more security (2Ls, 1Arch).

CLINICAL NOTE.

CASE, NO: 18

Type of Epilepsy: Grand mal, severe.

Age at Onset: 3 yrs.

Date of Admission: 25.3.48

Record of Attacks during last twelve months:

September 8; October 12; November 8;
December 15; January 12; February 7;
March 11; April 10; May 10; June 7;
July 7; August 4.

General Remarks:

She is nervous, but tries very hard to make progress and to please her superiors. She adapts herself to her environment and actively tries to improve it. Is somewhat over-meticulous.

CASE, NO. 19.

A.H.G.

M - 3.7.35.

15 years.

Std. IV.

1.Q. 82.

Date: 25.7.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	10" 1'30"	1. 2. 3.	Meneer lyk baie na binneste van 'n mens se mond. D4. D1 - Dd22 lyk baie na die klein tong. D8 - lyk soos die wanggedeelte van die lip. Dis al. TIME.	D:F-:At D:F-:At D:F-:At
11.	^	11" 1'28"	1. 2. 3.	Meneer, lyk baie na die wang van 'n mens. Ws (also Ds5) D2 lyk soos 'n stuk van die ribbekas. D3 lyk soos derms. TIME.	Ws:F-:At D:F-:At D:F-:At Perseveration.
111.	^	15" 1'35"	1. 2. 3. 4. 5.	D7 lyk soos die blaas. D5 heupe. D11 bopart. Ds5 L & R waar jou bene inkom (the white between D5 & Dd21) D3 lyk na jou kidneys. D2 ek weet nie waarvoor dit is nie. TIME.	D:F-:At D:F+:At D:F+:At Ds:F+:At D:F+:At Obscure.
IV.	^	10" 1'20"	1. 2. 3.	D5 lyk jou rug - die ruggraat. D1 is jou stuitjie hier agter (wys) D7 L & R stukke van die heupe Dis al. TIME.	D:F+:At D:F+:At D:F-:At Perseveration.
V.	^	11" 47"	1.	Question:- Waarvoor is dit? (Antwoord.: Ek wil graag weet wat jy sien D4 L & R - D7 - lyk baie na die middelstuk van die mens - maag - wys. TIME.	D:F-:At.
VI.	^	15" 1'	1.	D1 - jou rug en ruggraat (wys) Die boonste stuk - D2 - hierlangs meneer (wys nek). TIME.	D:F-:At Perseveration.
VII	^	28" 1'32"	1. 2.	Lyk ook baie na <u>hierarter</u> - wys heup. D2 L & R - die twee stukke lyk of dit hier opkom (langs die ribbe - wys). TIME.	D:F+:At D:F-:At Perseveration.

VIII.	^	10"	1. D2 hierdie lyk baie na die blaas. 2. Ds 3 - lyk na stukkies van die borskas. 3. D1 - L & R - lyk stukke of dit onder die skouers kan opkom. Dis al. TIME.	D:F-:At D:F+:At:P D:F-:At Perseveration.
		1'10"		
IX	^	10"	1. D9 - lyk baie na die lewer. 2. D1 - die maag. 3. D3 - na vet hieronder (wys onder bors) wat orals hier opkom 4. D5 - die slukderm. 5. Ds6 lyk na stuk van die bors TIME.	D:F-:At D:F-:At D:F-:At D:F-:At Ds:F-:At Perseveration.
		1'40"		
X.	^	9"	1. Lyk baie na die kop (W) 2. D9 lyk na die harsings. 3. D14 lyk baie na 'n derm wat afgaan agter by die rug af - wys. 4. D4 links by die voorkop. Dis al. TIME.	W:F-:At D:F-:At D:F+:At D:F-:At Perseveration.
		2' 5"		

LIKES - 1 - mooiste - het baie na die maag gelyk, omdat hy so 'n mooi vorm het (Wys D4)
DISLIKES - IV - lelikste - het net nie mooi gelyk nie. Te veel swart ingehad.

SUMMARY.

No. of responses:	30.	S	: 3 x s
Non F %	: 0%	P	: 1
Last 3 cards	: 40%	At	: 30
F + %	: 30%	Perseveration.	
Approach	: W : D : d		
	7%:93%:0%		
Sequence	: Very irregular.		

INTERPRETATION.

This boy is over keen to impress people, resulting in a superficial spontaneity. His whole outlook is constricted. He has no inner life or emotionality and is completely coarctated (o M : oO), resulting in a complete lack of any urge towards achievement. He seems to have normal sensitivity (vide s.v.p. last 3 cards), but there is a complete failure of orientation to the world.

He is inclined to overlook the small things and his intellectual grasp is too small to see the big ones. There are indications of self-criticism and inferiority attitudes (3 x s). In his perseveration which is an indication of anxiety, he concentrates on anatomy and reveals his unstable personality, his suggestibility, his lack of intelligence, and that he prefers to take the easy way out when solving problems.

CLINICAL NOTE.

CASE, NO: 19. A.H.G. M - 3.7.35 - 15 years.

Std. 1V. 1.Q. 52.

Type of Epilepsy : Grand Mal, moderate, of infrequent occurrence.

Age at Onset : 11 years.

Date of Admission : 10. 4. 50.

Record of Attacks : April - 2. May - 1. June - 0.
since Admission : July. - 0. Aug. - 0.

General Remarks : He is a fine boy, but not greatly interested in his schoolwork. His mother manages everything for him, and he apparently takes this for granted. His appearance is strikingly superior to his actual ability.

CASE, NO: 20

D.E.H.

F - 22.6.35 - 15 yrs.

Std. V

I.Q. 90

Date; 12.7.50

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	10" 2'30"	1. 2. 3. 4.	D2 - looks like two lions speaking to each other standing by a wall - D4 Looks as if they have little hats on - D5. Looks as if they have a beard like Father Christmas - D5 - down. TIME	D:FM:A(f) D:F-:Arch D:F-:Cg. D:F-:Hd(f)
II	^	8" 2'	1. 2. 3. 4.	Looks like two <u>funny</u> men and fighting - W. D2 - <u>funny</u> kind of hats. Looks as if they are putting hands together - D4 - and <u>looking at each other</u> They got brown coats on - D1. All I see. TIME	W:M:H:P D:F+:Cg D:M:Hd D:DF:Cg.
III	^	10" 2'10"	1. 2. 3. 4. 5.	D1 - looks like <u>thin</u> dogs or monkeys. Standing by a little gate - D3 - and there is two trees by the gate D4. D3 - looks like a butterfly. Two more monkeys - D2 - shouting. TIME	D:F-:A D:FM:Gate D:F-:Bt D:F+:A:P D:FM:A
IV	^	8" 2'28"	1. 2. 3.	Big giant is walking - W Looks like as if he is carrying a crocodile behind his back - D1. (Slaan telkens haar linkerhand dat dit klap). It got a long nose - Dd30 That's all of this one. TIME	W:M:H(f) D:F-:A D:F-:Hd
V	^	15" 1'10"	1. 2. 3.	Looks like a kind of bird flying - W. <u>Long ears</u> - D2 and <u>long</u> wings - D4 TIME	W:FM:A D:F+:Ad D:F+:Ad
VI	^	20" 1'28"	1. 2.	Laughs quietly. > Looks like a tortoise and he bumped his head on the ground - D7 He is trying to crawl, he hurt his head. v TIME	W:FM:A D:F+:Ad(f)

VII	^	4"	1. 2. 3.	D1 L and R - looks like two dogs sitting on a little wall - D4. <u>Looking at each other.</u> They have long ears - D5. TIME	D:FM:A D:F+:A#ch D:F-:Ad
VIII	^	10"	1. 2.	Looks like a <u>kind</u> of tree - D4 and a chameleon walking up - D1. They both want to walk right to the top. D1 R - looks a <u>little bit cross.</u> TIME	D:F+:Bt:P D:FM:A:P(f)
IX	^	20"	1. 2. 3. 4.	Looks like two men - D3 - standing on a tree - D1. They are blowing a bugle - Dd26. D10 - stones underneath the tree. That's all. TIME	D:M:H:P D:F:B#. d:M:Music D:F+:stones
X	^	3"	1. 2. 3. 4. 5. 6.	Looks like two little rats - D8 - standing on the worms and speaking to each other: "Let us see to crawl up". - D14. Looks like these two worms - D9 - blowing a bugle - D6. Two more worms down here - D4 - look in the rabbit's eye - D5 - and shouting, "Oh!" D1 - spiders crawl about. TIME	D:FM:A(f) D:FM:A(f) D:F-:Music D:FM:A(f) D:F+:Ad(f) D:FM:A:P

PREFERENCES: X - best. You can see all kinds of spiders and worms.

DISLIKES: VI - Can't tell what it all looks like.

SUMMARY.

No. of responses;	36	H	:	3
Non F %	47%	Hd	:	3
M5; FM11; (f)8:	24	A:H	:	3:1
CF	1	P	:	6
M:C(f) - W:M	5:1 - 4:5	Arch	:	2
Last 3 cards %	33 1/3%	Cg	:	3
F+%	47%	Gate	:	1
Approach: W	D : d	Bt	:	3
11%	88% 6%	Music	:	2
Sequence	Irregular.	Stones	:	1
A	13	1 Do - "oligophrenic detail"	:	
Ad	5 50%		:	

INTERPRETATION.

She shows a fairly high degree of responsiveness, with-

out superficiality. She occupies herself with wish-fulfilling activities, having a rich phantasy. The least controlled and most primitive urges (FM11) are too strong for her grip on reality (F+%). The absence of C is highly significant, particularly in view of the 33% on the last three cards. The latter indicates normal sensitivity, the absence of C emotional repression. There are signs of anxiety present - loading of A, Do, and low F+%.

CLINICAL NOTE.

CASE, NO: 20

D.E.H.

F - 22.6.35 - 15 yrs.

Std. V

I.Q. 90

Type of Epilepsy: Grand mal, severe.

Age at Onset: 5 Yrs.

Date of Admission: 11.5.49

Record of Attacks during last twelve months:

September 5; October 7; November 0;
December 0; January 0; February 0;
March 0 April 0; May 0; June 0;
July 0; August 0.

General Remarks: She was admitted as a child in need of care in terms of the Children's Act. Apart from a very marked obesity, she seems to have nothing the matter with her. She is very short-tempered at times.

CASE, NO: 21.

H.J.C.

M - 7.12.33. - 16 years.

Std. V1.

1.Q.88.

Date: 1.9.50.

CARD.	BURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	8" 2'15"	1. 2.	Die bors - part van die bors (middel), skouers (D8 L & R) Die ribbe (D2) van 'n mens. Die rugstring D3. Lyk vir my ek is klaar. TIME.	D:F-:At D:F+:At
11.	^	10" 1'30"	1. 2. 3. 4.	Longe - D6. Die nek wat hier opgaan - D2 L & R. D4 die keel. D3 lewer - die rooi. Dis al. TIME.	D:F-:At D:F-:At D:F-:At D:FC:At Perseve- ration.
111.	^	13" 2'50"	1. 2. 3.	Jou heupe - D5. Lyk vir my na die blaai (D430) mens. Longe - D3. Ek sien nog D2 maar weet nie wat dit is nie. TIME.	D:F-:At d:F-:At D:F+:At Perseve- ration.
LV.	^	15" 2'45"	1. 2. 3. 4.	Die part van die nek (D3) (van 'n dier of solets). Sy ribbes - borskaste wat hier afkom - D7 (mens). Skouers (D4) van 'n mens. Die parte lyk vir my so snaaks D2 - lyk - D8 - lyk amper soos 'n voet van 'n mens. Dis al. TIME.	D:F-:Ad D:F-:At D:F-:Hd D:F-:Hd criticism
V.	^	25" 1'25"	1.	Te-te! Na 'n skoelapper of voël wat vlie (W). Vlerke D4 - sy twee voete (D3) Dan die rugpart D7. Dis al. TIME.	Shook. W:FM:A:P
VI.	^	20" 1'45"	1.	Krap sy kop. Lyk vir my na die vel van 'n dier wat so oopgeslag is - skaap se stert (D2 - D7) (W) TIME.	W:X:Ad:P

Vll.	^	1'10"	1.	Onderpart van 'n mens se lyf - D4 - vrou. (kyk).	Shock. D:F+:Sex
		2'30"	2.	D1 - L & R - From D5 down - Die parte lyk onder arm langs (van 'n mens). Dis al. TIME.	D:F-:At Perseve- ration.
Vlll.	^	20"	1.	< ^ > D1 L & R. Lyk vir my na 'n hond.	D:F+:A:P
		2'15"	2.	D7 soos rotse hierdie onderste.	D:F+:Ls
			3.	D4 amper soos die vorm van 'n boom. Die stam wat hy aanheg Dd30.	D:F+:Bt: P
			4.	Ds3 lyk baie na die rugstring van 'n mens. > ^ Dis al. TIME.	Ds:F+:At
lx	^	30"	1.	Is 'n boom daardie bruin D3 wat aan die kante is.	D:FC:Bt
		2'40"	2.	Net 'n pad wat hier deurloop D5	D:V:Ls
			3.	Die (D1 L & R) is groen velde en gras. TIME.	D:FC:Ls
x	^	25"	1.	Die twee sykante van die mens - waar die ribbe is. D9 L & R	D:F-:At
		4'40"	2.	< D5 lyk amper soos 'n toring die part hierop.	D:F-:Arch
			3.	Hierdie blou soos 'n ink wat geklad is (D1)	D:CF:Ink
			4.	D3 lyk soos oorbelletjie (hy lag). > ^	D:F+: Ornament.
			5.	D14 stuk tak van 'n boom in grond l8 en grassies (D8 L)	D:F+Bt
			6.	wat daarom groei. > < ^	D:M:Bt
			7.	D13 amper soos die vorm van 'n mol - soos 'n mol lyk. < Nee meneer, dis al wat ek kan sê noem. ^ TIME.	D:F+A

LIKES - Vlll - mooiste - vorm van 'n hond. Dan die vorm van 'n boom. Die rdse.

DISLIKES- 111 - lelikste - want hy het maar baie min vorm waar jy aan kan dink. Hierdie twee swart kolle - D4 - wat amper soos 'n man se gesig lyk waar oog wil deurkom.

SUMMARY.

No. of responses:	31.	A	:	3
Non F %	26%	Ad	:	2
FM	1	Hd	:	2
m	1	P	:	4
V	1	At	:	13
Y	1	Sex	:	1
CP	1	Ls	:	3
FC	2	Bt	:	4
Last 3 cards %	45%	Arch	:	1
F + %	48%	Ink	:	1
Approach	7%:90%:3%	Ornament	:	1
Sequence	Irregular	Shock	:	2
S	1 x s	Perseveration.	:	

INTERPRETATION.

There is a fair degree of spontaneity. The Non F % is, however, very deficient. This deficiency shows itself in his inner world. No strong affects are to be seen. The data show that the subject is quite passive and a little bit inferior. No colour shock; but the dark-grey shock and perseveration indicate a debilitating anxiety. A very few responses deal with part-humans and there are no whole humans responses which reflect some inability to think of human beings.

His approach is out of balance. There is avoidance and a neglecting of the small things. His common sense is too much stressed.

He is concerned with his health (At :13). This must be interpreted as a result from his illness to which he has fallen victim and which has left some degree of uneasiness in his mind.

CLINICAL NOTE.

CASE, NO: 21. H.J.C. M - 7.12.33. - 16 years.
Std. VI. 1.Q.88.

Type of Epilepsy : Grand Mal, severe, infrequent attacks.

Age at Onset : 5 years.

Date of Admission : 22. 1. 1950.

Record of Attacks since Admission. : Jan. - 1. May - 0.
Febr. - 4. June - 0.
March - 0. July - 0.
April - 0. Aug. - 0.

General Remarks : He is a tall, well-built boy; athletic and extremely active. At first he was very lazy to do his schoolwork, but changed this attitude. He is the only boy in the family and they are all very fond of him. He is quick-tempered and frequently resorts to violence in quarrels. He is somewhat overgrown and his emotional development has not kept pace with his physical growth.

CASE, NO: 22. C.J.B. F - 28.6.34. - 16 years.

Std. V. 1.Q. 90. Date: 7.9.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	40" 2'	1.	Dit lyk vir my na 'n voël (W) D4 - lyf. D8 & D2 sy vlerke. D1 sy pote. TIME.	W:F+:A
11.	^	22" 1'30"	1. 2. 3.	Meneer, lyk soos twee retse D1 - D7 L & R, en daarbo loop twee sulke rooi diertjies D2 L & R. rend. D3 - L & R. Die diertjies woon hieronder. (Kleur 0 nes). Verder sien ek niks. TIME.	D:F+:Ls D:FC:FM: A D:CF:nest
111.	^	102 1'	1. 2.	Lyk soos twee mense (D1) be- sig om wasgoed of iets te was D3 hier lyk soos 'n skoenlap- per wat rondvlieg. TIME.	D:M:H:P D:FM:A
1V.	^	20" 1'	1.	✓ ^ Hier lyk soos 'n skaap se vel (W) TIME.	W:Y:Ad:P
V.	^	30" 1'50"	1.	Meneer, is dit nie 'n kriek se vel nie? Sê maar wat jy sien. D2 L & R kriek se horingkie) D3 L & R onder is lang pote.) D10 L & R elke kant is twee pote. Dis al. TIME.	W:Y:Ad
VI.	^	35" 1'40" 2'45"	1.	✓ ^ Hierdie een weet ek nie. - Encourages her - Dit lyk nou soos 'n krap (D1) Hier agter die skerp naels wat hy het (Dd21). TIME.	D:F-:A
VII.	^	25" 2'	1. 2. 3.	Hierdie twee lyk soos honde wat hardloop. D3 L en R. Hulle hardloop teen twee bakstene vas D10 L en R. So tussen die twee bakstene is 'n kriek. Dd26. TIME.	D:FM:A(f) D:F+:brick d:F-:A

VIII.	^	10"	1. Hierdie groen hierbo (D4 & 5) lyk soos 'n boom. 2. Hierdie kant R. en daardie kant L. loop twee eekhorinkies op. 3. Hierdie pink hieronder lyk soos twee paddas (D6 L & R.) 4. Hieronder is twee rotse (D7 L en R.) Niks meer nie. TIME.	D:F+:BT:P D:FM:A:P D:CF:A D:F+:Ls
		1'40"		
IX	^	40"	1. Hier twee boonstes (D3 L en R) lyk soos twee visse. Lyk of hulle hier swem Ds8 oor die pyp - D5. 2. Hierdie groen lyk D1 L & R soos twee seekoeie wat agter hulle is. TIME.	D:FM:A (f) D:CF:FM:A
		1'40"		
X	^	10"	1. Hierdie blou D1 L en daardie blou D1 R lyk soos twee krappe. 2. Hierdie twee geletjies D2 L en R. lyk soos twee klein hondjies (vorm) 3. Hierdie bruinetjies D7 L en R en D8 L & R. lyk soos diertjies wat in die water rondgaan (pootjies - vorm). TIME. Verder sien ek niks nie.	D:FC:A:P D:FC:A:P D:FC:FM:A
		1'30"		

LIKES : X - omdat hy so mooi gekleur is, en die twee krappe aan die een kant, en die twee hondjies aan die eenkant en ander diertjies wat in die water rondswem.

DISLIKES : IV - omdat hierdie goed D7 & D1 L en R. so uitsteek en hierdie stert so uitsteek en hierdie gesig-gie hierbo (D3).

SUMMARY.

No. of responses:	21.	Approach	: 14%:81%:5%
Non F %	66 1/3%	Sequence	: Irregular.
M	1	A	: 13
FM	6	Ad	: 2 } 71%
(f)	2	H	: 1
Y	2	P	: 6
CF	3	Ls	: 2
FC	4	nest	: 1
Last 3 cards %	43%	brick	: 1
F + %	71%	Bt	: 1

INTERPRETATION.

She produces few responses, but they are quite expressive (Non F %). She lacks normal motive phantasy. She is emotionally unstable and impulsive (FM + CF) but has a certain degree of social adaptation expressed mainly in conventional behaviour. (FC.4). At times there is a feeling of depression, but this disappears when new and colourful aspects turn up. Her animal responses give a very high percentage (71%). This may be due to anxiety or adaptivity, in the sense that she recognises intellectually the common, mundane stimuli and events of existence. Her mind easily follows these every day channels. In connection with her good P score this should certainly indicate to a most concrete and practical-minded individual.

CLINICAL NOTE.

CASE. NO: 22. C.J.B. F - 28.6.34 - 16 years.
Std. V. I.Q. 90.

Type of Epilepsy : Grand Mal, severe.

Age at Onset : 1½ years.

Date of Admission : 22. 4. 47.

Record of Attacks during last twelve months.:

September - 0.	January - 0.	May - 0.
October - 7.	February - 0.	June - 0.
November - 0.	March - 0.	July - 0.
December - 0.	April - 0.	August - 0.

General Remarks : A big improvement is to be seen in her case. She still makes good progress, but should give more attention to her appearance. Recent operation for tonsillitis. At an earlier age used to be dishonest but has entirely amended this shortcoming. Is usually sympathetic and helpful, but sometimes flies into a rage.

CASE, NO: 23

D.M.M.K.

M - 25.2.34 - 16 yrs.

Std. VII

I.Q. 89

Date: 7.9.50

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	32" 3'20"	1. 2. 3.	Hier vir my is bene - D3 - h mens. Dit lyk vir my na niere wat so uitgaan. (Parts from D3 to D2). Dd22 L en R - deel van h meisie - (kan nie die woord sê nie. TIME	D:F+:Hd d:F-:At d:F-:sex
II	^	1'30" 3(10"	1. 2. 3.	Nek-affêre van h dier - D1 - R. D7 - Daar's sy kop (dier) D3 - Dié lyk na bloed. Verder weet ek nie. Time	D:F+:Ad D:F+:Ad D:C:bleed
III	^	45" 3'	1. 2. 3. 4.	< v ^ Lyk vir my na bene - D5, D10 - diere. D10 - lyk so na h kalf. D11 - sy lyf (van h dier) White spot in D6 - <u>sy</u> <u>oog</u> . Verder kan ek nie juis sê nie. TIME	D:F+:Ad D:F+:Ad D:F+:Ad ds:F-:Ad
IV	^	45" 2'59"	1. 2. 3. 4.	< v D1 - hier lyk soos h lang been. (Dier). D7 R - <u>Vlees</u> wat so uit- steek - dier. D4 R - daar bo na h derm. Dd28 - ander beentjies wat so uitstaan van die groot been en na die vleis toe gaan. TIME	D:F+:Ad D:C':Ad D:F-:Ad d:F-:Ad
V	^	1'30" 3'	1. 2. 3.	v ^ D3, D7 - laat my ook dink aan h meisie met haar pri- vaatdele. D4 R - <u>vleis</u> (meisie). D2 - twee beentjies wat so uitstaan (meisie). Verder kan ek niks sê nie. TIME	D:F+:sex D:C':Hd D:F-:Hd
VI	^	22"	1.	< v < ^ Ook so h lang been - D7, D2, D5 waarvan die	D:V:At

VI cotd.		2'52"	2.	vleis - D1 - so uitgaan. (Mens). D7, D2 - lyk of die been so oop is (mens). Verder weet ek nie. TIME	D:C':At
VII	^	1'5" 1'30" 2'	1.	^ ^ Laat my nie aan iets dink nie. (Encourage him). D1 L - Daar, lyk dit so- maar soos h kop van h kaf- fer en sy gesig. Verder kan ek niks sê nie. TIME	Shock D:F+:Hd:P
VIII	^	45" 4'45"	1. 2. 3. 4.	^ < ^ Hier lyk dit vir my of die bloed uitloop - Dd29 - mens se bloed - Dd29 - derm. Dd30 - lyk na derms - mens. Black lines between Dd3 - is dun derms wat daar uit- gaan. Middle leg of D1 R - lyk na h been - mens. Verder kan ek nie meer uit- lê nie. TIME	d:C:m:blood d:F-:At d:C':At d:F-:Hd
IX	^	50" 3'40"	1. 2. 3. 4.	< ^ < ^ Die lyk vir my na h man se waterblaas - D4 R. Dd30 - pypies wat na die blaas toe lei. D5 - daar kom h groot pyp- mens. D2 - Hier lyk h been - mens. Verder weet ek nie. TIME sug	D:F-:At d:F-:At D:F-:At Perseveratio D:F-:At
X	^	1' 3'50"	1. 2.	^ ^ D1 R - lyk na h groot been waarvan ander beentjies vanaf weggaan. D14 - Daar's h groot pyp - mens. (tube) Verder kan ek niks sien nie. TIME	D:F-:At D:F-:At Persevera- tion.

PREFERENCES: LX - Hy wys die pypies aan en ander liggaamsdele.

DISLIKES: VII - omdat ek niks dele sien van h mens. En sy gelaatstrekke is nie mooi nie.

SUMMARY.

No. of responses:	30	Ad	10 - 33 1/3%
Non F %	23%	Hd	5
m	1	A:H	2:1
C + C' + V	7	P	1
2 4 1		Shock	1
M:C - W:M	0:7 - 0:0	At	11
Last 3 cards	33 1/3%	Blood	2
F+%	39%	Sex	2
Approach	0%:70%:30%	Perseveration.	
Sequence	Irregular.		
S	1xs		

INTERPRETATION.

There is a quite normal spontaneity. Constriction is to be seen in the low non F %. He is extratensive with no creative abilities (OM:4C'). His blood responses are perhaps associated with acute distress and based on deep emotional sources. His reference to 'flesh' may indicate ideas of violence. In plates I, II, VI and VIII the average time for each response is more than one minute. In connection with shock and perseveration it may point to anxiety.

Interesting is his approach. He avoids major issues and resorts to the non-committal (d - 30%). He is not self-possessed and sure of himself (lxs, Ad, Hd).

CLINICAL NOTE.

CASE, NO: 23 D.M.M.K. M - 25.2.34 - 16 yrs.
Std. VII I.Q. 89

Type of Epilepsy: Grand mal, severe.

Age at Onset: 9 yrs.

Date of Admission: 22.4.47

Record of Attacks during last twelve months:

September 1; October 9; November 2;
December 3; January 9; February 7;
March 3; April 3; May 4; June 0;
July 12; August 3.

GENERAL REMARKS: His father described him as a brilliant child. He is very much interested in his work and makes progress. His speech is slow and deliberate. (Plateau speech).

CASE, NO: 24.

M.M.O.

F - 1.7.34. - 16 yrs.

Std. VII.

1.Q. 90.

Date: 5.9.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	20" 1'20"	1.	Twee klein voëltjies - D1 L & R. wat hul mondjies oophou Niks meer nie. TIME.	D:FM:A
11.	^	10" 1'15"	1. 2.	Twee honde D7 - D1 L & R. Dit lyk vir my na 'n wurm (D2) - sy vorm. Ek sien nie meer nie. TIME.	D:F+:A D:F-:A
111.	^	14" 1'25"	1. 2. 3.	Lyk vir my na twee mannetjies D1 Lyk na papegaai wat onderstebo staan. D2 L. (vorm). Die ding lyk na 'n skoenlapper - D3 - (Kleur). Nou sien ek niks verder nie. TIME.	D:F+:H:P D:FM:A D:FO:A:P
1V.	^	6" 1'28"	1. 2.	Hierdie twee (D4 L & R) lyk na 'n hond se ore. Die twee - D6 L & R - lyk na 'n paar voete (mens). Vind nie meer hierin iets nie TIME.	D:F-:Ad D:F+:Hd
V.	^	25" 45"	1.	Vorm van 'n skoenlapper - (W) TIME.	W:F+:A:P
VI	^	25" 1'45"	1. 2.	Hierdie twee goedjies - D421 lyk na twee naels van 'n dier (rooofdier - arend). Hele ding lyk na 'n vel (tier) (W) Dis al. TIME.	d:F+:Ad W:Y:A:P
VII	^	20" 1'10"	1. 2.	Die twee lyk vir my na twee lam- mers wat spring D3 - L & R. D4 - lyk soos 'n mot. Dis al. TIME.	D:FM:A D:F+:A
VIII.	^	14" 1'45"	1. 2. 3.	Hierdie twee - D1 L & R - lyk na twee waddhonde vir my. D430 - lyk na 'n mens se rug- graat van agter. D6 L & R lyk na twee paddas wat sit. Verder is daar niks nie. TIME.	D:F+:A:P d:F-:At D:FM:A

1X	^	1'		Ek sien hier niks in nie. - Moedig aan. Refusal. TIME.	Refusal.
		1'45"			
X	^	32"	1.	Dit lyk vir my soos twee honde. D2 - L & R.	D:F+:A:P
			2.	D7 L & R - lyk vir my na twee perde wat hardloop.	D:FM:A
			3.	D13 L & R - die twee lyk na twee blare.	D:F+:Bt
			4.	D8 - L & R - Die twee lyk na twee papagaais. wat stry	D:FM:A
		3'		Nou is daar niks verder nie TIME.	

LIKES - X - Vir die twee papagaais wat lyk of hulle stry.
(She likes it).

DISLIKES - 111 - Die gesig lyk vir my baie snaaks (D6) Lyk of hulle platvoete het (D10).

SUMMARY.

No. of responses:	20.	A	: 14) 80%
Non F %	40%	Ad	: 2)
FM	6	H	: 1
Y	1	Hd	: 1
FC	1	A : H	: 8 : 1
M : C - W : M	0 : 2 - 2 : 0	P	: 6
Last 3 cards	35%	At	: 1
F + %	75%	Bt	: 1
Approach	10%:80%:10%	Refusal	: 1
Sequence	Irregular.	N.S - no turning ex-	
		cept 1X	

INTERPRETATION.

A low spontaneity (r : 20), but of good character (Non F 40%). The absence of M, except in FM, is highly significant. She is introversive, and the primitive instincts and drives predominate. Feelings of vague insecurity (hulle stry) and unchannelized anxiety (Y, loading of A, Refusal, no turning except card 1X) are indicated.

The C response, except in FC 1 + Y 1, is not present. It may be said that her inner life or emotionality is to a certain extent coarctated, resulting in a lack of drive towards achievement. Her high percentage of D and P indicate a perception of the obvious. She is in touch with the common aspects and problems of life.

CLINICAL NOTE.

CASE, NO. 24.

M.M.O.

F - 1.7.34. - 16 yrs.

Std. VII.

1.Q. 90.

Type of Epilepsy : Doubtful.

Age at Onset : 12 years.

Date of Admission : 13. 7. 48.

Record of Attacks during last twelve months.:

September - 0.	January - 0.	May - 0.
October - 0.	February - 0.	June - 0.
November - 0.	March - 0.	July - 0.
December - 0.	April - 0.	August - 0.

General Remarks. : Since her admittance she has had no attacks. She passed Std. VI in June, with distinction in Arithmetic. Very normal in outlook and habits.

CASE, NO: 25.

H.C.T.

M - 12.10.33. - 16 yrs.

Std. VII.

1.Q. 87.

Date: 6.9.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	30" 2'30"	1. 2.	Lyk nes 'n eiland. Half nes 'n wapen (Ws) Dis nes of hy oopgeslaan, aan twee gedeel is - die wapen. TIME.	W:V:Geogr. Ws:F+:Obj. Symmetry.
11.	^	45" 3'45"	1. 2. 3. 4.	Byt op sy onderlip. D5 rivier of water wat hier uitloop (D424) Vuurspuende berg - D4 - vuur D2 L & R - D3 L & R wat dit afgee. D2 L & R is die vorm van 'n dier - perd - maar boonste kan sy kop nie mooi vang nie Hierdie swart vorm van 'n dier - 'n hasie - D7 soos hy op sy pote staan. Sal niks verder hier kan uit- kry nie. TIME.	Ds:V:m:Ls D:O':m: Geogr. D:F-:A (missing) D:FM:C':A
111.	^	20" 1'45"	1. 2.	Eilande wat hier lê (D1) en die see rondom. Eenkant of dit gedruk is in die vorm van 'n man (D9) wat gebuk staan. Kan niks meer uitmaak nie. TIME.	D:V:Geogr. D:M:H
1V.	^	45" 1'30"	1.	Yesso! Kan niks verstaan nie. Halwe vlermuis - half voor- gestel - D2 sy vlerke. D3 sy kop (W) TIME.	Shook. W:F-:A
V.	^	12" 1'28"	1. 2.	Hy het die vorm van 'n vler- muis (W) Ook 'n eiland op die wêreld - die donkerte (W) TIME.	W:F+:A:P W:Y:Geogr.
VI.	^	15" 1'44"	1.	Ek sal dit ook voorstel as (D1) 'n rots wat hier in die middel gekloof is. D5 Boonste kan ek nou nie vang nie - iets van 'n gesig. Altwee kante is dieselfde. Kan niks meer uitmaak nie. TIME.	W:V:Geogr. Symmetry.

VII.	^	15"	1.	Ek sal dit ook voorstel as eilande (W) Hierdie val meer ooreen (symmetry.) TIME.	W:F+:Geogr Symmetry. Persevera- tion.
VIII.	^	10"	1.	Dit moet in die vorm van 'n mens wees. Ds3 Van sy ruggraat op en dan na beentoe. Ook die onderste na sy heupe toe. (D7)	Ds:F+:At
			2.	D1 L & R - lyk ook weer na diere - weet nie watter soort nie.	D:F+:A:P
			3.	✓ ^ Een kant ook skat vir 'n wapen (W)- rooi, groen, en geel en vaal. Kan niks verder uitken met hom nie. TIME.	W:C:Objest
		2' 30"			
IX	^	30"		Weet nou self nie wat ek kan uitmaak nie.	
		1'	1.	Hierdie groen skei af van die ander. Vorm van 'n berg.	D:C:La
			2.	Hierdie rooi D9 in die vorm van vuur wat hier D5 uitspu na beentoe uitgaan. TIME.	D:C:m:Fire
		2' 10"			
X	^	25"	1.	Vorm van 'n liggaam van binne van 'n mens. D9 L & R - rooi (liggaam). D8 L & R - bors op na sy kop D6 L & R - blou tussen die skouers.	W:FC:At
			2.	Weer afkom van die mens wat in die vorm van 'n eiland is (D9 L & R).	D:F-:Geogr. Persevera- tion.
			3.	Die diertjies D4 L & R. D2 L & R dui aan wat onder die see is. Sal niks meer hier uitkry nie. TIME.	D:F+:A
		2' 30"			

LIKES - 1 - vorm gegee van 'n plek, eiland. Vorm gegee van 'n wapen wat die kinders dra.

DISLIKES- 111 - omdat hy so komieklik lyk, nes twee mans wat hier besig is met iets en dan ook kan mens veronderstel as jy die rooi sien (D2) dat hulle miskien in iets verkeerde aangegaan het - D3 - D2 - veronderstel bloed.

SUMMARY.

No. of responses:	21.	S	:	3 x s
Non F %	57%	A	:	6
M + FM + m	5	H	:	1
1 1 3		A : H	:	6 : 1
C + C' + V + Y	10	P	:	2
4 1 4 1		Shock	:	1
FC	1	At	:	2
M:C - W:M	1:4 - 9:1	Fire	:	1
Last 3 cards	38%	Geogr.	:	7
F + %	66 %	Ls	:	2
Approach	43%:57%:10%	Object	:	2
Sequence	Irregular.	Missing	:	1
Symmetry	3	Perseveration.	:	

INTERPRETATION.

This boy does not show a high degree of spontaneity, but there is a good amount of intellectual ability. The emotional responses (C4, C'1, V4, Y1) are more fully developed than the internal attitudes (M1, FM 1, m 3) which is a danger signal. It indicates an undeveloped and immature personality. His 3 m responses and 2 Ls and 7 Geogr. show a vague desire to travel about and be free. These desires incite feelings of frustrations and create gloomy and melancholy ideas (1 C', 4V, 1Y).

The approach is out of balance. He uses his intellectual powers and drives to his best advantage and attacks problems which are even beyond his capacity. (9 W : 1 M)

He shows signs of inferiority (3 x s). The number of animal responses is too high for a boy of his age. The leading of A, perseveration, shock, symmetry, may all point to anxiety.

CLINICAL NOTE.

CASE, NO.25. H.C.T. M - 12.10.33 - 16 years.
Std. VII. 1.9.37.

Type of Epilepsy : Grand Mal of mild form.

Age at Onset : 12 years.

Date of Admission : 18.4.50.

Record of Attacks since Admission.: April - 1. July - 2.
 May - 11 Aug. - 0.
 June - 0.

General Remarks : As child he had a fall about the time the fits first appeared. He is a fine boy, interested in his work and makes good progress.

CASE, NO: 26.

E.D.B.

F - 15.3.34. - 16 years.

Std. IX.

1.Q. 95.

Date: 20.7.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING.
1.	?	30" 2'	1. 2. 3.	Deel van die liggaam (mens - vrou). D4 & D3. v - Die maag - Dd24 Nek - D3 Nee meneer, niks meer nie. TIME.	D:F+:Hd d:F-:At D:F-:Hd
11.	^	1'10"		Linkerhand voor mond. ^ ^ Byt op haar regterduim. Ek weet nie. Skud kop. Refusal. TIME.	
111.	^	33" 1'45"	1. 2. 3.	Lyk vir my na 'n deel van 'n kop D6 - mens. D5 - D10 lyk na arm. Die longe Dd30 wat hier af-gaan. Niks meer nie. TIME.	D:F-:Hd D:F-:Hd d:F-:At
1V.	^	1' 1'40"	1. 2.	Trek haar mond of sy wil fluit D5 deel van 'n maag D4 arms van 'n mens (enig- iemand). TIME.	Shock. D:F-:At D:F+:Hd Persevera- tion.
V.	^	40" 1'25"	1. 2.	Byt op haar regterduim. D4 onderste deel van die maag Die bene (D1) (mens s'n). TIME.	D:F-:At D:F+:Hd Persevera- tion.
VI.	^	20" 1'20"	1. 2. 3.	Lyk na 'n mens se ruggraat D5 D4 L & R - die boude (man) D3 - die skouerblaasie. Niks meer nie. TIME.	D:F+:At D:F-:Hd D:F-:Hd
VII.	^	1'10"		Fluit saggies. Is dit in verband met fisio- logie, meneer? - Het wat jy sien - Suig aan regter-wysvinger. Hier sien ek niks nie. Refusal. TIME.	Shock.

VIII.	^	25" 1'28"	1. 2.	Twee bobbejane D1 L & R - hulle klouter teen 'n boom. D4. TIME.	D:FM:A D:F+:Bt
IX	^	1'50"		Suig op regterhand se voorvinger. Tel dit op en kyk agter. Weet nie. Ek sien, maar kan nie sien. Refusal. TIME.	
X	^	45" 1'30"	1. 2.	Stingel van 'n boom dL4 en al die wortels D4 Dis al. TIME.	D:Y:Bt D:F-:Bt

LIKES - IV - mooiste. Dit was van die bekendste.

DISLIKES- 1 - lelikste. Meneer, daar is niks aan bekend nie.
Ander kan jy nog iets bekyk en kan darem iets sien.

SUMMARY.:

No. of responses:	17.	A	:	6%
Non F %	12%	Hd	:	8
M	1	A : H	:	1 : 8
FM	1	Shock	:	2
Y	1	At	:	5
M : C	1 : 0	Bt	:	3
W : M	0 : 1	Rejections:	:	2
Last 3 cards	24%	Perseveration.	:	
F + %	33%			
Approach	0%:88%:12%			
Sequence	Confused.			

INTERPRETATION.

There is a low degree of spontaneity and not a very high intellectual capacity is revealed. This is definitely a coarctated experience type (Low Non F % and 1 M and 0 C). She reveals a willingness to create a good impression (high amount of At & Bt. responses). For a child there is an unduly high degree of human responses, which point to preoccupation in human relationships. There is a notable absence of any affective tone (no C responses). In the absence of colour responses and only one Y. it may point to a somewhat gloomy outlook. There is obviously some anxiety lurking behind (shock), and two rejections out of 17 responses, and there is also perseveration.

CLINICAL NOTE.

CASE, NO: 26.

E.D.B. F - 15.3.34 - 16 years.

Std. IX. 1.Q.95.

Type of Epilepsy : Suffers from Grand Mal in a mild form.

Age at onset : 2 years.

Date of Admission: 26. 1. 49.

Record of Attacks during last twelve months.:

Sept.	-	1.	Jan.	-	0.	May	-	0.
Oct.	-	0.	Febr.	-	0.	June	-	2.
Nov.	-	0.	March	-	1.	July	-	2.
Dec.	-	3.	April	-	2.	Aug.	-	0.

General Remarks.: She has difficulty in associating with other pupils. Although coming from a good home, she is irritable, quarrelsome, discontented, and resentful. She is easily annoyed by trifles. She is conscientious in her work, but usually receives poor marks in examinations as a result of over-excitement. She is socially inclined when not teased by comrades.

CASE, NO: 27

C.D.V.S.

N - 12.1.34 - 16 yrs.

Std. VII

I.Q. 92

Date: 7.7.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	5" 3'15"	1. 2. 3. 4.	Dit lyk na 'n landkaart - W. Hierdie binneste lyk soos 'n leeuvet wat hulle oop- gesprei het - D4. D1 - lyk soos 'n krap. Dd22 - wanneer 'n beontjie wil opkom - so lyk dit. TIME	W:F+:Geogr. D:Y:Ad D:F+:A d:F-:Biol.
II	^	6" 2'40"	1. 2.	Hierdie lyk ook amper soos die vorige - ook soos 'n leeuvet - W - ook Ds5. D6 - twee hasies wat so dans. TIME	Ws:Y:Ad Persevera- tion. D:FM:A
III	^	5" 2'15"	1. 2. 3.	Die lyk na 'n mens of dit kan 'n geraamte wees - W. D4 - lyk of dit die rug kan wees. D3 - hierdie twee rooies lyk of dit die lewer kan wees. TIME	W:F-:H:At D:F-:Hd D:CF:At
IV	^	5" 2'30"	1. 2. 3.	Lyk vir my nah geraamte van iets van 'n mens - W. En as ek dit so draai ✓ lyk dit amper of dit 'n wurm is - D1 - miswurm. Verder lyk dit of dit een van die rugstring se blok- kies is of hoe noem hulle dit! - D1. (He means spine). TIME	W:F-:At Perseveration D:F-:A D:F+:At
V	^	7" 3'15"	1. 2.	Die een lyk soos die vor- rige - lyk of dit van 'n mens se rugstring kan wees - D7. Verder lyk hy ook amper na 'n vlerk. Lyk soos 'n mot of skoel- lapper - W - D2 die voel- horings en D4 die vlerke. TIME	D:F-:At Perseveration W:F+:A:P
VI	^	15"	1.	Die lyk amper soos 'n kers (D2)	

VI cotd.	^	4'30"	2. 3.	D2 - wat hier sy vlam gee - D3. D5 - been van h mens se rugstring. > v D1 - pit of h beontjie waar D2 uitkom. TIME	D:m;Hh D:F+:At D;m;Biol.
VII	^	15" 2'15"	1. 2. 3. 4.	Dit lyk ook soos landkaarte op atlasse. Dd21 - naby die Rooi See. Dd26 - hiër, lyk of die twee kaarte vanmekaar geskei word. Dd26 - lyk <u>amper</u> soos die rugstring van h mens. TIME	W:F-:Geogr. d:F-:Geogr. d:F-:Geogr. d:F-:At Persevera- tion.
VIII	^	8" 3'	1. 2. 3. 4.	Hierdie twee rooi goed lyk soos h skoolwapen. D1, L en R. Verder lyk hulle na verkleurmannetjies - D1. D8 - lyk ook of dit die binnekant kan wees van h mens se geraante en bou. Van rooi na wit - Dd30 - lyk soos of dit by die ruggegraat lange kom. TIME	D:CF:Ger. D:FC:A D:F-:At d:CF:At
IX	^	15" 3'25"	1. 2. 3. 4.	D5 - lyk <u>amper</u> soos die rugstring. D7 - lyk <u>amper</u> soos die borsbene. Die bene of h rug van h mens - W. D1 en D3 lyk verder of dit h landkaart is. TIME	D:F+:At D:F-:At Persevera- tion. W:F+:At D:F+:Geogr.
X	^	14" 3'	1. 2. 3.	Dieselfde D9 - die bene van h mens (rug - bo nek). v D14 - die nek wees. ^ D4 en D5 lyk ook soos h plant ontkiem. D4 is sy worteltjies. D1 - laat my <u>amper</u> dink aan h seekat. Dis ook verder al. TIME	D:F+:At D:m;Biol. D:F+:A

PREFERENCES: VII - mooiste. Waar die Rooi See so bymekaar kom, waar hy so wegloop.

DISLIKES: V - lelikste. Lyk amper soos h vlermuïs. Dis h ding waar ek amper nie van hou nie.

SUMMARY.

No. of Responses:	32	S	: 1xs
Non-F %	: 31%	A	: 6
M + FM + m	: 4	Ad	: 2 } 25%
O 1 3		H	: 1
C + Y	: 2	Hd	: 1
CF	: 3	A:H	: 4:1
FC	: 1	P	: 1
M:C - W:M	: 0:2 - 7:0	At	: 13
Last 3 cards	: 34%	Biology	: 3
F+%	: 45%	Ceremonial	: 1
Approach	: 22%:63%:15%	Geogr.	: 5
Sequence	: Fairly regular.	Hh	: 1
		Perseveration.	

INTERPRETATION.

There is a fair degree of spontaneity. Constriction, is however, to be seen in the low non F %. The internal attitudes are deficient. His inner creative life indicates an undeveloped and immature personality (SM, 1FM and 3m). At times he feels inferior (1xs), having gloomy and melancholy ideas (2Y, 13At). He is emotionally unstable and impulsive (3CF).

The Approach is quite balanced.

Low F₄ may be due to emotional disturbance. In connection with perseveration it must be due to anxiety.

The number of animal responses is slightly low for a boy of his age, which indicates that he is not able to let himself go fully.

CLINICAL NOTE.

CASE, NO: 27 C.D.v.S. M - 12.1.34 - 16 yrs.
Std. VII I.Q. 92

Type of Epilepsy: Grand mal, severe.

Age at Onset: 12 yrs.

Date of Admission: 25-6-50.

Record of Attacks during last three months, since admission:

June 0; July 2; August 1.

General Remarks: He is a quiet boy and easily influenced. He absconded once. Has since adapted himself to institutional life to a certain extent. Is somewhat introverted and does not take any marked interest in anything.

CASE, NO: 28

H.J.S.

F - 30.5.34 - 16 yrs.

Std. VII

I.Q. 90

Date: 5.9.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	15" 2'45"	1. 2. 3.	Lyk baie na h gedeelte van h voël - D8 - (vlerk). D1 - knypers van h krap of kreef. D4 - lyk baie na die vorm van h mens van agteraf - h meisie. (Kyk agter op). TIME	D:F+:Ad D:F+:Ad D:F+:H:P
II	^	10" 2'20"	1. 2. 3.	Lyk na h hond se kop - D7>^ Hierdie boonste lyk baie of dit h hand kan wees - D2 - vorm. D4 - tong van iets, (van h dier, h kat). Dis al wat ek hier sien. TIME	D:F+:Ad D:F-:Hd D:F-:Hd
III	^	7" 1'45"	1. 2. 3.	D9 - lyk na h geraamte van h mens. D2 L - soort van hvoël - hoender of iets. (vorm) D3 - die vorm van h skoelapper. ^ Nee Meneer, kan niks verder sien nie. (Kyk agter op). TIME	D:F+:At D:F+:A D:F+:A
IV	^	15" 2'10"	1. 2. 3.	Mens se voet - D6 Heeltemal die vorm van h mens se lyf (W except D1) Die agterste lyk baie na h hond se stert - D1 Dis al. TIME	D:F+:Hd W:F+:H D:F+:Ad
V	^	15" 1'40"	1. 2.	Lyk of dit h nier is - D4 - mens. D1 L - blindederms. Ek sien niks verder nie. TIME	D:F-:At D:F-:At
VI	^	30" 3'	1. 2. 3. 4.	Hierdie middelste D7, D2, D5 lyk soos h mens se ruggraat. Hierdie boonste deel - D7 - is h kop van h slang. D3 - h boomblaar. Dd25 - lyk of iemand daar sit met sy hande so gevou oor mekaar - man. Dis al in hierdie prent. TIME.	D:F+:At D:F+:Ad D:F-:Bt d:M:H

VII	^	13"	1.	D1 - lyk soos h kopbeen van h bobbejaan of aap - die soort dier.	D:F+:Ad
			2.	D10 - lyk soos lewer of h klêr van h mens.	D:F-:At
			3.	D8 - lyk of dit h deel van h olifant kan wees. (Kop en slurp). ^ Dis al.	D:F+:Ad
		2'25"		TIME	
VIII	^	8"	1.	D6 en D7 L tong van h mens.	D:F-:Hd
			2.	< D1 L - lyk baie soos die hele liggaam van h kat is.	D:F+:A
			3.	D5 - lyk soos are van h mens.	D:F-:At
			4.	Die lang streep soos bloeds omloop - Dd30. Dis al.	d:F-:At
		2'23"		TIME	
IX	^	25"	1.	Boonste lyk na h geraante van h kopbeen - D3 (deel van mens se mond).	D:F-:At
			2.	Onderste lyk baie na h nier - D4 L - of soiets. (Kleur)	D:FC:At
			3.	< Dd24 - lyk baie na h gesig van beer, hele liggaam - D1 - lyk h beer.	dD:F+:A
			4.	Hier is h oog - D2 - van h hond. ^ Verder is daar niks nie.	dD:F+:Ad
		2'30"		TIME	
X	^	6"	1.	Hier is h deel wat lyk soos h krap - D1 L - die blou.	D:FC:A:P
				< ^ > ^	
			2.	D5 - lyk na h deel van h bok met sy twee horings.	D:F+:A
			3.	D15 - Deel van h blom - lelie (vorm).	D:F+:Bt
			4.	D2 R - lyk na h leeu.	D:F+:A
			5.	D12 L - lyk soos h eekhorinkie. < ^	D:F-:A
			6.	✓ D13 - lyk soos h kop van h hond wat met sy neus na boontoe staan.	D:FM:Ad
				^ > ^	
			7.	Dd35 L - lyk soos bone - die dingetjie daarop lyk soos h paddastoel.	d:F+:Ls
			8.	Dd28 - R - dis h <u>dassie</u> wat net wil spring.	d:FM:A
				<	
			9.	D9 - Hierdie groot lyk soos are van h mens - groot slagaar. (Kleur).	D:FC:At

		5'30"	Dis al wat ek kan sien - kyk agter op. TIME.	
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LIKES - Vlll - Die vorm van diere en die kleure van die dinge wat daarop is.
DISLIKES - lv - Lyk soos 'n wrede bobbejaan of aap wat net regstaan om te storm. Die donker kleure wat dit maak.

SUMMARY.

No. of responses:	38	A	:	9	} 50%
Non F %	16%	Ad	:	10	
M + FM	3	H	:	3	
1 2		Hd	:	3	
FC	2	A : H	:	19 : 6	
M:C - W:M	1:0 - 1:1	P	:	2	
Last 3 cards	45%	At	:	10	
F + %	66 %	Bt	:	2	
Approach	3%:87%:10%	La	:	1	
Sequence	Irregular.	N.B. dd	:	2	

INTERPRETATION.

The productivity is quite good ($r = 38$) but of superficial character (Non F : 16%). There is a deficiency in the internal attitudes (1 M, 2 FM) and in the emotional sensitivity (2 FC).

The low W% is associated with a tendency to avoid a difficult problem and to turn to something easier. If, however, she solves an easy problem she tackles a more difficult one (dd). In view of the 45% in the last three cards, it can be said that she is very susceptible to environmental influences.

She has lost touch with the common aspects and problems of life (2 P) and is much concerned with her own state of health. (10 At.)

CLINICAL NOTE.

CASE, NO: 28. H.J.S.F. F - 30.5.34 - 16 years.
Std. VII. 1.9.90.

Type of Epilepsy : Grand Mal - severe.

Age at Onset : 6½ years.

Date of Admission : 23. 1. 49.

Record of Attacks during last twelve months.:

September - 12.	January - 2.	May - 6.
October - 2.	February - 3.	June - 5.
November - 4.	March - 3.	July - 2.
December - 6.	April - 9.	August - 5.

General Remarks.:

For the last two years her weight has increased from 121 to 158 lbs. She is obese and of dull expression. Is however fairly intelligent, shows good interest in school work and makes satisfactory progress.

CASE, NO: 29.

H.F.M.T.

M - 1.12.32 - 17 years.

std. VI.

1.Q. 72.

Date: 18. 8. 50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	47" 3' 7"	1. 2. 3.	Lag saggies. Kan nie die goed verstaan nie. 'n Mens se geraamte in die mid- del (D4) - man. Ruggraat @ Dds26 - mens. Dd22 die plek waar die keel be- gin. TIME.	D:F+:At ds:F-:At d:F-:At
11.	^	1' 2'	1. 2.	Is.....Nee, Meneer. - Jy sal iets sien - Maag van 'n mens Ds5. D4 - gorrelpyp - vrou. Nee meneer, kan nou nie byval wat hier is nie. TIME.	Ds:F-:At D:F-:At Perseve- ration.
111.	^	37" 2' 30"	1. 2. 3.	Deel van 'n mens se ruggraat - D3 - (onderste). Dd21 mens se heupbene - man. D6 die blaai aankom. Ek kan nie byval of daar nog iets is. TIME.	D:F+:At d:F-:At D:F-:At Perseve- ration.
1V	^	10" 45"	1.	D5 - D1 ook 'n mens se ruggraat Ek kan nie meer sien nie. TIME.	D:F+:At
V.	^	20" 1' 40"	1. 2.	D7 - ook 'n deel van 'n mens se ruggraat. D2 twee van die nekspiere - man TIME.	D:F-:At D:F-:At Perseve- ration.
VI.	^	14" 1' 20"	1. 2.	Sug. Vat met sy linkerhand aan die lippe. Mens se ruggraat - D5 D3 spiere wat aan die nek vas- kom. Nie meer nie. TIME.	D:F+:At D:F-:At Perseve- ration.
VII.	^	8" 50"	1.	Dele van 'n mens se lyf - agter jou blaai (W). Dd26 ruggraat. Sien nie meer nie. TIME.	W:F-:At Perseve- ration.

Vlll.	^	7"	1.	Boonste deel van 'n mens se ruggraat - Ds3 - Vrou.	Ds:F+:At
			2.	D6 lewer - vrou - (colour)	D:FC:At
			3.	D7 longe - (colour)	D:FC:At
			4.	Twee dele van jou lyf - D1 L & R - agter die blaasie (rib se kant)	D:F-:At
			5.	D4 onderste deel van die nek - waar jou nek begin	D:F-:At
			6.	Dd30 gorrelpyp. Nie meer nie.	d:F-:At
		2'30"		TIME.	Perseveration.
IX	^	10"	1.	D9 - onderste deel van die rug.	D:F-:At
		1'		Kan nie meer hiervan verstaan nie.	Perseveration.
				TIME.	
X	^	20"	1.	Mens se keelderm (D14 man	D:F+:At
			2.	Twee dele van jou lyf - D9	D:F-:At
			3.	D8 kliere wat onder jou keel is.	D:F-:At
			4.	D6 - L & R - Dd34 'n deel van 'n mens se geraamte.	D:F-:At
			5.	Nekspiere (antennas of D8)	d:F-:At
				Verder kan ek ook nie meer verstaan nie.	Perseveration.
		2'35"		TIME.	

LIKES - X - mooiste. Ek kan nie eintlik sê waarom nie.

DISLIKES- V - lelikste. Ek weet nie eintlik om meneer te verduidelik nie.

SUMMARY.

No. of responses:	26.	S	: 3 x 8
Non F %	8%	At	: 26
FC	2	Perseveration.	
Last 3 cards	46%	Approach	: 4%:77%:19%
F + %	25%	Sequence	: Irregular.

INTERPRETATION.

He has no inner life or emotionality and is completely coarctated (o M : o C), resulting in a complete lack of drive towards achievement. The d responses also bespeak the smallness of the outlook of the person of limited intelligence. Colour does stimulate him (FC 2 - vide last 3 cards) but he is out of touch with reality. He feels inferior (3 x s), is much concerned about himself, his health (26 At), thereby revealing an inadequacy to handle the world. There seems to be some experience which causes him intense anxiety (Perseveration and low F + %). These anatomical responses give a freak record and must be regarded as pathognomic.

CLINICAL NOTE.

CASE, NO: 29.

H.F.M.T.

M - 1.12.32. - 17 years.

Std. VI.

1.Q. 72.

Type of Epilepsy : Grand Mal, moderate severity.

Age at Onset : 1 year.

Date of Admission : 10.3.45.

Record of attacks during last twelve months.:

Sept.	-	0.	Jan.	-	0.	May	-	0.
Oct.	-	1.	Febr.	-	2.	June	-	0.
Nov.	-	1.	March	-	1.	July	-	5.
Dec.	-	0.	April	-	0.	Aug.	-	0.

General Remarks.:

No history available. He is an introvert, perhaps a paranoid case. Money is the only incentive to let him work. Almost perfectly a-social. Usually inclined to feel persecuted and discriminated against. Hanks back to the childish security and carefree life of the parental home. Actively resists adaptation to institutional life.

CASE, NO: 30.

P.A.M. F - 19.10.33 - 16 years.

Std. 111.

1.Q. 74.

Date: 12.7.50.

CARD.	TURN- ING S.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	2' 3'15"	1. 2.	D3 - a child. D2 - aren't these birds? TIME.	D:F+:H:P D:F+:A
11.	^	15" 3'30"	1. 2. 3. 4.	A bear. D7. I try to find out what ^{D4} base 29 is. base 29 isn't that a Church? D3 - a fire. Between D2 L & R looks like the sun. TIME.	D:F+:A D:F+:Arch D:C:Fire S:V:Sun.
111.	^	20" 1'45"	1. 2. 3.	D1 - cats. D2 - looks like a mouse. D3 - a ribbon. TIME.	D:F-:A D:F-:A D:F+:Cg:P
1V.	^	1'15" 3'	1. 2. 3.	Looks like something like a cow. D1. Dd30 - a fountain. D4 - water spouting out. TIME.	D:F+:A D:F-: Fountain. D:M: Fountain.
V.	^	1'15" 2'30"	1.	Like a goat. D7. TIME.	D:F+:A
VI	^	1' 2'30"	1.	Something like an insect (D2) TIME.	D:F+:A
VII	^	30" 2'17"	1. 2.	A squirrel (D1) Looks like a tree (D3) TIME.	D:F+:A D:F-:Bt
VIII.	^	1' 3'	1. 2. 3. 4.	Sighs < D6 looks like a frog. D1 a waterbaby. D7 a rock. D4 branches of a tree. TIME.	Shock. D:F-:A D:F-:A D:F+:Rock D:F+:Bt
IX	^	1'10" 4'	1. 2. 3. 4.	Something like a pig (D4) I can't remember - just like a frog. D3 seamonster. D1 something like a sheep Dd22 an owl. TIME.	D:F-:A D:F+:A D:F+:A G:F-:A

X	^	32"	1. D9 a snail. 2. D13 a rabbit. 3. D1 a crab (laughs) 4. D8 looks like a <u>wild</u> sort of animal. 5. D2 a dog. TIME.	D:F-:A D:F-:A D:F+:A:P D:F+:A D:F+:A:P
		3'58"		

LIKES - 111 - the best. The cats. I can see things better than on the others. Looks pretty.

DISLIKES - V11 - the ugliest. Can't see so many things on it. Got so few things.

SUMMARY.

No. of responses:	29.	P	:	4
Non F %	10%	Shock	:	1
m	1	Arch	:	1
C	1	Bt	:	2
V	1	Cg	:	1
Last 3 cards	45%	Fire	:	1
F + %	62%	Fountain	:	2
Approach	W D S d 0%:94%:3%:1%	Rock	:	1
Sequence	Very much irregular.	Sun	:	1
S	1 S x	A	:	19-66%
A : H	19 : 1	H	:	1
		<u>N.B.</u>		
		Question responses:		2

INTERPRETATION.

Quite a normal spontaneity (r : 29) but of superficial character (Non F : 10%). Her emotions are of a more impulsive nature and difficult to control (1 m, 1C, o FC). In conjunction with this she is slightly aggressive (1 S x). She is very susceptible to environmental influences (Last 3 cards %).

The approach is all out of balance. There is avoidance. This and the low F + % may be due to lack of intelligence and emotional disturbance. She is not sure of herself (2 Question responses) and looks about for more security, firmness and solidity. (Sun, Arch, Rock). She expresses an irresolute behaviour.

CLINICAL NOTE.

CASE, NO: 30. P.A.M. F - 19.10.33. - 16 years.

Std. 111. 1.Q.74.

Type of Epilepsy : Grand Mal^{and}/probably psyche-motoric. Fairly severe.

Age at onset : 7 months.

Date of Admission : 28.8.46.

Record of Attacks during last twelve months.:

September - 15.
October - 3.
November - 11.
December - 9.

January - 6.
February - 8.
March - 10.
April - 26.

May - 21
June - 28
July - 22
August - 20

General Remarks.:

Her behaviour is very erratic and it seems that she is a psychopath. She experiences conditions which resembles and possibly are fugues, when she wanders about aimlessly. Extremely anti-social and vindictive.

CASE, NO: 31

D.G.G.

M

- 21.8.33

- 16 yrs.

Std. VI

I.Q. 75

Date: 8.7.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	2'45"		(Scratches head.) v ^ I don't see any- thing. < (Refusal). ^ TIME	
II	^	30" 2'10"	1. 2.	Looks like two lamps - D2 L and R. (colour) D7 - a head - animal (sheep) TIME	D:CF:Hh D:F+:A
III	^	17" 2'20"	1. 2. 3.	Like two men here. - D1 D5 - D10 - looks like a branch of a tree. D2 - like a bird. TIME	D:F+:H:P D:F+:Bt D:F+:A
IV	^	42" 3'	1.	D6 L and R - looks like two feet (people) - man. (Q) Can I turn it around? (A) Do as you like. TIME	D:F+:Hd
V	^	1'15"		v ^ I don't know. (Refusal). TIME	
VI	^	28" 2'	1.	Looks like a church in front - D8. > v ^ TIME	D:F+:Arch
VII	^	1'		< v ^ I don't know how it looks like. (Refusal) TIME	
VIII	^	15" 2'	1.	< > Looks like two little ani- mals - D1 - climbing up - rats. v ^ TIME	D:FM:A:P
IX	^	30" 1'45"	1.	v < Looks like a wild buck - D2 v TIME	D:F+:A

X	A	1'15"	R.1	Doesn't that (lower end of D12) look like a fish beak?	d:F+:Ad
		2'10"		TIME	

PREFERENCES: II - I like this best - because it is much easier to see the way the animal (sheep) is drawn on it.

DISLIKES: IV - Don't like it at all. It doesn't look nice for a drawing. I don't like the colour of it.

SUMMARY.

No. of responses:	10	A	:	4	} 50%
Non F %	20%	Ad	:	1	
FM	1	H	:	1	
CF	1	Hd	:	1	
Last 3 cards	30%	A:H	:	5:2	
F+%	100%	PArch	:	1	
Approach	0%; 90%; 10%	Bt	:	1	
Sequence	Irregular.	Hh	:	1	
		Refusals	:	3	
		Question response:	:	1	

INTERPRETATION.

This subject's spontaneity is very much below normal (r 10) and of a superficial character (non F 20%)¹. His inner creative life indicates an undeveloped and immature personality (OM, lFM). His emotions tend to be rather primitive (OC, lCF). He seems to have normal sensitivity (vide last 3 cards). His high F+² is not a good sign - it means constriction. Rorschach calls it pedantic and gives the over precise attitude.

The complete absence of W shows a subject who is without drive of any kind.

The consistently slow first reaction in all cards is evidence of some disturbance and blocking. The refusals (3) and the frequent turning of the cards seem to reveal some complexity.

His question response denotes an inner uncertainty and a dependent nature.

CLINICAL NOTE.

CASE, NO: 31 D.G.G. M - 21.8.33 - 16 yrs.
Std. VI I.Q. 75

Type of Epilepsy: Grand mal, fairly severe but attacks infrequent.

Age at Onset: 15 yrs.

Date of Admission: 22.4.49

Record of Attacks during last twelve months:

September 1; October 3; November 0;
December 0; January 1; February 0;
March 0; April 3; May 0; June 1;
July 2; August 0.

General Remarks: He had a fall when riding on horse-back, which ended in a fit. His mother died and his father and the other children lived in miserable circumstances. Is easily influenced and as a result of this absconded several times. Has shown intention of making good. Makes good progress at school. Somewhat erratic. Lacks security and stability.

CASE, NO. 32.

J.F.P.

F - 15.8.33. - 16 years.

Std. V.

1.Q. 77.

Date: 3.7.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	17"	1.	Hoe lyk of iets in die water is (D2 L - water - white).	De:V:Obj.
			2.	'n Dier se lyf in die middel D4	D:F-:Ad
			3.	D5 L & R lyk ook as 'n dier se bek en ook aan die onder kant.	D:F+:Ad
			4.	D1. Daar's die twee hande.	D:F+:Hd
			5.	D3. Hier's die twee voete.	D:F+:Hd
			6.	Dd22. Daar's die kop.	d:F+:Hd
			7.	D4 - middle - haar lyfie hierdie	d:F+:Hd
			8.	Die boonste kant is haar borslyf	Fabulizing
			9.	Dd27 - Is daar nie 'n maag nie?	d:F+:Hd
			10.	Hier is die onderste dele van haar bene, meneer. (D3)	d:F-:At
			11.	Is dit nie twee hande, meneer? (Under Dds30 L & R)	D:F+:Hd
			12.	Hoe lyk dit of hier 'n man is en daar ook. Hulle staan so teenmekaar. (D4)	d:F-:Hd
		3'55"		TIME.	D:M:H
11.	^	20"	1.	Lag. Daar is twee hande - D4 - teen mekaar.	D:Md:Hd
			2.	Daar's twee mense wat teenmekaar is. (D7 L & R)	D:M:H
			3.	D3 - hier is hulle voete teenmekaar.	D:Md:Hd
			4.	Dit lyk of hier ook twee voete is Dd22 - Dd23 - hierdie agterste deel.	d:F-LHd
			5.	D2 - Is dit nie hulle koppe nie?	D:F-:Hd
			6.	Dd26. Dit lyk amper na 'n man se gesig wat daar lê - sy twee oë en mond.	d:Md:Hd
		2'30"		TIME.	
111.	^	13"	1.	Hierdie boonste part is twee koppe (D6 L & R). Hier's die een se oog en daar is die ander s'n. Hier is hulle monde.	D:F+:Hd
			2.	D5 - D10. Is dit nie die een man se hand nie? Daar's die ander man se hand.	D:F+:Hd
			3.	Dit lyk vir my Dd30 dis die man se hand en die ander die voete.	D:F+:Hd
			4.	D11 sy hele lyf hierdie - by sy maag rond.	D:F+:Hd
			5.	D3 lyk ook na twee hande - mekaar vat.	D:Md:Hd
			6.	Hierdie wit openingkie daar - tussen D4 L & R is die maag.	ds:F-:At
		4'13"		TIME.	

IV.	A	17" 1'40"	1. 2.	Hugh! Is nie een hand meneer (D4) en hier's die ander? Hier is sy st. andeel D1 TIME.	Shoek. D:F-:Hd D:F-:Obj.
V	A	20" 4'22"	1. 2. 3. 4. 5. 6.	Hoe lyk dit of daar's die man se kop met neuse teenmekaar D6. D5 R. Meneer is dit ook nie 'n ding se kop nie? Dit lyk na 'n dier - seeleu. D11 L. Daar is 'n vrou se kop - daar is haar oë D5 L. Dit lyk na 'n man met 'n pyp in sy mond. D1 L. Lyk soos een been wat aflê. D5 - D11 L. Hier lê 'n man - vrou lê bo-op hom. TIME.	D:Md:Hd D:F+:Ad D:F+:Hd D:F+:Hd D:M:H (D5 - fa-bulizing)
VI.	A	30" 6'	1. 2. 3. 4. 5. 6. 7.	D7. Hier is weer twee koppe teenmekaar. Lyk na <u>twee meisies</u> . Daar's haar mond, haar neus, haar oë. D9. Is hier ook nie 'n dier wat so lê nie? Hier is sy kop, sy oë en mond. Dd25. Daar steek ook 'n dier se kop uit (ken nie sy naam nie) End of D3 - ook 'n dier se kop - seeleu. Dd21 L & R. is sy voete - mens. Dd28 L & R lyk amper ook soos twee voete. Hier is die middelste van die vrou se deel - D11 (maag) voete af. TIME.	D:M:Hd D:FM:A d:FM:Ad d:F-:Ad d:F-:Hd d:F-:Hd D:F-:At
VII	A	30"	1. 2. 3.	Hoe lyk dit of daar 'n gesig lê. D8. Daar's die kop, sy neus, sy mond, daar sy <u>een oog</u> . Hou hy nie 'n dier in sy hand nie, meneer? - D5 - is dit nie 'n vis nie? Lyk vir my nou soos 'n babetjie. Daar's sy <u>gesig</u> en daar is sy twee oë - (bo D5 R)	D:F+:Hd D:M:A D:F+:H.

	A	5'	4.	D1 L. Daar steek nog 'n kop uit.	D:F+:Hd:P
			5.	D3 L. Daar's ook 'n meisiesig. >	D:F+:Hd
			6.	Dd21 L. Ook 'n gesig - daar is <u>een oog</u> en daar's sy mond. (N.B.: Orals sien sy gesigte). TIME.	d:F-:Hd
VIII.	A	10"	1.	Hier is twee diere - is dit nie 'n beer nie?	D:F+:A:P
			2.	D6 L. Hier lyk soos twee gesigte - hier is die vrou se hare.	D:F+:Hd
			3.	Dd31 L. Daar steek 'n kop (man s'n) uit.	d:M:Hd
		4'52"	4.	Vrou - Dd31 R. - wat daar lê vat aan die beer. TIME.	d:M:H (Dd31 - F-bulizing).
IX	A	15"	1.	D3 R - top - Daar's 'n man se kop.	D:F+:Hd
			2.	Dd25 - daar's sy hande. >	d:F-:Hd
			3.	Man se kop lê. Daar's sy <u>een oog</u> . > D2. R. Daar's ook 'n soort gesig meneer. Daar's <u>een oog</u> . D2 L. (Beweeg haar kop en draai dit in plek van die kaart)	D:F+:Hd
			4.	Dd24 L. Is daar ook nie 'n kop, meneer?	d:F+:Hd
		4'41"	5.	Dd21 L. Hier is sy kloue - dis 'n kwaai man. TIME.	ds:F+:Hd (f)
X	A	10"	1.	D12 L. Daar is 'n dier.	D:F+:A
			2.	Under part of D12 L - lyk na 'n vis se bek - daar is <u>sy oog</u> . Daar ook (R)	d:F+:Ad
			3.	D8 L & R. Hier staan ook twee diere teenmekaar - dit lyk of hulle teenmekaar veg. Hulle staan teen 'n boompie. (D14).	D:FM:A (f)
			4.	D13 L. 'n Klein seeleutjie	D:F+:Bt
			5.	Dd33 (L & R) Hier is twee hande.	D:F+:A
			6.	Dd25 L. Mensekop met twee groot oë van 'n uil.	d:F-:Hd
			7.	Twee van die seeleus (D4)	d:F+:Hd (f)
			8.	Hier's 'n bok se gesig (D5) - Horings staan op	D:F-:A
			9.	Dd28 is ook 'n diertjie wat so uitkom.	D:F+:Ad
		6'13"	10.	TIME.	d:FM:A

LIKES - Card 1 - was die mooiste, meisies teenmekaar met hande - duidelik sien.

DISLIKES - Card IX - was die lelikste. Swaarste uitgekry.

SUMMARY.

No. of responses:	64.	H	:	5
Non F %	27%	Hd	:	38
M + Md + FM (f):	21	A : H	:	15 : 43
7 5 4 5 _v :	1	P	:	2
M : 70 - W : M :	12:0 - 0:12.	Shock	:	1
Last 3 cards	30%	At	:	3
F + %	64%	Bt	:	1
Approach	0%:66%:34%	Object	:	2
Sequence	Irregular.	do	:	1
S	2 x s	Many question responses		
A	8)	Sees everywhere faces		
Ad	7) 23%	and eyes.		

INTERPRETATION.

The responses are above the average (r = 64) but lacking in character (Non F - 27%).

The internal attitudes(7M, 5Md, 4FM, 5(f) - are more fully developed than the emotional responses . The absence of C is highly significant, particularly in view of the 30% on the last three cards. The latter indicates normal sensitivity; the absence of C emotional repression.

The approach is all out of balance. There is avoidance (no W) and a resort to the non-committal (little d - 34%) The d-responses also bespeak the smallness of the outlook of the person of limited intelligence. The low F + may be due to lack of intelligence and emotional disturbance. The latter is due to anxiety and inhibition, because there are positive anxiety findings (loading of Hd, grey-black shock).

The numerical inadequacy of the P suggests, together with the the poor content of interpretation, that she has not touch with the common aspects and problems of life.

The question responses denote an inner uncertainty.

In the excessive human responses she reveals an uneasy feeling that she is criticized and watched. It does not only mean that she thinks people are looking at her, but that she needs looking at - the outcome of a guilty conscience.

CLINICAL NOTE.

CASE, NO: 32. J.F.P. - F - 15.8.33 - 16 years.
Std. V. 1.Q. 77.

Type of Epilepsy : Grand Mal, severe.
Age at Onset : 9 years.
Date of Admission : 27. 12. 44.

Record of Attacks during last twelve months.:

September - 5.	January - 5.	May - 9.
October - 6.	February - 9.	June - 4.
November - 7.	March - 7.	July - 9.
December - 22.	April - 9.	August - 7.

General Remarks.:

She is slow in her movements, but has a fine posture. She likes gossipping and is immature in emotional development. Makes fair progress at school in view of intelligence. Used to be dishonest but has improved in this respect.

CASE, NO: 33

J.A.K.

N - 12.7.33 0-16 yrs.

Std. VIII

I.Q. 92

Date: 7.7.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	15" 30"	1.	Ek sien lyk na h vlermuise - W. TIME	W:F+:A:P
II	^	45" 2'	1. 2. 3.	> v < v > ^ ^ Hier lyk soos h land - D6 D3 + D427 - lyk na h vuurspu- wende berg. > D2 - lyk ook ^ na h vuur- spuwende berg. TIME	D:F-:Ls D:C:volcano D:C:volcano.
III	^	18" 1'40"	1. 2. 3. 4.	v > ^ D1 - na twee mannetjies (D) wat in h bad water staan - D4. D5 - D10 L en R - lyk of dit twee visse is. D3 - lyk na h rooi strik ◇ < D2 L en R - lyk na h man op een been wat voor- oor buk. Dis al. TIME	D:M:H:P D:F+:A D:F+:Cg:P D:M:H (missing)
IV	^	20" 2'25"	1. 2.	v ^ D1 - lyk na die onderlyf van h kreef. v ^ D4 - lyk na die arms van h man. ◇ TIME	D:F-:Ad D:F+:Hd
V	^	20" 1'	1.	v > ^ v Na h vlermuise - W. ^ Ook soos h vlermuise - vlerke en kop en ore. TIME	W:F+:A:P
VI	^	15" 1'	1.	> v ^ D5 - kapillêre buisie in die grond - water wat opstyg en D3 waar water deurgaan. v Dis al. TIME	D:m:Biol.
VII	^ v	20" 45"	1.	> v ◇ Ds7 - inham - so h hawe. > TIME	Ds:F+:bay

VIII	^ v	12"	1.	> Daar lyk soos 'n muis - D1 L en R.	D:F+:A:P d:C':Hh D:Y:smoke
			2.	Dd30 - lyk na 'n kers en die	
			3.	vlam - D4 - en die rook.	
		1'		Dis al.	
				TIME	
IX	^	30"	1.	✓ > ✓ < ✓ D5 - daarop is die kers en	D:C:m:Hh D:Y:m:smoke
			2.	D9 is die vlamme.	
			3.	D1 - is die rook wat afstyg.	
			4.	^ Twee su mense wat pels- jaste aanhet en - D3 -	D:M:H:P D:F-:rock
		2'		wat op 'n rots sit - D1	
				TIME	
X	^	32"	1.	✓ < > ✓ ^ D1 - lyk in die vorm van 'n	D:F+:A D:F-:statue
			2.	seekat.	
			3.	D9 - lyk na 'n standbeeld.	
			4.	D8 - twee mense wat nouse teen die pyp druk - D14.	D:FM:A
			5.	> D7 - kop van 'n bok met horings.	D:F+:Ad
		3' 30"		D4 en D5 - lyk na 'n knyp- tang. (Drasi die kaart).	D:F-:tool
				TIME	

PREFERENCES: VIII - mooiste. Duidelik in hom sien wat ek
reken wat daar is.

DISLIKES: II - lelikste. Omdat ek nie so duidelik kan uit-
maak wat dit is. ◇ Vir my geen vorm wat
kan uitmaak in die prent.

SUMMARY.

No. of responses:	25	H	:	3
Non F %	: 44%	Hd	:	1
M + FM + m	: 7	A:H	:	2:1
3 1 3		P	:	6
C + C' + Y	: 6	Bay	:	1
3 1 2		Biology	:	1
M:C - W:M	: 1:1 - 2:3	Cg	:	1
Last 3 cards	: 48%	Hh	:	2
F+%	: 64%	Ls	:	1
Approach	: 8%:88%:4%	Rock	:	1
Sequence	: Irregular.	Smoke	:	2
S	: 1xs	Statue	:	1
A	: 6	Tool	:	1
Ad	: 2 } 32%	Volcano	:	2

INTERPRETATION.

The spontaneity is a little below normal, but is quite ex-
pressive (non F 44%).

The mature mental powers (M) are present, but the ominous m
makes its appearance also. He is lively (C) and very suscep-

tible to environmental influences (Last 3 cards).

The approach is out of balance. There is a slight avoidance (W 8%). He has enough commonsense. At times he feels a little inferior (1xs) and then suffers from a feeling of gloom (2Y), with the result that he is not so sure of himself and looks about for more security, firmness and solidity (Ls, Bay, Statue.)

CLINICAL NOTE.

CASE, NO: 33

J.A.K.

M - 12.7.33 - 16 yrs.

Std. VIII

I.Q. 92

Type of Epilepsy: Grand mal, occasional attacks. Hysterical complications.

Age at Onset: 14 yrs.

Date of Admission: 15.4.50.

Records of Attacks since Admittance:

April 0; May 1; June 1;
July 1; August 0;

General Remarks: Well-built and a good worker. Ambitious and makes good progress at school. Immature in emotional adaptation and unstable as indicated by hysterical symptoms.

CASE, NO: 34.

C.S.S. - F - 12.6.32 - 18 years.

Std. Vlll.

1.Q. 92.

Date: 1.9.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	10" 3' 30"	1. 2. 3. 4.	Lyk vir my na 'n by. > ✓ Ribbekaste en longe. D2 en D4 Dd22 lyk soos 'n man. > ✓ > ^ lag > ^ D4 - D3 lyk na 'n middellyfie > ^ TIME.	W:F-:A D:F-:At d:F-:H D:F+:At
11.	^	16" 3' 5"	1. 2. 3. 4. 5.	Lyk na die longe. D6 D2 twee are wat so epkom > (colour). ^ Dds 29 wat so afgaan na die spysvertering. > ✓ ^ D2 L en R. lyk vir my na twee hande. > ^ Lyk soos twee teddybere wat so teennekaar sit D7 L en R. (Skud kop en lag). TIME.	D:F-:At D:CF-:At ds:F-:At D:F-:Hd W:F+:A:P
111.	^	25" 4' 35"	1. 2. 3. 4. 5. 6.	Frons op die gesig. D3 lyk na die longe. D4 is die twee niertjies. Lyk na 'n spotprentjie waar twee clowns iets optel. D2 lyk na iemand wat sy been in die lug skeep. 'n Dier kan dit ook wees. > ✓ D4 na twee bone. Broek D1 met twee skoene D6 TIME.	D:F+:At D:F-:At W:M:H:P D:M:H:A D:F+:Bt D:F-:CG
1V	^ ^	20" 2' 20"	1. 2.	Hierdie is mos fisiologie. ✓ Ribbekas D7 en slukpyp in die middel D1. D4 pype wat na ander deel van die liggaam gaan. > ✓ ^ TIME.	D:F-:At D:F-:At
V.	^	15" 2' 32"	1. 2. 3. 4.	> D4 L is een ribbekas en dis die ander. D4 R. D6 @ die nek. ✓ Lyk soos 'n vlermuis. > ^ D4, D11, D5, iemand wat daar le TIME.	D:F-:At D:F-:Hd W:F+:A:P D:M:H

Vl.	^	12"	1. Slukpyp D5 - 2. D4 - ribbekas 3. Dds 30. Die vorm van die nek. (Byt op haar nael) 4. D9 arm. (Skud kop). TIME.	D:F-:At D:F-:At ds:F+:Hd Persevera- tion. D:F-:Hd
Vll.	^	10"	1. Buitelyne van die Unie (byt naels) 2. D10 is dele van die maag dié, maar die agter 3. D3 is die dybene. 4. D1 L & R is die twee blaasie. 5. D10 is my twee blaasie (beduie) 6. D3 dybene. 7. D1 - D5 boude en been af 8. D426 is die ruggraat (Ek sien nou nie meer nie) TIME.	W:F-:Geeg. D:F-:At D:F-:At D:F-:At D:F-:At D:F-:At D:F-:At D:F-:At Persevera- tion.
Vlll.	^	14"	1. Daardie wit stuk is die skeuerbeen (Dds 28) 2. D6 is die twee borskaste 3. D2 is die spysverterings kanaal - my maag. 4. D4 is my kop. 5. Die goed lyk vir my soos diere > eekhorinkies (D1 L en R). 6. D7 twee ribbebene en D6 is my longe. 7. D8 is my maag. 8. Dd23 - Dd30 is my sluk- pyp 9. Dd24 - uitlaatpyp. 10. D1 is pypies wat verbind met longe en spysverte- ring. 11. D8 lyk vir my na gal- blaas - die green 12. Dd26 lyk vir my na die arms 13. Die wit daarendor Dds28 lyk soos jou binnegoed TIME.	ds:F-:At D:F-:At D:F-:At D:F-:At D:F+:A D:F-:At D:F-:At D:F-:At D:F-:At D:F-:At D:F-:At D:F-:At D:F-:Hd ds:F-:At Persevera- tion.
lx	^	20"	(Oh, jense! Duim in mond) 1. D3 is jou nek. 2. D1 is die ribbekaste 3. D9 longe. 4. D9 soos die arms. 5. D1 die ribbekaste. 6. Dd28 die longe.	Shock. D:F-:Hd D:F-:At D:F-:At D:F-:Hd D:F-:At D:F-:At

			<p>7. > D2 is 'n slang se kop</p> <p>8. Wit tussen Dd25 L en R is die blaas</p> <p>9. D5 is die sluk.</p> <p>10. Ds8 lyk na die galblaas</p> <p>11. Dds23 (L en R) die borste van 'n vrou.</p> <p>12. Dd28 die dybene. ^</p> <p>13. Ek is te skaam om te sê Dd25 onderste gedeelte van 'n vrou</p> <p>14. Dds23 is twee galsteentjies</p> <p>TIME.</p>	<p>D:F-:A</p> <p>ds:F+:At</p> <p>D:F-:At</p> <p>Ds:F-:At</p> <p>ds:F-:Hd:</p> <p>sex.</p> <p>d:F-:Hd</p> <p>d:F-:Sex</p> <p>ds:F-:At</p> <p>Perseveration.</p>
		7'17"		
X	^	1' 8"	<p>('n Sug - pû! Byt regterduim-nael) ✓ > ✓</p> <p>1. D8 een blaai af en daar word</p> <p>2. rug verbind. D6 - Ds19</p> <p>✓ > ✓ < ✓</p> <p>3. D8 is twee bene - die wit</p> <p>4. tussen is die maag ^</p> <p>5. End van D14 lyk na stuitjies been</p> <p>6. Dd27 na die ribbekaste</p> <p>7. en D9 na die twee longe (colour) ✓ ^</p> <p>8. D4 galblaas (colour)</p> <p>9. Dd33 lewer (colour)</p> <p>> ✓ ></p> <p>TIME.</p>	<p>Shock.</p> <p>D:F-:At</p> <p>D:F-:At</p> <p>D:F-:Hd</p> <p>Ds:F-:Hd</p> <p>D:F-:At</p> <p>d:F-:At</p> <p>D:CF-:At</p> <p>D:CF-:At</p> <p>d:CF-:At</p>
		6'21"		

LIKES - LX - mens alles in besonderhede toon. Ribbekaste sien, die dybeen soos hy afgaan.

DISLIKES - V - kan nie veel van hom uitmaak nie.

SUMMARY.

No. of responses:	69	S	: 9 x 8
Non F %	10%	A	: 7%
M	3	H	: 4
CF	4	Hd	: 11
M : C	3 : 0	A : H	: 1 : 3
W : M	5 : 3	P	: 3
Last 3 cards	52%	Shock	: 2
F + %	11%	At	: 45
Approach	7%:74%:19%	Bt	: 1
Sequence	Irregular.	Cg	: 1
		Geogr.	: 1
		Sex	: 2
		Perseveration.	

INTERPRETATION.

She is spontaneous but her answers lack quality and colour. Much perseveration is noted, and a very high number of Hd, which indicates anxiety and pre-occupation with human relationship. Since x s responses are interpreted as indications of self-criticism and inferiority attitudes, we may assume that she suffers from both. She is extratensive (4 CF) and interested in many things. But still there is a psychological restriction (Non F only 10%). This points in her case both to anxiety and moods of depression. Her high amount of At responses expresses concern with health. It expresses the subject's inner drive, not her free choice, and is therefore pathognomic.

CLINICAL NOTE.

CASE, NO: 34. C.S.S. F - 12.6.32 - 18 years.
Std. VII. 1.Q. 92.

Type of Epilepsy : Suffers from petit and grand mal - severe.
Age at Onset : 9 years.
Date of Admission: 27.2.42.

Record of Attacks during last twelve months.:

September - 214.	January - 141.	May - 65 (p.m.)
October - 278	February - 65.	0 (G.N.)
November - 278	March - 160 (p.m.)	June -151 (p.m.)
December - 188 (p.m.)	3 (G.N.)	4 (G.N.)
21 (G.N.)	April - 57 (p.m.)	July -244 (p.m.)
	2 (G.N.)	3 (G.N.)
		Aug. -137 (p.m.)
		7 (G.N.)

General Remarks.:

She comes from a broken home and is very sensitive about it. She is highly strung and meddlesome. She lacks security and is emotionally unstable.

CASE, NO: 35.

W.J.S.

M - 1.1.32 - 18 years.

Std. IX.

1.Q. 101.

Date: 7.9.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	5" 1'20"	1. 2.	Lyk vir my soos 'n wapen (W) Verder lyk dit soos 'n spinnekep (D4) en Dd22 & D1 L en R. < v Dis al wat ek sien. TIME.	W:F+:Art. D:F+:A
11.	^	13" 1'25"	1. 2. 3.	Hierdie voorste deel (D4) lyk soos 'n bek van 'n tang. Verder lyk dit soos twee koeie wat hul neuse teenmakaar hou. D1 + D7 - L en R. < D2 L en R lyk soos mense se voete. Dis al. TIME.	D:F+:tool. D:FM:A D:F+:Hd
111.	^	10" 1'	1. 2. 3.	< ^ Lyk soos twee kaffertjies (D1) wat 'n mandjie dra (D7) v ^ D2 - L en R. Hierdie weer lyk soos twee voëls Verder sien ek niks. TIME.	D:M:H:P D:F+:Hh D:F+:A
IV	^	10" 1'30"	1. 2. 3.	< ^ Lyk vir my soos die val van een of ander dier buite D1. D1 lyk soos 'n kop van 'n in-sek. Stewels wat baie stukkend is D6 lyk of hulle baie gedra is. < ^ Dis al. Kyk agter op. TIME.	W:Y:Ad:P D:F+:Ad D:F+:Cg
V.	^	14" 40"	1.	v ^ Lyk soos 'n vlermuus (W) v TIME.	W:F+:A:P
VI	^	15" 1'	1. 2.	v Quick turn. Hierdie stuk - D1 - lyk soos 'n skaapvel. ^ Hier lyk na 'n dier D3 - D7 < Dis al. TIME.	D:Y:Ad:P D:F+:A

VII.	^	9"	1.	Hierdie deel (D1 L en R) lyk soos twee hasies.	D:F+:A
			2.	D4. Hierdie lyk soos 'n baadjie wat toegeknoop is	D:F-:CG
			3.	✓ As ek hom so hou, dan lyk dit soos 'n padda (W8)	W8:F-:A
		1'40"		Dis al. TIME.	
VIII.	^	11"	1.	Lyk vir my soos twee melle D1 L en R.	D:F-:A
			2.	D2 lyk vir my na 'n skoenlapper. < ^ <	D:F+:A
		1'15"		Ek sien niks verder nie. TIME.	
IX	^	25"		↖ Bers kyk watter vorm dit aanneem.	D:F+:A
			1.	D2 'n takbok.	D8:F-:A
			2.	D8 lyk na 'n spinnekop.	
			3.	◇ < ✓ D9 lyk soos 'n fontein-tjie wat uitspuit.	D:m: Fountain.
		1'30"		Dis al. TIME.	
X	^	1'		✓ ^ < ^ ✓ < ^ ✓ < ^	Shock - Excessive turnings.
			1.	Lyk soos 'n kop van 'n bok (D5)	D:F+:Ad
			2.	D13 R lyk vir my na 'n mel.	D:F-:A
			3.	D2 R lyk vir my na 'n seeleu.	D:F+:A
			4.	D8 L en R lyk na twee beeste wat op hul agterpote staan. < ^ >	D:FN:A
	✓		5.	D9 R Dit lyk soos 'n wurm	D:F-:A
			6.	Hierdie wit gedeelte (D8s 29) lyk vir my 'n klok met 'n handvatsel (D14) daaraan.	ds:F-:Bell
		3'50"		Dis al. TIME.	

LIKES - IX - die kleure in die eerste plek, en hierdie takbok se kop (D2).

DISLIKES - X - omdat geen vorm is nie. 'n Mens kan nie uitmaak wat dit is nie.

SUMMARY.

No. of responses:	28	H	:	1
Non F %	21%	Hd	:	1
M + FM + m		A:H	:	19:2
1 2 1	4	P	:	4
Y	2	Shock	:	1
Last 3 cards	39%	Art	:	1
F%	68%	Tool	:	1
Approach	14%:82%:4%	Hh	:	1
Sequence	Irregular	Cg	:	2
S	3xs	Fountain	:	1
A	15 68%	Bell	:	1
Ad	4			

INTERPRETATION.

This subject's spontaneity is slightly below normal, but this is due to his preference for quality and not quantity. There is a constriction or coarctation of the personality in not utilising all means of contact with life that nature has provided. His inner creative life indicates an undeveloped and immature personality. (1M, 2FM, 1m). At times a feeling of helplessness, inferiority and anxiety seems to overwhelm him (2Y, 3xs, loading of A & Shock).

CLINICAL NOTE.

CASE, NO: 35 W.J.S. M - 1.1.32 - 18 yrs.

Std. IX I.Q. 101

Type of Epilepsy: Grand mal. Mild.

Age at Onset: 11 yrs.

Date of Admission: 14.3.48

Record of Attacks during last twelve months:

September 0; October 0; November 0;
December 0; January 0; February 0;
March 0; April 0; May 0; June 0;
July 0; August 0.

General Remarks: In March, 1949, he had his last attack. He is an orphan, of a good family. He makes good progress and is well-balanced and has an essentially normal personality.

CASE, NO: 36

H.J.M.

F - 11.8.32 - 17 yrs.

Std. IX

I.Q. 99

Date: 20:7:50

CARD.	TURN-INGS.	TIME	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	1' 2'	1. 2.	< ^ v ^ Ek weet nie. Wat se prentjie is dit nou? < Lyk vir my na 'n land of so- iets in die aarde, of anders liggaams-orgaan - Ws < TIME	Ws:F-:Geogr. Ws:F-:At
II	^	20" 1'5"	1.	Wat se prentjie is dit? Dit lyk vir my na die vorm van die bors - Ws. v TIME	Ws:F-:At
III	^	40" 1'	1.	Dit lyk vir my dis net die helfte - enersse vorm. (Lag). Meneer, sal lag. Lyk soos 'n ou vrou wat so iets trek. (Wys) D! Niks meer nie. (Lag) (Draai kaart). v TIME	Symmetry. D:M:H
IV	^	1'		Waarkry Meneer die? v Ek sien niks hierop meneer. (Lag). Ek weet nie. Refusal. TIME	
V	^	10" 30"	1.	(Lag). Dit lyk vir my na 'n gogga - 'n vlermuis-affêre. Dis al. v TIME	W:F+:A:P
VI	^	42" 1'37"	1.	v Dit lyk vir my baie - meneer weet as jy 'n blom middelduer sny dat dit aan stuk kan wees - amper soos 'n aronskelk. TIME	W:F+:Bt
VII	^	1'		< ^ (Lag). Ek weet nie. v ^ Ek kan niks hier sien nie. Refusal. TIME	

VIII	^	13" 1'8"	1.	Meneer, dit lyk vir my amper na verkleurmannetjies - D1. (Skud kop). Nee meneer. TIME	D:F+:A:P
IX	^	1'5"		Draai kop. > ^ Ek weet nie wat die is en waarna dit lyk. Net die prent - kan nie uitmaak waarna dit lyk. Refusal. TIME	
X	^	18" 2'45"	1. 2. 3. 4. 5.	Meneer, hoekom het meneer die kaartjies dat ons daarna moet kyk? Dit lyk vir my soos 'n gorrel- pyp - D14 - van 'n mens. D9 - lyk soos twee longe - weet ook nie. D7 - lyk na 'n bok. D2 - lyk amper na 'n leeu. D5 - daar, lyk soos 'n hantse kop. Dis al. TIME	D:F+:At D:F-:At D:F+:A D:F+:A D:F+:Ad

PREFERENCES: VIII - mooiste. Die kleure, omdat almal ligskynende (helder) kleure het.

DISLIKES: VII - lelikste. Kan niks uit hom uitmaak nie. Ek weet nie waarna dit lyk nie.

SUMMARY.

No. of responses:	12	H	:	1
Non F %	: 8%	A:H	:	5:1
M	: 1	P	:	2
M:C - W:M	: 1:0 - 5:1	At	:	4
Last 3 cards	: 50%	Bt	:	1
F+	: 64%	Geogr	:	1
Approach	: 42%:58%:0%	Refusals	:	3
Sequence	: Irregular.	Symmetry.	:	
S	: 3xs			
A	: 4			
Ad	: 1 } 42%			

INTERPRETATION.

A very low spontaneity (r 12) and of a superficial character (Non F 8%). In her falling back on all sorts of excuses (stopping, refusals and symmetry) she is trying to dodge the issue. It may be an unconscious way of trying not give herself away. This is not a good feature and indicates anxiety. The loading of A confirms it. She tries to overcome it by aggression (3xs) and at times feels inferior. She lacks development of inward attitudes and emotional sensitivity.

She uses her intellectual powers and drives to the best of her ability and attacks problems which are even beyond her capacity.

Her approach fits a subject who is led by superior idea?

and abstractions, while losing sight of the commonsense aspects of existence.

She is very susceptible to environmental influences (last 3 years), and much concerned with the state of her health (4 At).

CLINICAL NOTE.

CASE, NO: 36

H.J.M.

F - 11.8.32 - 17 yrs.

Std. IX

I.Q. 99

Type of Epilepsy: Grand mal, Occasional severe attacks.

Age at Onset: 13 yrs.

Date of Admission: 31.8.47

Record of Attacks during last twelve months:

September 1; October 1; November 0;
December 1; January 0; February 0;
March 0; April 0; May 0; June 1;
July 1; August 0.

General Remarks: She lacks refinement of character. Sometimes she is easily influenced, but at other times she is obstinate. She is very out-spoken and straightforward.

CASE, NO: 37.

J.R.V.

M - 30.8.31 - 18 years.

Std. VII.

1.Q. 65.

Date: 7.7.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVAITED.	SCORING.
1.	^	10" 2'	1. 2. 3. 4. 5.	D8 is soos 'n rots. D2 is ook 'n rots (Da30 baie diep) D4 is rots waarop die ander op rus. D1 punt van 'n rots. D1 boek se staander (Kyk agter op kaart). Verder sien ek niks. Het meneer die laat maak? TIME.	D:F+:Ls Ds:V:Ls D:m:Ls D:F-:Ls D:F-:Hh
11.	^	30" 2'	1. 2. 3.	✓ Nou eers sien hoe ek die beste kan sê. Draai dit ^ na v Meneer, dit laat my baie dink aan 'n skaap. (blad van 'n skaap)(D1) D2 dera wat so is - hierdie twee (L en R) D4 lyk na 'n skaapskêr. TIME.	W:F-:A D:FO:Ad D:F+:Im- plement.
111.	^	15" 3'25"	1. 2. 3. 4. 5.	Lyk vir my ek doen sleg meneer Hm! Hierdie twee goed (slaan daarop) as 'n mens dit mooi bestudeer lyk na twee mense se koppe (D6) Hierdie wat so lank is D5-D10 lyk na been van die kant (D11) D3 die rooi laat my dink aan twee longe. Dd28 hierdie kleintjie lyk meer na 'n boek. > D2 hierdie lyk na 'n haan. Dis al. TIME.	D:F+:Hd D:F+:Hd D:OF:At d:F+:Lit. D:F+:A
1V.	^	10" 45"	1.	✓ Hierdie hele ding lyk na 'n vel, karos om dit so uit te druk (W) TIME.	W:Y:Ad:P
V.	^	3" 15"	1.	Hierdie ding lyk na 'n vlermuis (W) TIME.	W:F+:A:P
VI.	^	15"	1.	✓ Kan ek dit nou so vat? (Antwoord: Soos jy wil) D4 L en R (D1) Hierdie twee kante lyk vir my na 'n vel van leer.	D:F+:Ad:P

		2'45"	2.	D3 lyk vir my na 'n slangvel - die kleur daarvan. Ek weet nie wat die lang ding is nie (D7) Dis al. TIME.	D:FC:Ad
Vll.	^	10"	1.	Hugh! (White between D1 and D3) Lyk na uitkap van 'n x skeur in die berge.	Shock.
		2'	2.	D4 laat my herinner aan lange	S:V:Ls
			3.	Dd21 oorhangende klip. TIME.	D:F-:At
					d:F-:Ls
Vlll.	^	30"	1.	^ Sien hoe kan ek hom vat. ^ D7 agterkant van 'n mens se rug.	D:F+:At
			2.	D1 laat my dink aan 'n soort dier (mol). Dd30 pyp - ek kan nie onthou - weet nie, of reg is.	D:F+:A:P
		2'	3.	Ruggraat se pyp wat deur die lange loop - regaf gaan. (Meneer is seker ontevrede. Ek is so onnosel. Ek sal wel kans kry). TIME.	d:F-:At
lX	^	22"	1.	^ ^ So! Krap kop.	Shock.
			2.	D3 lyk vir my na 'n blaar - so een kant die riwwe.	D:F-:Bt
			3.	D10 lyk vir my na die vaatjies, kalbasse.	D:F+:Bt
			4.	D4 lyk vir my na twee ronde bolle.	D:F-:Bt
		3'30"		D1 pype wat opgeblaas waar lug moet uitkom (saamgeperste lug in is wat moet uitkom) TIME.	D:m:Pipes
X	^	15"	1.	^ ^ Soe, laat ek nou sien! Hm.	Shock.
			2.	Hierdie lyk baie na twee wurms (D4)	D:F+:A
			3.	D13 L & R. lyk na papies	D:F+:A
			4.	D14 lyk vir my na skoorsteen - wat aan die kante gemessel - D8 plaat affere (Wat kan ek nog sê?)	D:F-: Arch
			5.	D2 L & R. Hierdie is twee blare (oranje).	D:F-: Ornament.
		2'50"	6.	D9 L & R. Lyk na 'n rots wat 'n skeur in het. Dis al. TIME.	D:FC:Bt
					Ds:V:Ls

LIKES - lX - mooiste - so 'n treffende kleur. D1 - hierdie twee kleure! en D9 hierdie kleur!

DISLIKES - 1 - lelikste - het ek niks van gehou. Die rede is 'n mens moet sukkel om te sê wat dit is.

SUMMARY.

No. of responses:	33.	Hd	:	2
Non F %	30%	A : H	:	5 : 1
m	2	P	:	4
V	3	Shook	:	3
Y	1	La	:	7
CF	1	Hh	:	1
FC	3	At	:	4
CF + C : FC	1 + 0 : 3	Bt	:	4
Last 3 cards	39%	Implement	:	1
F + %	57%	Lit.	:	1
Approach	W : D : S	Pipes	:	1
	9%:79%:9% 3%	Arch	:	1
Sequence	Irregular.	Ornament	:	1
S	1 Sx + 2 x s			
A	6)			
Ad	4) 30%			

INTERPRETATION.

The boy is quite responsive. He shows a little constriction. The ominous m (2) and V (3) mean diffusion, indicating insecurity and anxiety of the free floating type. He is sometimes aggressive 1 Sx and shows signs of inferiority (2 x s). His intellectual powers are limited (low F + % + W) He is extra-tensive (FC 3 + 1 CF). Anxiety and frustration (saamgeperste lug wat moet uitkom) - are to be seen. He is therefore grasping for more security (7 La).

CLINICAL NOTE.

CASE, NO: 37.
35. J.R.V. M - 30.8.31 - 18 years.
Std. VI. 1.Q.65.

Type of Epilepsy : Grand Mal of moderate severity and erratic occurrence.

Age at Onset : 8 months.

Date of Admission : 25.4.48.

Record of Attacks during last twelve months.:

September - 4.	October - 1.	November - 1.	December - 9.
January - 18.	February - 0.	March - 0.	April - 5.
May - 1.	June - 0.	July - 4.	August - 2.

General Remarks.: He shows improvement bodily, mentally, and spiritually. He will probably pass his Std. VI at the end of this year and that will be the end of his school education. He has a spastic left arm and leg. A specialist in physical therapy advocated an operation, with physical therapy afterwards. His only relative is his mother. He is a candidate for sheltered work, but will be unable to accept responsibility without control.

CASE, NO: 38

E.C.

F - 19.2.32 - 18 yrs.

Art Needlework Class.

I.Q. 60.

Date: 19.7.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	6" 1'	1. 2.	Meneer dis die skip - Ws. Die kinders - D3 TIME	Ws:F-:ship D:F+:H:P
II	^	30" 1'	1.	Regter pinkie in die mond) Die eetsaal - W. TIME	W:F-:Di- ninghaal.
III	^	5" 35"	1.	Meneer, twee seuns - W. Niks meer nie. TIME	W:F+:H:P
IV	^	40" 1' 30"	1.	Hier kan ek niks sien nie. Die Staf - Mej. Adshade - D7. TIME	D:F-:H
V	^	10" 45"	1.	D7 - die swem-dam. (Wys). Meneer, kek kan niks meer sien nie. TIME	D:F-:swim- mingpool.
VI	^	2'		Meneer, ek weet nie wat alles op 'n skip is nie. Hierop kan ek niks sien nie. Refusal. TIME	
VII	^	8" 1'	1.	Die sitkamer - D1, D3, D10. TIME	D:F-:loun- ge.
VIII	^	10" 50"	1.	Die <u>visse</u> meneer - Hier loop ene - D1. Meneer, ek kan niks meer sien nie. (Sug.) TIME	D:FM:A
IX	^	55" 2'	1. 2.	Ek sien vir Mnr. Barnard - D3. En die see, meneer - D1. TIME	D:F-:H D:F+:Ls
X	^	10"	1.	Meneer, twee krappe - D1 L en R.	D:F+:A:P

X cotd.		2.	Twoe visse - D9 Verder niks meer sien nie. TIME	D:F-:A
	55"			

PREFERENCES: VIII - die twee visse - omdat hulle in die water is.

DISLIKES: X - Die van die twee krappe - om hulle so n klomp pote het.

SUMMARY.

No! of responses:	12	A	:	3
Non F %	: 8%	H	:	4
FW	: 1	P	:	3
Last 3 cards	: 41%	Ship	:	1
F+%	: 36%	Dininghall	:	1
Approach	: W : D : d	Swimmingpool:	:	1
	25% 75% of	Lounge	:	1
Sequence	: Irregular	Ls	:	1
S	: lxs			

INTERPRETATION.

There is a lack of spontaneity. The low non F % indicates constriction. She has no inner life or emotionality and is completely coarctated (OM:OC), resulting in a complete lack of any urge towards achievement.

She is introversive (lFW). Colour does stimulate her (vide last 3 cards), but she is out of touch with reality. She has few critical faculties (low F+%), which is due to lack of intelligence. She feels a little inferior, keeps herself occupied with human relationships and shows a vague desire for the carefree homelife.

CLINICAL NOTE.

CASE, NO: 38 E.C. F - 19.2.32 - 18 yrs.

Art Needlework Class. I.Q. 60.

Type of Epilepsy: Grand mal of moderate severity, infrequent occurrence and unorthodox type.

Age at Onset: 6 yrs.

Date of Admission: 26.1.48

Record of Attacks during last twelve months:

September 0; October 0; November 0;
December 1; January 2; February 0;
March 0; April 0; May 0; June 0;
July 0; August 0.

General Remarks: She suffered from convulsions when 9 months old. When she was 5 years of age she had a concussion.

She is very healthy, makes good progress according to her capacity, and does art needlework. Has very fine manners and makes a good impression, which is not substantiated on closer acquaintance.

CASE, NO: 39.

B.D.

M - 22.12.30

- 19 years.

Maintenance Group.

1.Q. 71.

Date: 16.8.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	16"	1.	> ^ Lyk vir my na 'n valk D2 L & R.	D:F+:A
			2.	Dd22. Lyk na die bene van 'n mens se lyf - wys bors	d:F-:At
			3.	D1 L & R lyk soos twee kloue van 'n voël. v < ^ > v ^	D:F+:Ad
			4.	The left white space to D3 - is Atlantiese Oseaan wat so afkom	B:F-:
			5.	D3 krokodil se mond.	Geogr.
		3'10"		< ^ Kan niks meer verder sien nie. TIME.	D:F-:Ad
11.	^	10"	1.	Lyk soos 'n lammetjie - D1 meneer - dit gesig.	D:F+:A
			2.	D7 R. Die kant weer lyk soos 'n been - dier. v	D:F-:Ad
			3.	D3 R. Lyk soos 'n skoenlapper.<	D:F+:A:P
			4.	D2 R. lyk weer soos 'n seeleeu v	D:F+:A
			5.	D4. Lyk soos 'n pyl tussen die twee diere. (Suig regterduim < v)	D:F+:Arrow.
			6.	Dd22 L & R. lyk soos oorlogtenke<	d:F-:tank
			7.	Die steppie so opgaan - Dds 29-34 is die vuurspuende berge.	ds:m:
		4'	8.	Dd23 L. Lyk soos 'n beespoot. TIME.	volcano. d:F-:Ad
111.	^	8"	1.	Lag. < Die Dd29-lyk soos 'n kuikentjie	d:F-:A
			2.	D2 R lyk soos 'n bobbejaan en	D:F+:A)
			3.	D2 R soos 'n papegaai. ^	D:F+:A) fabulising.
			4.	D10 R. lyk soos 'n hak van 'n vroumens se skoen.	D:F+:Og
			5.	Dd29 R lyk soos 'n wurm.	d:F-:A
			6.	D8 lyk soos 'n bors van 'n hoender.	D:F-:Ad
			7.	Dd21 lyk soos 'n man se elmboog wat so skuins staan.	d:F-:Hd
			8.	v D4 L & R. lyk soos twee malle	D:F-:A
			9.	^ D11 lyk soos 'n baadjie van 'n vrou.	D:G:Og
			10.	D6 R lyk soos Suid Rhodesië en D6 L lyk soos Australië.	D:F-:
			11.	Dd27 lyk soos 'n duif se stert	Geogr.
			12.	v < 'n Nek van 'n hoender - (between D6 & D11). TIME.	(Fabulising). d:F-:Ad
		5'15"			d:F-:Ad

IV.	^	18"	<ol style="list-style-type: none"> 1. D3 lyk soos 'n bees se kop. 2. D2 & D8 L. lyk soos Australia- 118 < 3. D8 R. lyk soos 'n posduif 4. v D1 lyk soos 'n kreef. 5. D7 L. hond se kop. 6. D7 R. so om en so om 'n leeu (points). 7. ^D5 die maag van 'n mol. < ^ < 8. Dd22 L. lyk soos 'n man met 'n hoed op - die stukkie. 9. D4 L. lyk soos 'n boom wat af- gevaal is en Dd23 L. 'n takkie wat weer groei. 11. v Lyk soos twee oë van 'n bees (D1 - lateral) 12. D6 R lyk soos 'n blik konfyt wat oopgemaak is 13. Part of D7 R - lyk soos 'n heuveltjie. Niks meer nie. TIME. 	<p>D:F+:Ad D:F-: Geogr. D:F-:A D:F-:A D:F-:Ad D:F+:A D:F-:Ad d:F+:H D:F+:Bt d:m:Bt d:F-:Ad D:F-:Jam D:F+:Ls</p>
V.	^	25"	<ol style="list-style-type: none"> 1. Almal dieselfde. v D9 lyk soos 'n wensbeen- tjie (hou kaart skuins, wys hem reg) 2. ^ D8 lyk soos twee bene van 'n kind. 3. D5 R. lyk soos Tafelberg met Leeukop. Dd24 L. 4. D10 R. lyk soos 'n donkie met een been. < 5. Dd22 lyk soos 'n mens se neus daardie 6. D1 R. lyk soos 'n krokodil wat sy mond oopgemaak het. Ek sien niks meer nie. TIME. 	<p>D:F+:Ad D:F+:Hd D:F-:Ls D:F-:A missing. d:F-:Hd D:FM:A (Fabuli- zing - D10 R.)</p>
VI.	^	15"	<ol style="list-style-type: none"> 1. Whiskers of oat Dd26 L & R v 2. D11 lyk soos twee wurms 3. < D4 L. 'n stoomboot en D9 is sy skoorsteen. 4. D5 lyk soos 'n rivier. 5. v Under D9. Lyk soos 'n perdewa met strooi op. 6. D10 lyk soos twee leus by- mekaar, die wyfie en manne- tjie. 7. < D3 vlerke van 'n roofvoël. (Regterarm onder die kop - hou kaart in linkerhand). 8. v Dd25 R. lyk soos 'n kxxx kanon. 9. Dd29 R. lyk soos 'n kaffer- hut. Niks meer. TIME. 	<p>d:F+:Ad D:F-:A D:F+: steamer. D:F+:Ls d:F-: wagon. D:F-:A (confabu- lation). D:F+:Ad d:F-: cannon. d:F-: hut.</p>

Vlll.	^	45"	<ol style="list-style-type: none"> 1. < ^ (Draai die kop) < Dl R. lyk soos 'n wilde-eend D5 R. is sy nek. 2. Dd25 lyk soos wolke in die lug. 3. D3 L lyk soos die vorm van Australië. 4. D5 L. lyk soos 'n wurm 5. D8 L. lyk soos 'n aardbol wat in die skool is waarop die onderwyser iets verduidelik. 6. Dd26 lyk soos 'n kanaal wat met water wat <u>so uitstroom</u> 7. < ^ D3 R. lyk soos 'n mol wat afgeslag is. 8. D3 L lyk soos die beelde in Egipte is van klip. 9. Dl0 R lyk soos 'n perd en 10. Dl0 L lyk soos 'n hond 11. D3 L lyk soos 'n hondjie met sy tong uit. 12. Dl L lyk soos vrou halflyf en been D5. 13. D8 7 lyk soos Durbanse hawe - die wit. 14. < Dl0 L en D3 L lyk soos twee honde wat mekaar se neuse vrywe. Dis al. TIME. 	<p>D:F-:A</p> <p>d:Y: clouds D:F-: Geogr. D:F+:A D:F-: Geogr.</p> <p>d:m:LS</p> <p>D:F-:A (Fabulizing D3)</p> <p>D:F-: Arch. D:F-:A) D:F+:A) (Fabulizing).</p> <p>D:FM:A D:F-:H (missing D:F+: Geogr.</p> <p>D:FM:A</p>
Vlll.	^	18"	<ol style="list-style-type: none"> 1. < Lyk soos 'n beer wat sy kos wil vang Dl L. 2. Dd31 L en R lyk soos twee jakkalse. 3. > lyk soos 'n luiperd wat gewond is. Dl R. 4. Dd26 R lyk soos 'n eilandjie. 5. < Dd26 L lyk soos 'n hondjie wat omkyk en lê op sy voerpootjies. @ beduie - 6. ^ Ds 3 'n halfigeraamte van 'n dier wat geles is - wat die aasvoëls daar geles het. 7. D4 lyk soos 'n kranse. < v 8. Dd23 Daar lyk weer soos 'n uil se kop. 9. D6 L en R lyk soos twee voeltjies wat <u>uitkyk</u> 10. Dd29 lyk soos 'n stroom water 11. Dd25 L. lyk soos 'n padda - platanna. Sien niks meer nie. TIME. 	<p>D:FM:A:P</p> <p>d:F-:A D:F-:A (f)</p> <p>d:F-: Geogr.</p> <p>d:FM:A (fabulizing).</p> <p>Ds:F+:Ad</p> <p>D:F+:LS</p> <p>d:F-:Ad</p> <p>D:FM:A d:m:LS</p> <p>d:F-:A</p>
		6' 30"		

1X	^	23"	<ol style="list-style-type: none"> 1. Dd26 R Daar is Italië - skoën - vorm van Italië 2. < D4 L. lyk soos 'n mansgesit wat sonder hare is. 3. > v D4 R man met hare 4. Dds23 L & R. twee gate in 'n muur. 5. < Ds8 lyk soos 'n kers wat brand. 6. Dd26 L. lyk soos 'n spander 7. Dd25 L & R bene van 'n krap 8. D2 L lyk soos 'n - haai - springbok. 9. ^ Dd27 L. lyk soos 'n klein naguil. 10. Lower - under D7 R - twee laksmanne. 11. D10 L & R - lyk soos 'n mens se lange (kom so af - pyp se tussen in) Dis al. TIME. 	<p>d:F-: Geogr.</p> <p>D:F+:Hd: P</p> <p>D:c:Hd:P (fabulizing).</p> <p>ds:F+: holes.</p> <p>Ds:m: candle.</p> <p>d:F-:stool</p> <p>d:F-:Ad</p> <p>D:F+:A</p> <p>d:F-:A</p> <p>d:F-:A (confabulation).</p> <p>D:F-:At</p>
		6'30"		
I.	^	11"	<ol style="list-style-type: none"> 1. Sie D2 lyk soos die wordhondjie R & L. 2. v Manswat so staan (D6 L & R) - een aan een kant van die berg en voete teennekaar sit. Dd34. 3. ^ Vrou op haar knieë, man wat sit, en klein seuntjie. wat staan. Dd35. 4. D12 L. lyk soos 'n skaap. 5. D5 lyk soos 'n mens se hart met die pypies daarby. 6. D1 L & R. lyk soos die voorkant van 'n kreef. 7. D7 L & R. Die twee lyk soos spinnekeppe. 8. v D2 R. lyk soos 'n tarentaal waarep 9. 'n blaas Dd33 op geval het 10. < D13 L lyk soos 'n muishond 11. > D15 R lyk soos 'n vrou wat op 'n rets staan. 12. Dd36 - lower lateral of D9 - lyk soos 'n man met 'n lang wit baard. 13. v Under D4 L - lyk soos 'n huis. ^ 14. Top of D9 R - lyk soos 'n kasteel daardie. 15. Die kant se een lyk 'n lig-huis D9 L. Top of 16. Dd32 L & R. lyk soos twee heuwels. Dis al. TIME. 	<p>Shook.</p> <p>D:F+:A:P</p> <p>D:M:H</p> <p>d:M:H (Confabulation)</p> <p>D:F+:A:P</p> <p>D:F-:At</p> <p>D:F+:Ad</p> <p>D:F+:A</p> <p>D:F+:A d:F-:Bt</p> <p>D:F-:A</p> <p>D:M:H</p> <p>d:F-:H (f)</p> <p>d:F-: Arch.</p> <p>D:F-: Arch.</p> <p>D:F-: Light-house.</p> <p>d:F-:Ls</p>
		8'30"		

LIKES - X - mooiſte. Die goed lyk near na mens of dier of rotse.
DISLIKES - IV - lelikſte. Lyk soos 'n gorilla sy vel afgeslag is. Lyk so near vir my.

SUMMARY.

No. of responses:	105.	Arrow	:	1
Non F. %	16%	Bt	:	3
M + FM + m + (f):	16	Candle	:	1
3 6 5 2 :		Cannon	:	1
c + Y	3	Cg	:	2
2 1		Clouds	:	1
M:C - W:M	3:0 - 0:3	Geogr.	:	8
Last 3 cards	36%	Holes	:	1
F + %	37%	Hut	:	1
Approach	W : D: S : d	Jam	:	1
	0%:65%:1%:34%	Ls	:	7
Sequence	Irregular.	Lighthouse	:	1
S	1 S x : 5 x s	Steamer	:	1
A	37)	Tank	:	1
Ad	18) 52%	Tool	:	1
H	6	Volcano	:	1
Hd	5	Wagon	:	1
A : H	5 : 1	Missing	:	2
P	6	Fabulizing - vide 111,		
Shock	1	V, VII, etc.		
At	3	Confabulation		
Arch	3			

INTERPRETATION.

There is a high spontaneity (r : 105) but of superficial character (Non F 16%). The internal attitudes are more fully developed than the emotional sensitivity, but they are still deficient relative to the total number of responses. It indicates an undeveloped and immature personality (3 M, 6 FM, 5 m, 2 (f)). This is supported by confabulation, which should be regarded as a sign of childhood fixation.

Most contrasting feelings are prominent subjecting him to erratic actions. There are signs of anxiety (shock, missing), (loading of A), and references to clouds, resulting in a search for more solidity (7 Ls, 1 Volcano, etc.). To master his feelings of anxiety he tries divergent methods (Passivity - 1 Y; Aggressiveness - 1 S x + 5 x s; and avoidance - d 34%). The d-responses also bespeak the smallness of the outlook of the person of limited intelligence.

The complete absence of W shows a subject who is without drive of any kind. He is incapable of coming to grips with reality (low F + %).

CLINICAL NOTE.

CASE, NO 39. B.D. M - 22.12.30. - 19 years.
Maintenance. 1.Q. 71.

Type of Epilepsy : Grand Mal, severe, occasional.
 Equivalents: temper, outbursts.

Age at Onset : 3 years.

Date of Admission: 16. 12. 41.

Record of Attacks during last twelve months.:

September - 1.	January - 1.	May - 0.
October - 1.	February - 6.	June - 2.
November - 1.	March - 2.	July - 0.
December - 1.	April - 0.	August- 0.

General Remarks.:

In June 1942 he had 152 attacks. He was described as a backward child; tried several times to write Std. VI but failed lacking two subjects. He is subject to most severe outbursts of temper, accompanied by violence. Has always some bodily ailment with which to attract attention, and makes the most of such ailments.

CASE, NO: 40

F.J.B.

F - 10.9.30 - 19 yrs.

Std. VI

I.Q. 74

Date: 3.8.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	45" 1'50"	1.	Ek kan sien dis h deel/van h liggaam - D4 - van h man. TIME	D:F-:Hd
II	^	1'25" 3'20	1. 2. 3.	Meneer, lyk amper nes twee koppe - D7 L en R - bo. Een kant nes h skaap. Deel van die skouers van h mens - D6. By elkeen kan ek h oog sien. - Dd7 TIME	D:F+:Ad D:F-:Hd d:F-:Ad
III	^	20" 2'15"	1. 2. 3.	D3 - lyk soos twee niere van h mens. D8 - lyk soos h mens se borskas. D4 L en R - is amper nes twee longe - skaap. TIME	D:F+:At D:F+:At D:F-:Ad
IV	^	20" 2'	1. 2.	D5 - dit lyk nes die rug- graat van h mens. Dd22 - die twee blaasie van h mens. Nee, meneer. TIME	D:F+:At d:F-:At
V	^	18" 40"	1.	Meneer, lyk amper soos h vlermuis - W. (Lag) TIME	W:F+:A:P
VI	^	25" 2'27"	1. 2. 3.	D1 - agterdeel - ruggraat van h mens by die niere. D7 - ruggraat, van die nek begin. D3 - lyk amper soos <u>dun</u> bloedvaatjies van h mens. TIME	D:F-:At D:F-:At D:F-:veins.
VII	^	25" 2'05"	1. 2. 3.	D7 - lyk amper soos by h mens waar die borskas byme- kaar kom. (Beduie). D1 L - lyk soos h <u>gesig van</u> <u>h mens</u> - man. D3 L en R - lyk soos die keppie van klein kinders. Dis al. TIME	D:F-:Hd D:F+:Hd:P D:F-:Cg
VIII	^	24"	1.	D6 L en R - Daardie twee lyk soos twee niere (kleur) - mens, man.	D:CF:At

VIII cotd.	^		2.	D1 L en R - lyk soos twee diere - muishonde.	D:F+:A:P
			3.	D7 - voorste ribbes van h mens - man.	D:F-:At
			4.	Dd30 - hier lyk ook so verder soos die ruggraat van h mens - man.	d:F-:At Persevera- tion.
		2'		Verder niks nie. TIME	
IX	^	27"	1.	D5 - Ek sien weer h ruggraat.	D:F+:At
			2.	Dd21 - Hier, lyk amper soos twee hande van h man waar jy net die duime sien,	d:F+:Hd
			3.	Dd22 - twee niere van h mens - klein dogter.	d:F-:At
			4.	D1 L en R - lyk soos twee blaas van h man.	D:F-:At
			5.	Dd28 - Hierdie voorstes lyk soos twee ribbes van h mens.	d:F-:At
		3'15"	6.	D9 - lyk soos h baadjie met moue en twee knope. TIME	D:F-:Cg
X	^	20"	1.	D14 O mens se ruggraat.	D:F-:At (Perseveration)
			2.	D1 L en R - lyk amper soos twee spinnekoppe. (Lag)	D:F+:A:P
			3.	D5 - lyk net soos die gesig van h dier - bok.	D:F+:Ad
			4.	Hiervoor - D9 - D6 - lyk ook soos h mens se ribbekas - man.	D:F-:At
			5.	D7 - lyk nes twee skerpies.	D:F+:A
			6.	< D13 L - lyk nes h leeu wat so (beduie) vooroor op sy pote lê. ^	D:FM:A
			7.	D15 L en R - lyk nes twee slakke.	D:F-:A
			8.	D12 - Daardie gesiggie lyk amper soos h vis. (Nou sien ek nie meer nie) (Other side O opposite the horn). TIME	d:F+:A
		4'			

PREFERENCES: IX - mooiste. Om hy wys baie dele van h mens se liggaam by - tesame. Meneer ook omdat hy gekleur is.

DISLIKES: III - lelikste. Die ding is nie duidelik gewys nie, mens kan nie uitmaak wat dit is nie.

SUMMARY.

No. of responses: 34
Non F % : 7%
FM : 1
CF : 1

P : 4
At : 15
Veins : 1
Cg : 2

CASE, NO: 41.

R.R.v.d.M.

M - 17.8.31 - 19 years.

Std. VII.

1.Q. 103.

Date: 21.8.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	10" 2'15"	1. 2.	Lyk amper soos 'n persoon wat op sy twee voete (D3) hieronder staan en sy lyf is styf ingekep - wys op sy lyf. Ek sien nie 'n kop nie en steek twee hande (D1) in die lug. Net onderkant die nek (Dd22) staan 'n hondjie, lyk amper na 'n hoenderhaan (chiaroscuro) Daardie wit kol weet ek nou nie wat dit beteken nie. (Dd27) Dis omtrent al. TIME.	D:M:H:P d:FMk:A
11.	^	11" 1'50"	1. 2. 3.	D4 lyk na 'n hoë toring. Hierdie twee (D7 L & R)(D1) kom voor na twee honder wat name-kaar kyk, twee snoete bymekaar. Ds5 hier spuit iets uit - weet nie wat nie (voorwerp) Dis al wat ek sien. TIME.	D:F+:Arch D:FM:A:P Ds:m:Obj.
111.	^	12" 2'30"	1. 2. 3. 4.	Twee komieklieke figuurtjies wat jy in die bioskoop se voorprente somtyds sien. D1. Elkeen het iets in sy hand. Dd30. Die voete is baie snaaks - D10. Die tussen hulle die rooi lyk amper soos 'n skoelapper - D3 D2 hond wat van iets val - stert baie lang. Dis al. TIME.	D:M:H:P D:F-:Hd criticism D:CF:A D:FM:A
1V.	^	35" 1'45"	1.	Lag saggies. Al wat ek sien lyk amper na oertydse mens. Dis al wat ek h ier onder kan klassifiseer myns insiens. Miskien moes ek gesê het 'n gorilla wat op 'n stomp sit (W). TIME.	W:FM:A:P
V.	^	28" 1'35"	1.	'n Vlieënde haas met vreeslike groot vlerke. D2 sy ore - D4 sy vlerke. Glo nie ek sal nog iets sien. Buite D10 kan ek nie sê wat dit is nie. TIME.	Wp:FM:A:(f)

Vl.	^	45"	1.	Twee oë en 'n neus. D7 - mond en baard D2. van 'n mens, maar dan sou die twee strepe nie daar wees nie (Dd26). Sug - anderste kan ek niks uitmaak nie. TIME.	D:F+:Hd criticism
		1'53"			
Vll.	^	30"	1.	Lyk vir my na twee komieklke lewende wesens - lyk amper na Mickey Mouse. (Dl L & R)	D:M:H
			2.	Hierdie voorste is 'n uitgang uit een of ander muur - hek in 'n muur (D6) Sien niks meer nie. TIME.	D:F+:Gate
		2'13"			
Vlll.	^	14"	1.	Sug. Da3 is daardie - hoe heet die goed - lyk na geraante	Shock. Ds:F+:At D:FM:A criticism
			2.	Dl L & R. twee diere - lees As dit 'n lewende persoon was sou die borskas Da3 nie so wys nie.	
			3.	Elke dier kan met een poot - met ander poot teen 'n boomple (D11) vasskop.	D:F+:Bt: P (f)
			4.	Daar onder is roof. Skuiling daarbo. Dd26 L & R vrou in voortrekkerdrag - weerskante. Dis al wat ek sien. TIME.	d:F-:H
		3'37"			
lX	^	20"	1.	Lyk na twee persone voete na mekaar toe l8. D4 koppe. (Lyk amper na kinders - duimpies in monde).	D:M:H:P
			2.	Dd21 hou iets in hande vas (kan nie uitmaak nie.)	D:Md:Hd
			3.	By onderend is 'n lang brandende kers - Ds8.	Ds:m: candle.
			4.	D2 lyk na 'n dier - jakkals wat daar iets loer. Sien nie meer nie. TIME.	D:FM:A
		3'			
X	^	52"	1.	Fluit saggies. Linkerhand hou gesig - monddede vas. Daardie bloues D6 lyk na hoenders - lyk of hulle aan iets pik en vas is. Omdat hulle vas is lyk dit baie onmoontlik om daaraan te pik (Dd34)	Shock. D:OF:FM; A:(f)
			2.	Daarbo lyk na twee gorillas D8 L & R. wat weerskante van 'n paal sit en mekaar afloer.	D:FM:A
			3.	Hierdie lyk na twee slange wat uit iets uitkom (D4 L & R) en daardie ding (D5) in die hande te kry (Weet nie wat D5 is).	D:FM:A

			4.	Al ding wat ek kan sê is D7 L en R - twee wildebokke wat van mekaar wegloop, agterlywe wys na mekaar toe.	D:FM:A
			5.	D1 lyk na 'n bobbejaan - stert - lang stert so na een kant - lyk of hy tussen takke sit.	D:FM:A (f)
		6'		Verder gee ek op. TIME.	

LIKES - VIII - mooiste. Die twee diere nie so wreed lyk as byv. die gorilla wat ek gesê het. Die omtrent al, buite die - dis nie eintlik 'n geraamte nie. Dit lyk nie wreed nie.

DISLIKES - IV - lêlikste - daardie ding - omdat hy lyk na 'n oertydse mens - gevolglik lyk hy wreed.

SUMMARY.

No. of responses:	27.	A	:	13 - 48%
Non F %	74%	H	:	5
M + FM + m + f	28	Hd	:	3
5 12 2		A : H	:	13 : 8
k	1	P	:	6
CF	2	Shook	:	2
M:G - W:M	5:0 - 215	At	:	1
Last 3 cards %	48%	Bt	:	1
F + %	71%	Arch	:	1
Approach	W : D : d	Object	:	1
	7%:82%:11%	Gate	:	1
Sequence	Irregular.	Candle	:	1
S	3 x s	Criticism.	:	

INTERPRETATION.

He is fairly responsive. No blocking or restriction, but he has a grasp of human relationships, which suits our integrated living. He lacks the sharp and broad outlook (F+% could be higher, + the low W %). He has a rich phantasy, but should be very careful of the ominous m (2) and his least controlled and most primitive inner urges (12 FM). He is fortunate in being extra-tensive to a certain degree and in being able to rationalize his problems, as this will help him to overcome his inferiority (3 x s). Signs of anxiety are present (shook & criticism).

CLINICAL NOTE.

<u>CASE, NO: 41.</u>	<u>R.R.v.d.M.</u>	<u>M - 17.8.31 - 19 years.</u>
	<u>Std. VII.</u>	<u>I.Q. 103.</u>

Type of Epilepsy : Grand Mal, severe type, infrequent occurrence.

Age at Onset : 11 years.

Date of Admission : 11.4.50.

Record of attacks since admission.:

April - 0. May - 1. June - 5. July - 0. August - 0.

General Remarks.:

He is a well-educated boy, who works hard and is striving to improve on inferiority complex from which he is manifestly suffering. He is rational in outlook and shows signs of growing emotional maturity.

CASE, NO: 42

M.C.M.

F - 24.8.31 - 19 yrs.

Std. VII

I.Q. 99

Date: 5.9.50

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	20" 1'20"	1. 1. 2.	V ^ Ek kan niks uitmaak nie. ✓ Dit lyk soos h soort dier - weet nie - W D4 - in vol h klad. Dis al. TIME	W:F+:A D:F-:blot
II	^	25" 1' 2'30"	1. 1.	V ^ Hier verstaan ek nog minder. D1 - laat my dink aan h mens se bors. V Ek verstaan hom nie. ^ D6 - D2 L en R - lyk vir my na h mens se bors en nek - W - maar dit kan nie wees nie TIME	W:F+:At Criticism.
III	^	10" 2'32"	1. 2.	(Lag) Lyk vir my soos twee mannetjies - D1 - en dit lyk of hulle iets - D7 - in hul hande het; lyk na skoen, lyk na h klomp. D3 - lyk soos h skoenlapper. Nee Meneer, daardie twee goed - D2 L en R - weet ek nie wat dit is nie. Sien niks meer op. TIME	D:M:H:P D:F+:A:P
IV	^	15" 1'05"	1. 2.	V ^ Dit lyk soos h mens se rug - D5. D1 is die werwels. D2, D8 - soos vlees en sennings. TIME	D:F+:At D:C:At
V	^	30" 45"	1.	V Dit lyk vir my soos h groot skoenlapper - W. TIME	W:F+:A:P
VI	^	20" 40" 1'35"	1. 1. 2.	V ^ (Turns card quickly). O, meneer, waar kry meneer al die onmoontlike goed? Lyk soos h lig in die muur opgebou - D5, D3 D7. Dan lyk dit vir my na h fontein - D5 - so boontoe. Dis al. TIME	shock D:m:light D:m:fountain.

VII	^	20" 1'		Ek kan hier niks van uitmaak nie. (Encouragement). Hier weet ek nie. < ^	
				<u>Additional Response.</u> (As ek nou kyk, lyk dit vir my na twee mense wat mekaar uitkoggel - mans, eskimos.	(W:M:H(f))
VIII	^	15" 2'40"	1. 2. 3. 4.	0! Dit lyk soos 'n wapen - W Lyk na twee muise van die kante - D1 L en R - en 'n boom in die middel - D4. D2 - onderste lyk soos 'n rotsaffêre waar die boom - D4, D5, Dd30 - die hele ding - op groei. Dis al. TIME	Shock. W:F+:cère- monial. D:F+:A:P D:m:Bt:P D:F+:Ls
IX	^	28" 2'	1. 2. 3.	✓ (Sug). ^ < Hierdie middelste - Ds8 - Dds23 L en R, D3 - soos 'n viool of ghitaar met snare. ✓ D1 - Hierdie groen wat op klippe - D3 - rank. Dd24 - Gesig van 'n man of vrou. Dis al. TIME.	Shock. Ds:F+music D:CF:m:Bt d:F-:Hd
X	^	20" 2'40"	1. 2. 3.	✓ Vader! ^ Die goed lyk vir my na 'n plantaffêre - D1 L en R. Die hele ding laat my dink aan iets onder die see - W. D14 - Bordjie wat in die rivier staan om te kyk hoe hoog die water is as die rivier afkom. ✓ < ✓ Nee, Meneer, nou weet ek nie meer nie. TIME	Shock. D:F+:Bt W:F+:Ocean bed. D:F+:Pole

PREFERENCES: IX - Die kleure van die ging gaan mooi saam.
Is nie so deurmekaar soos die ander nie.

DISLIKES: VII - Kan nie uitmaak waarna dit lyk nie.

SUMMARY.

No. of responses:	20	A:H	: 2:1
Additional :	1	P	: 5
Non F % :	30%	Shock	: 4
M + FM + m + (f) :	5	At	: 3
l 0 4 :		Blot	: 1
C :	1	Bt	: 3
CF :	1	Ceremonial	: 1
CF+C:FC :	1+1:0	Fountain	: 1
M:C - W:M :	1:1 - 5:1	Ls	: 1
Last 3 cards :	50%	Light	: 1
F+% :	86%	Music	: 1
Approach :	25%:70%:5%	Ocean bed	: 1
Sequence :	Methodical	Pole	: 1
S :	lxs	Criticism	: 1
A :	4 - 20%		
H :	1		
Hd :	1		

INTERPRETATION.

The subject's spontaneity is slightly below normal, but this is due to her preference for quality and not quantity.

Her emotions are of a more impulsive nature and difficult to control (LCF+LC:OFC). The danger signals here are the ominous m and the type of pure C.

She uses her intellectual powers and drives to the best of her ability and attacks problems which are beyond her capacity (5W:1W).

Her approach is methodical. There is order and system.

Signs of anxiety are also present (constriction - Non F %, shock, criticism). The subject tries to overcome this feeling by aggressiveness (lx) and looking about for light and pleasure, more security, firmness and solidity (Ls, Pole, Ocean bed).

CLINICAL NOTE.

CASE, NO: 42 M.C.M. F - 25.8.31 @ 19 yrs.
Std. VII I.Q. 99

Type of Epilepsy: Grand mal, severe type, of infrequent occurrence.

Age at Onset: 11 yrs.

Date of Admission: 23.1.50

Record of Attacks since Admission:

January 0; February 1; March 0; April 0;
May 0; June 0; July 0; August 0;

General Remarks: She is a girl with a friendly disposition. After having been at home for a few years on account of her illness, she appreciates the privilege of attending high school, which was a fulfilment of her wishes. She is talkative and inclined to be noisy. Reacts very favourably to disciplinary measures.

CASE, NO: 43.

M.C.B.

M - 10.10.30. - 19 years.

Std. X.

1.Q. 94.

Date: 27.7.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	15" 1'10"	1.	O gits, meneer. Die ding lyk min of meer vir my na die bekken deel van die mens - Ws - man. (Hou dit op 'n afstand - wys vir hom reg. Mag ek hom nie draai nie? - Net soos jy wil) Verder kan ek niks sien nie. TIME.	Shock. Ws:F-:At
11.	^	14" 1'45"	1.	Lyk meer vir my - waterstroom D4 tussen die rotse (D7) en die dammetjie Ds5. (Slants the card \ /) Nee. TIME.	Ds:V:Ls
111.	^	7" 1'40"	1. 2. 3. 4.	Ek sal se*. Lyk baie vir my baie na twee bobbejane - wys - wat so teenmekaar staan. Kan ook selfs twee Boesmans wees D1. Middel lyk vir my na vuur (D4) of konka waar hulle by staan. Dis al wat ek uit wys word. Ek weet nie wat D2 & D3 se rooi spatsels is nie. TIME.	D:FM:A D:F+:H:P D:F-:Obj. D:C: Obj.
IV	^	15" 1'40"	1.	Hm, die ding is regtig (swyg) snaaks. Lyk vir my die vel van een of ander afgeslagte dier. - Die kop - die middeldeel is snaaks - maar anders lyk dit na 'n vel van 'n leeu - 'n dier (vorm) D1. net hierdie deel is vir my duister. Ek kan nie uitvind wat dit moet beteken, die middeldeel Dis verder al. TIME.	Criticism. W:Y:Ad Obscure.
V.	^	6" 45"	1.	Dit lyk min of meer na 'n vlermuis ; twee horinkies, vlerke, pootjies (D3) (W) Hier is geen ander spatsels by nie. Net maar die een groot kel TIME.	W:F+:A:P

Vl.	^	10"	1.	Trek sy lippe of hy wil fluit < So omdraai - D5. Lyk pit of skag. D4 - weerskante is grond.	Shock. D:V:Shaft
		1'35"	2.	Dd21. Hierdie twee punte is twee ysters wat so ' gebuig staan (wys) ^ Nee, meneer, verder kan ek nou niks wys word nie. Ai! (Draai dit nog). TIME.	de:F-: object.
Vll.	^	14"	1.	Lyk meer na groter - wat sê ek - sê bergreeks. Die wit-deel in die middel (Dd7) is 'n plateau. Ander is bergreeks.	WS:V:La
		2'	2.	Dd26 is 'n soort pas of brug	d:V:pass, bridge.
			3.	D6 - treinspoor (wat daar deur-loop). Verder kan ek niks sien nie. TIME.	D:V:rail-way.
Vlll.	^	15"	1.	Ag Lyk vir my na twee verkleur-mannetjies.	Shock. D:F+:A:P
		1'30"	2.	wat teenoor mekaar staan en die boom in die middel (die hele ding) Dd30 & D4. TIME.	D:F+:Bt
lx	^	15"	1.	Meneer, kan ek hom omdraai? - Nee jy wil. <	D:V:Path
		2'	2.	Meneer, hierdie lyk baie na - laat ek sien - lyk baie na 'n pad (D5) wat hier deur loop, met woude (Dl L & R) weerskante	D:F+:Bt
			3.	< As ek hom so draai lyk baie na die gesig van 'n man (D4) wat een of ander ding hou vas. (Kan ek nie definitief sien of hy iets vashou - lyk so). D4 L & R. is eerste. Kan niks verder sien. TIME.	D:M:H:P symmetry
X	^	18"	1.	Wag 'n bietjie dat ek so 'n bietjie kyk. ✓ Die ding lyk vir my baie na die strottehoof van die mens. Dds29 - Dl4. Dl4 - hierdie onderste deel is na die longpyp.	Shock. ds:F-:At
			2.	Dd34 moet min of meer die adams-appeltjie wees.	d:F-:At
			3.	As ek die ding so draai < dan lyk die blou goed na twee spinnekoppe. Dl - L & R. ^	D:FC:A
			4.	As ek hom enkel bekijk, lyk hierdie ding D9 L. meer na 'n wurm - rusper. ✓ ^ <	D:FC:A

				Verder kan ek niks wys word nie.	
		3'42"		TIME.	

LIKES - 111 - die mooiste: Is so verspot - die hauding wat die twee figure inneem (lag) Lyk baie of hul-le mekaar ~~hien~~ uittart of kwaad maak. (Leat my baie dink aan twee tannies in Apostoliese Kerk. Staan net 'n bietjie anders en stamp mekaar.

DISLIKES - V - Hierdie ou is die lelikste. Die vorm van die figuur is heeltemal duidelik - mens kan nie juis dadelik een of ander voorwerp uitken - dis feitlik net een streep. Al wat ek wys word, is dat die rowwe vorm van 'n muisie - wat is die naam - vlermuis kan hê.

SUMMARY.

No. of responses:	22.	Ad	: 1.
Non F %	: 50%	H	: 1
M	: 1	Hd	: 1
FM	: 1	P	: 4
C	: 1	Shock	: 4
V	: 6	Bt	: 2
Y	: 1	Ls	: 2
FC	: 2	At	: 3
Last 3 cards	: 41%	Object	: 3
F + %	: 50%	Shaft	: 1
Approach	: W : D : d	Pass/bridge	: 2
	18%:64%:18%	Railway	: 1
Sequence	: Almost regular.	Symmetry	: 1
S	: 4 x s	Criticism	: 1
A	: 5		

INTERPRETATION.

There is a low degree of spontaneity. He is extratensive. He shows signs of inferiority (4 x s) and sees the world through a dark film (1 Y) with the result that at times he is not so sure of himself and looks about for more security, firmness, and solidity. (Ls 2. Pass 2) He is still immature (6 A : 2 H) and reveals signs of anxiety (shock & symmetry).

The approach is evenly balanced, but the low F + % indicates a lack of intellectual control. His vista responses may point that he has gained a good insight into himself, but has also learnt to adjust his fears and anxieties to reality and the exigencies of human society.

CLINICAL NOTE.

CASE, NO. 43. M.C.B. M - 10.10.30. - 19 years.
Std. X. 1.Q. 94.

Type of Epilepsy: Grand Mal of average severity.

Age at Onset : 12 years.

Date of Admission: 30.1.48.

Record of Attacks during last twelve months.:

September	- 0	January	- 0	May	- 0
October	- 0	February	- 0	June	- 0
November	- 0	March	- 0	July	- 0
December	- 0	April	- 0	August	- 0

General Remarks.:

When young, he had poliomyelitis. He has a weak right leg and useless right hand. His attacks happened with intervals 4 - 6 weeks. After his attacks he has a severe headache and muscular weakness. He had his last two attacks during March, 1948.

He makes good progress. He is always most obliging, and is ambitious. His judgement is immature, and he is given to spells of despondency.

CASE, NO: 44

M.P. de K.

F - 4.9.29 - 20 yrs.

Std. IX

I.Q. 94

Date: 24.7.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	8" 1'20"	1.	Lyk vir my na h liggaams- deel - D3 - h mens se <u>rug-</u> <u>string</u> . (Lag) So onduidelik - kan niks meer sê nie. TIME	D:F+:At
II	^	28" 1'10"	1. 2.	(Lag). Baie snaaks. Lyk amper soos twee honde wat mekaar soen - D7. Die hele ding lyk vir my na h liggaamsdeel - na h borskas - Ws. Eksien niks meer nie. TIME	Shock. D:FM:A Ws:F-:At
III	^	10" 1'40"	1. 2. 3.	Lyk vir my ook na h lig- gaamsdeel - weet nie waar nie. D1 - Sulke mannetjies, „Clowns" wat hier staan by h pot-affêre - D7. Die rooi weet ek nie wat dit voorstel nie. Gee h idee van bloed - weet nie wat bloed daarmee te doen het nie. Niks meer nie. TIME	D:F-:At (Per severation). D:M:H:P D:C:blood (criticism)
IV	^	10" 1'25"	1.	Lyk vir my al die kaarte het iets te doen met fisio- logie - gesondheidsleer. ✓ Agterkant van die rug - D1 - <u>rugstring</u> , van h mens. ^ Niks meer nie. TIME	D:F+:At
V	^	10" 1'35"	1. 2. 3.	Laat mens h idee kry van h vlermuis - W. Dit bly in my gedagte - is maar h deel van h liggaamsdeel hierdie. Ek weet nou nie. D3 - lyk amper soos twee knypers - insek. D2 - lyk meer soos twee voelers. TIME	W:F+:A:P Persevera- tion. D:F+:Ad D:F+:Ad
VI	^	10"	1.	Ook h liggaamsdeel van h mens - <u>rugstring</u> - D5.	D:F+:At Perseve- ration.

VI			2.	Lyk soos h skaapvel wat h mens oopspalk. < / ^	W:Y:Ad
		1'45"	3.	Dd21 - snaakse hakies. Laat my dink aan h spinnekop se knypers. TIME	d:F-:Ad
VII	^	20"	1.	(Draai haar kop, L en R) Word veronderstel h liggaamsdeel te wees, maar ek weet nie waar nie.	W:F-:At Perseveration.
		1'40"	2.	D2, D10 - laat my dink aan wolke, maar dan weet ek nie wat Dd26 beteken as dit wolke is. Niks nie. TIME	D:Y:clouds.
VIII	^	13"	1.	Lyk ook h veronderstelling van liggaamsdeel.	W:F-:At Perseveration.
		1'15"	2.	Maar dit lyk soos twee kruipende diere - D1 - rot.	D:FM:A:P
			3.	Dd3 - lyk h <u>rugstring</u> - van h mens.	Ds:F+:At
			4.	Die dier het dan net drie pote. < ^ TIME	d:F+:Ad (missing)
IX	^	11"	1.	Meneer, dit word ook veronderstel h liggaamsdeel, watter deel weet ek nie.	W:F-:At Perseveration.
		1'55"	2.	Hierdie onderste pink - D9 - lyk amper soos die bopart van h rok; Die moue - D4 - en die lyfie - D10.	D:F-:Cg D:F+:A
			3.	D3 - lyk na h kreef. Verder sien ek niks wat na iets lyk nie. TIME	
X	^	14"	1.	(Trek haar lippe net of sy wil fluit). Ook meer h liggaamsdeel. D14 - is die lugpyp.	Shock D:F+:At Perseveration.
			2.	D2 L en R - lyk soos twee h spinnekop-affêre.	D:F+:A
			3.	D2 L en R - lyk soos twee honde wat teenmekaar staan en blaf.	D:FM:A

X cotd.		4.	D10 - laat my amper dink aan n perdeskoen. Verder sien ek niks nie. TIME	D:F--:horse- shoe.
	2'			

PREFERENCES: X - die mooiste. So mooi kleure.

DISLIKES: VIII - lelikste - die kruipende diere - D1 - lyk so wreed. Meneer, kan mos sien hoe blink die een se oog - D1 R.

Additional Remark after
laying down last Card.

Al die kaarte lyk vir my het iets te doen met fisiologie en gesondheidsleer.

Die kaarte lyk wie van die mooiste nie - lyk so spookagtig.

SUMMARY.

No. of responses:	26	H	:	1
Non F %	: 27%	P	:	3
M	: 1	Shock	:	2
FM	: 3	At	:	10
C	: 1	Blood	:	1
Y	: 2	Clouds	:	1
Last 3 cards	: 42%	Cg	:	1
F+	: 60%	Horseshoe	:	1
Approach	: 23%; 70%; 7%	Perseveration:	:	
Sequence	: Very methodical.	Criticism	:	1
S	: 2xs	Missing	:	1
A	: 6			
Ad	: 5			

INTERPRETATION.

There is a fair degree of spontaneity. Her non F % is low and points to constriction. She is fairly balanced as far as the experience type is concerned but some introversive features are also present. She is susceptible to the more colourful things but gloom is not wholly lacking in her make-up. The subject uses her intelligence well and is methodical. There is an indication of self-criticism and inferiority, as well as an immature outlook on things. She suffers anxiety.

CLINICAL NOTE.

CASE, NO: 44 M.P. de K. F - 4.9.29 - 20 yrs.
S.d. IX I.Q. 94

Type of Epilepsy: Grand mal, average severity.
Her great-grandmother and great-uncle were epileptics.

CASE, NO: 45.

A.B.R.

M - 9.9.29 .

- 20 years.

Std. VII.

1.Q. 81.

Date: 30.8.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED	SCORING.
1.	^	20" 1'30"	1.	< In die vorm van 'n skoenlapper, op sy vlerke 'n paar kolle. Voor aan sy mond twee knypertjies. (Ws) ^ < Dis al. TIME.	Ws:F+:A:P
11.	^	30" 3'10"	1. 2. 3.	(Lag 'n stil laggie) < ^ ^ Lyk na twee mannetjies wat na mekaar toe sit en hul hande teenme- kaar hou. Op hul kop 'n lang keil (D2)(W) < v Kan ek maar enige vorm kyk? - Ja, seker! As ek hom van hierdie kant sien lyk dit (D3) na 'n vuur wat brand. < Lyk soos twee hasies wat hard- loop (D1 - L en R). TIME.	W:M:H:P D:G:m:fire D:FM:A
111.	^	40" 2'40"	1. 2. 3.	< Die twee rooies (D2) lyk nes apies. D5 - 10 - L en R - lyk na twee vëssies. < > D1 L en R, lyk na twee mannetjies wat na mekaar kyk en elk op 'n stomp staan. Ek dink dis al. TIME.	D:CF:A D:F+:A D:M:H:P
1V.	^	45" 3'28"	1. 2. 3.	Sss! v Na 'n boom (D1) wat regop staan en onder het hy twee wortels (D4) wat regop staan. D7 R, lyk na 'n dier wat langs die boom sit en sy pote uitsteek na die boom. ^ Kyk ek hom so lyk dit na 'n go- rilla wat plat sit op die boom (W) TIME.	Shock. D:F+:Bt D:FM:A W:F+:A:P
V.	^	40" 2'15"	1. 2.	v ^ Jakkals wat regop staan - D7 - D9 - D6. D11 daardie puntjie lyk na 'n bobbejaan wat plat lê. v Sug. TIME.	D:FM:A D:FM:A
VI.	^	1'	1. 2.	v ^ Kyk op. Knyp oë toe. Boom se naam. D2 - D3 - D7 - boom. v D4 R lower part - bobbejaan wat soontoe kyk, met 'n horing op sy kop.	Shock. D:F-:Bt D:FM:A

		3'10"	3.	D10 - lyk na twee leus wat daar- oor loer. Maar al. TIME.	D:FM:A
Vll.	^	45" 2'30"	1.	M8 - sug. v Daardie wit randjie D6 lyk na 'n huisie op 'n koppie. TIME.	Shook. D:G': Arch.
Vlll.	^	25" 2'45"	1. 2. 3.	Hier staan twee robbe op - D1 L en R. Hul is besig om op te klouter teen 'n boom (D4) D6 L en R lyk na vuurspuende berg (kleur). v Dis maar al. TIME.	D:FM:A D:F+:Bt D:CF: volcano
lx	^	30" 4'15"	1. 2. 3.	D4 L en R. Hierdie twee manne- tjies wat op 'n boom (D5) sit en oorleun. ^ D3 L en R. dis twee mannetjies wat blaas elk met 'n beuel en wat met een hand aan mekaar vas- hou deur middel van tou. Under Dd25. < D1 R lyk na 'n leeu wat vastrap op die boom, se stam en wil pro- beer opklim. Dis al wat ek kan sien. TIME.	D:M:A D:M:H:P (f) D:FM:A
x	^	25" 5'35"	1. 2. 3. 4. 5. 6. 7. 8. 9.	< ^ > v D1 R. Hier is 'n krap. Dan sit op hierdie paal (D14) twee skerploene (D8 L & R.) ^ D7 L. Hier is 'n springbokkie D13 is 'n hond. < v Hierdie twee voor (D9 L & R) lyk na 'n berg se twee koppies (Dd31) wat regop staan. Tussen hulle staan 'n mannetjie D5 met lang arms (D4 L & R) D3 blommetjie wat opkom en wat sy spuitjies van mekaar weg- splits. ^ D2 hier staan 'n bokkie wat aan die onkyk is. Ek dink dis nou al. TIME.	D:F+:A: P D:F+: Pole D:FM:A D:F+:A D:F+:A D:CF: Mountain D:M:H D:m:Bt D:FM:A

LIKES

- Vlll - mooiste. Die bou van die kaart, van die twee diere nie moed opgee maar probeer om bo te kom.

DISLIKES

- lv - lelikste (skuif so weg) omdat hy so harerig is en op so 'n lelike manier sit (draai hom weg) met sy skouers opgetrek.

SUMMARY.

No. of responses:	31.	S	:	1 x s
Non F %	68%	A	:	18 - 58%
M + FM + m + (f):	18	H	:	4
5 10 2 1		P	:	6
C	1	Shock	:	2
C'	1	Fire	:	1
CF	3	Volcano	:	1
Last 3 cards %	48%	Bt	:	4
F + %	90%	Arch	:	1
Approach	10%:90%:0%	Pole	:	1
Sequence	Irregular.	Mountain	:	1

INTERPRETATION.

This is a satisfactory record, according to Mons, the number of responses being in the neighbourhood of thirty. There is no constriction as the subject utilises all means of contact with life that nature has provided. He belongs to the introvert type. The phantasy life has not altogether matured, and the primitive instincts and hostile inner forces have remained hidden from consciousness (M5 - FM 10, m 2, (f) 1). He possesses good reasoning powers and good critical faculties (F + %), uses his common sense, but overlooks the small details. He shows signs of anxiety and feels insecure, looks up to the mountain for more security (vide - X - 6 & 7)

CLINICAL NOTE.

CASE, NO: 45. A.B.R. M - 9.9.29. - 20 years.
Std. VII. I.Q. 51.

Type of Epilepsy : Grand Mal. Fairly severe.

Age at Onset : 9 years.

Date of Admission : 1.5.47.

Record of Attacks during last twelve months.:

September - 2.	January - 0.	May - 0.
October - 0.	February - 0.	June - 0.
November - 0.	March - 0.	July - 0.
December - 0.	April - 0.	August - 0.

General Remarks.: He had from 2 to 4 attacks per day. Was interested in farm work and worked for a few years on the Jan Kriel School Farm. Has since attended school again for 12 months, making slow but sound progress. Slightly asocial but goodnatured and has a well-developed sense of responsibility.

CASE, NO: 46

C.M. d P.

F - 21.5.30 - 20 yrs.

S.d. VII

I.Q. 73

Date: 1.9.50

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	14" 1'10"	1. 2.	Lyk soos h soort van h dier - D4 - lyf en voetjies. Lyk soos voelertjie - D1 R. TIME	D:F-:A D:F+:Ad
II	^	10" 1'	1.	Lyk vir my na h mens se ruggraat se werwel waar die murg deurgaen. - D6 en Ds5. TIME.	Ds:F-:At
III	^	15" 1'	1.	(Lag). Lyk vir my na twee kaffer- tjies. - D1 TIME	D:F+:H:P
IV	^	7" 50"	1.	Lyk baie na die vel van h skaap wat afgeslag is - W Dis al wat ek kan sien. TIME	W:Y:Ad:P
V	^	15" 45"	1.	Meneer, lyk vir my nes h vlermuis - W. TIME	W:F+:A:P
VI	^	1'		Nee, meneer! (Kyk maar goed. Wat sien jy?) Kan nie iets op hom uitmaak nie. TIME	Refusal.
Additional response on going through for preferences or dislikes. D1 - lyk soos h skaapvel, weet nie boonste nie.					Refusal (D:Y:Ad:P)
VII	^	30" 2'	1. 2.	(Byt haar linker vinger vas). Die onderste lyk na h deel van die liggaam - D4 - (hip bones) boonste weet ek nie. D1 - Ag ek so skuins kyk, lyk die amper soos twee honde dié - D1 L en R. Dis al wat ek kan sien. TIME	D:F+:At D:F+:A

VIII	^	10"	1.	D1 R - lyk vir my so baie na h verkleurmannetjie. (Kleure)	D:FC:A
			2.	D5 - laat my baie dink aan h vuurspuwende berg met die strepie Dd30 in die middel.	D:FC:Volcano.
		2'30"		Dis al. TIME	
IX	^	20"	1.	Hierdie stuk in die reger- hoek - D4 R - laat my dink aan h man se gesig.	D:F+:Hd:P
		1'		Ek sien niks verder nie. TIME	
X	^	14"	1.	D13 L en R - Hierdie aan al- kant lyk vir my soos blomme.	D:F-:Bt
			2.	Die tweetjies - D2 L en R - lyk soos beelde wat h mens voor h huis sit.	D:F+:Art
		1'15"		Verder sienek niks nie. TIME	

PREFERENCES: X - mooiste - so mooi kleure het.

DISLIKES: I - lelikste - omdat ek amper niks van hom kan uitgemaak het. Omdat hy nie ingekleur was nie.

Op my vraag dat dit VI moes gewees het, was haar antwoord:
"No. VI se fatsoen is mooier as die ander s'n."

SUMMARY.

No. of responses:	13	H	:	1
Additional	:	Hd	:	1
Non F %	:	A:H	:	3:1
Y	:	F	:	4
FC	:	At	:	2
M:C - W:M	:	Art	:	1
Last 3 cards	:	Bt	:	1
F+%	:	Volcano	:	1
Approach	:	Refusal	:	1
Sequence	:			
S	:			
A	:			
Ad	:			

INTERPRETATION.

There is a low degree of spontaneity (r 13), and much constriction (Non F 23%, Refusal).

The absence of C and M is highly significant. The inward attitudes show a lack of development and the same applies to emotional sensitivity, in view of the 38% on the last three cards particularly. The latter indicates normal sensitivity and the absence of emotional repression.

She has a desire for manual activity (2F6). At times she feels gloomy (1Y) and inferior (1xs).

The approach is out of balance. She has an eye for a problem as a whole, but as all M responses are lacking an impoverished phantasy is indicated.

As she is a practical-minded person, the perception of the obvious comes natural to her (F+%, D 85%, 4P)

CLINICAL NOTE.

CASE, NO: 46 C.M. d. P. F - 21.5.30 - 20 yrs.
Std. VII I.Q. 73

Type of Epilepsy: Petit mal, occasional attacks.

Age at Onset: From birth.

Date of Admission: 26.3.43.

Record of Attacks during last twelve months:

September 0; October 0; November 0;
December 0; January 0; February 0;
March 0; April 0; May 0; June 0;
July 0; August 0.

General Remarks: Since August 1947 she has had not attacks. She passed her Std. VI examination in June, 1950. She is an orphan. Enjoys very good health, is extremely muscular and masculine in inclinations and outlook. Occasional severe outbursts of anger and inclined to resort to violence. Sometimes moody and despondent, but usually in good spirits.

VIII.	^	20"	1.	Waar jou bene in jou liggaam inkom - D6 L en R.	D:F-:At
			2.	D5 jou bors - man.	D:F-:At
			3.	D7. Mens se boude.	D:F+:At
			4.	Dd30 - jou rugstring.	d:F-:At
		1'50"		TIME.	Perseveration.
IX	^	11"	1.	Mens se maag - D1 L & R - die groen.	D:FO:At
			2.	D3 L & R. bors van die ribbebene - manspersoon.	D:F-:At
			3.	D10 L & R - agterkant van die boude waar die bene uitkom (D4 L & R).	D:F+:At
			4.	D5 ruggraat.	D:F+:At
			5.	D7 - sleutelbeen.	D:F-:At
		2'50"		Dis al.	Perseveration.
				TIME.	
X	^	15"	1.	^ Mens se middellyf (D9 L & R)	D:F-:At
			2.	D6 L & R & Dd34 die agterkant waar hul bene saamvorm.	D:F+:At
			3.	^ D14. die gorrel - mens.	D:F+:At
			4.	D10 - onderend van 'n mens - bene uitmekaar splits.	D:F-:At
			5.	D8 L & R - na 'n mens se longe.	D:F-:At
				(Wil weglê - tuur weer - neem die kaart nader.)	
			6.	D15 L & R. is van die eye	D:F-:At
		4'15"		Dis al.	Perseveration.
				TIME.	

LIKES - VIII - mooiste. So mooi aandui hoe mens se agterkant en voorkant bymekaar kom.

DISLIKES - V - lelikste. Mens kan nie mooi sien of die agterste kant van 'n mens is of die voorste nie.

SUMMARY.

No. of responses:	36.	Sequence	: irregular.
Non F %	: 3%	S	: 2 x s
FO	: 1	At	: 34
Last 3 cards	: 42%	Sex	: 2
F + %	: 31%	Perseveration.	
Approach	: 0%:86%:14%		

INTERPRETATION.

This record uncovers an inner life meagre in both its spheres, phantasy, and affect. There is a good productivity, but no quality; not a single creative experience emerges. When you eliminate the two sex responses, then all the others are anatomy responses, which disclose an excessive concern with parts of the body and health (Pathognomic). The subject preoccupies himself with sex to his conscious life. Interesting is the repetition "bymekaar kom". There is an indication of a sterile mental living. His vision does not embrace the broad general field. The record shows inferiority. It projects further anxiety.

CLINICAL NOTE.

CASE, NO: 47. G.J.V. M - 22.8.25 - 22 years.
Maintenance Class. 1.Q. 80.

Type of Epilepsy : Grand Mal - average severity.

Age at Onset : 5 years.

Date of Admission : 6.8.42. Left 11.4.44.
Admitted again 23.4.47.
Left for Craighall - 2.9.50.

Record of attacks during last twelve months.:

September - 0.	January - 2.	May - 1.
October - 0.	February - 1.	June - 1.
November - 0.	March - 0.	July - 0.
December - 0.	April - 0.	August - 0.

General Remarks.:

During his first period in the Jan Kriel School he had no attacks. Since his second admission he showed no inclination for the attending of school and was put in the maintenance group, where he pulled his weight.

CASE, NO: 48 E.C.M.B. F - 22.6.28 - 22 years.

Art Needlework Class. 1.Q. 80. Date: 29.5.50.

CARD.	TURN- INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	1' 1'10"	1.	Oh Jehl Mond (D1) (Dier) Daardie twee pun- te daar. TIME.	Shock. D:F+:Ad
11.	^	15" 55"	1.	Kyk, wag, dan sal ek lag. Twee koppe wat daar bymekaar kom (D7) TIME.	D:FM:Ad
111.	^	1'40"	1. 2. 3. 4.	Trek lip - vat nie die kaart nie - lê op tafel. Daar 0 lyk soos 'n gesig (D6) Daar is een oog. Daar's ander een (D1 L & R) Hierdie twee punte (Dd30) soos twee arms Hierdie twee (D5) lyk meer na die bene. Verder niks. TIME.	D:F+:Hd d:F+:Hd d:F+:Hd D:F+:Hd
1V	^	21" 2'	1. 2.	V Mag ek dit so sit? (Puts it on the table) - As you like. Daardie twee punte is twee oë (Dd 24) Die twee bene of arms (D4) TIME.	d:F+:Hd D:F+:Hd
V	^	30" 1'15"	1.	V Draai op die tafel (turns plate on the table) Meer die vorm van die skoeklapper D1 - beentjies. TIME.	W:F+:A:P
VI	^	30" 1'	1.	✓ Lyk verkeerd. ^ ✓ Ek sien muis (W). D9 is sy twee agterbene. Dd25 sy voorste. Dis sy kop (D7). TIME.	Criticism W:F-:A
VII.	^	1' 1'58"	1. 2.	> ^ Tik met die vingers op die ta- fel 0 skud kop. Lyk vir my of ek geen kop of stert kan uitmaak nie. Hier sien ek twee mense wat lê - twee vrouens. (D10 L & R.) Kyk die gesig daar - maskas! (On top of D10). TIME.	Shock. D:M:H d:F+:Hd

VIII.	^	15"	1.	Trek haar mond. Hier sal ek maklik 'n aap aan- wys (D1)	D:F+:A:P
			2.	Ben boom hier in die middel (D2, D4 en D5)	N:F-:Bt
IX	^	40" 1'	1.	O grootjie! ✓ Onderstebel! Twee koppe - D4 - mense. TIME.	Shock. D:F+:Hd:P
X	^	10" 1'15"	1.	Lag. Dis 'n spinnekep daardie - D1 Daardie ook (L en R)	D:F+:A:P
			2.	Lyk sees 'n padda - kleur (D4)	D:CF:A
			3.	Daar is sy twee oë (on D5) TIME.	d:F+:Ad

LIKES - V - mooiste. Skeenlapper.

DISLIKES - X - lelikste. Daardie een met die spinnekoppe om-
dat ek bang is vir 'n spinnekep!

SUMMARY.:

No. of responses:	18.	A	:	5	} 44%
Non F %	17%	Ad	:	3	
M	1	H	:	1	
FM	1	Hd	:	8	
CF	1	A : H	:	8 : 9	
Last 3 cards %	33 1/3%	P	:	4	
F + %	87%	Bt	:	1	
Approach	16%:56%:28%	Shock	:	3	
Sequence	Irregular.	Criticism.	:		

INTERPRETATION.

There is a low spontaneity. Constriction and blocking is to be seen in the low Non F %. She is more introversive than extra-
tensive. The d.responses reveal this subject to be a person who
will avoid the common paths and be mainly attracted by petty side
issues. Her high F + % shows that she uses her intellectual capa-
city to the full. We get according to Rosschack a "dilated" pro-
tocol. Her interest is very narrow and there is a preoccupation
with human relationships. She is aware of eyes that follow her
- "Daar is een oog". Together with turnings (IX), shock and cri-
ticism it indicates some kind of anxiety.

CLINICAL NOTE.

CASE, NO: 48.

E.C.N.B.

22.6.28.

- 22 years.

Art Needlework Class.

1.Q. 80.

Type of Epilepsy : Grand Mal, accompanied by hysterical fits.

Age at Onset : ½ year.

Date of Admission : 16.2.41. Left 6.12.45.
Admitted again 1.5.48.

Record of Attacks during last twelve months.:

September	-	16.	January	-	28.	May	-	2.
October	-	15.	February	-	43.	June	-	1.
November	-	49.	March	-	9.	July	-	5.
December	-	22.	April	-	6.	August	-	6.

General Remarks:

This girl has a step-mother. Her attacks started after she had meningitis. After her first stay in the Jan Kriel School she went home to do housework. There she had as many as seven fits a day, followed by automatic acts. It appeared that she had not had anti-convulsant treatment for a long time.

She has some slight asymmetry of the face, a spastic left hand, with atrophic muscles. Her left leg is thinner than her right one, with positive Babinsky, indicating old cerebral injury possible at birth.

She receives no letters from her people, and there is a feeling that she is unwanted. Sometimes simulates attacks to attract attention and sympathy. Is often abusive and loud in speech and manners, but can be very penitent after misbehaviour.

CASE, NO: 49

F.B.B.

M.

4.9.25

24 yrs.

Maintenance Group

I.Q. 68

Date: 8.7.50

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
I	^	45" 1'30"	1.	h Skoenlapper - W. TIME	W: F+: A: P
II	^	18" 1'30"	1.	Twee manne wat hulle han- de vasgemaak is - D4 - wil baklei - W. TIME	W: M: H: P(f)
III	^	18" 1'3"	1. 2.	Twee seuns wat daar staan met h mandjie - D7 - in hul hande. TIME	W: FM: H: P D: F+: Hh
IV	^	18" 1'5"	1.	Dis h kreef - W - pote staan so wyd uit. D6 L en R. TIME	W: FM: A
V	^	12" 35"	1.	Dis h skoenlapper - W Besig om te vlie. Dis al. TIME	W: FM: A: P
VI	^	35" 1'5"	1.	(Lag) See! Skilpad - W. TIME	Shock W: F+: A
VII	^	25" 1'33"	1.	Twee vrouens wat kyk na mekaar - D1. Kan nie uitmaak wat die - D4 - is nie. TIME	D: M: H: P
VIII	^	13" 1'25"	1. 2.	Eekhorinkie of wat in die boom inklim - D1. D2 - is natuurlik h blom wat so rooi is. TIME	D: FM: A: P D: FC: Bt
IX	^	50" 2'13"	1. 2. 3.	(Fluit so saggies). Twee mans wat na mekaar blaas - D3. h Boom - D5. D9 - weet nie - seker h blom - vygie. TIME	Shock D: M: H: P D: F-: Bt D: FC: Bt

X	^	37"	1.	D9 - is twee varke.	D:F-:A
			2.	D5 - is 'n bok se kop.	D:F+:Ad
			3.	D8 - klein varkies	Do:FM:A
			4.	wat in die boom - D14 klim.	D:F+:Bt
			5.	Dd28 - hond of so wat D12 vang.	d:FM:A
			6.	Dd27 - is 'n man wat na die hond kyk. TIME	d:M:H(f)
		3'40"			

PREFERENCES: X - mooiste. Verduidelik alles en kan sien.

DISLIKES: Iv - lelikste - hoe hy lyk en sy gesig trek.

SUMMARY.

No. of responses:	19	A	:	8	} 47%
Non F %	: 63%	Ad	:	1	
M + FM + (f)	: 12	H	:	5	
5 5 2		A:H	:	9:5	
FC	: 2	P	:	6	
M:C - W:M	: 5:0 - 6:5	Shock	:	2	
Last 3 cards	: 58%	Bt	:	4	
F+%	: 71%	Hh	:	1	
Approach	: 32%:58%:10%				
Sequence	: Irregular.				
S.	: lxs				

INTERPRETATION.

This subject's spontaneity is slightly below normal, but this is due to his preference for quality and not quantity.

He is introversive (5M, 5FM, 2(f)) and feels a little inferior. (lxs)

He has a certain degree of social adaptation, expressed mainly in conventional behaviour (2F0).

The absence of C is highly significant, particularly in view of the high percentage in the last three cards. The latter indicates normal sensitivity and that he is very susceptible to environmental influences. The absence of C, however, indicates emotional repression. In conjunction with 'Shock' it may mean anxiety.

His phantasy is in excess of his creative output (6W:5M).

His approach fits the man who is led by superior ideals and abstractions, while losing sight of the common sense aspects of life. (32%:58%:10%).

CLINICAL NOTE.

CASE, NO: 49

F.E.B.

M

- 4.9.25

-

24 yrs.

Maintenance Group

I.Q. 68

Type of Epilepsy: Grand mal, fairly severe but occasional attacks.

Age at Onset: 1 yr.

Date of Admission: 28.11.37

Record of Attacks during last twelve months:

September 0; October 0; November 0;
December 0; February 0; March 0;
April 0; May 0; June 0; July 0;
August 0;

General Remarks: No history available. He had from 2 to 7 attacks per month. He is a good worker in the garden, but finds it hard to co-operate with others. Is asocial and labours under fixed ideas. Good sense of responsibility. Lives in a world of his own.

CASE, NO: 50. S.R. F - 6.1.27. - 23 years.

Art Needlework Class. 1.Q. 67. Date: 11.7.50.

CARD.	TURN-INGS.	TIME.	R.	VERBATIM TRANSCRIPTIONS. INQUIRY ABBREVIATED.	SCORING.
1.	^	22" 55"	1.	Is nie 'n skoenlapper nie? (W) TIME.	W:F+:A:P
11.	^	35" 1'20"	1.	Mens se hart. Ds5. TIME.	Ds:F-:At
111.	^	1'15"		Niks nie. Refusal. TIME.	
1V	^	5" 2'15"	1. 2.	Mens se hart. Dd22. D5. Mens se rugstring. TIME.	d:F-:At Perseve- ration. D:F+:At
V.	^	15" 40"	1.	Dit lyk soos 'n vlermuise (W) TIME.	W:F+:A:P
V1	^	45" 55"	1.	Hoe mens binnekant lyk (W) TIME.	W:F-:At
V11	^	1' 5"		Ek weet nie, meneer. Refusal. TIME.	
V111	^	55" 1'20"	1.	D2 lyk na 'n blaas - (wys aan) TIME.	D:F-:At
1X	^	1'15"		Ek weet nie, meneer. Niks nie. Refusal. TIME.	
X	^	1'		Niks nie. Refusal. TIME.	

LIKES - X - mooiste. Ek weet nie om te sê nie.
DISLIKES - 111 - lelikste. Ek weet nie om te sê nie.

SUMMARY.

No. of responses:	7.	S	: 1 x s
Non F %	: 0%	A	: 2 - 29%
M:C - W:M	: 0:0 - 0:0	P	: 2
Last 3 cards	: 14%	At	: 5
F + %	: 43%	Perseveration.	
Approach	: 43%:43%:14%	Refusals	: 4
Sequence	: Irregular.		

INTERPRETATION.

There is a very low degree of spontaneity (r : 7), possessing no character at all (Non F - 0 %)

The absence of M and C is highly significant. In view of the 14% on the last three cards, it can be said that she is not easily affected by environmental influences.

The low F + % may be due to lack of intelligence and in this case also emotional disturbance. This, together with the refusals (4) and Perseveration, indicate acute anxiety.

The approach is out of balance. It suggests the idealist who lacks a good deal of common sense and an eye for practical matters. Her high percentage of At. responses expresses concern with her own state of health. This is the result of the illness to which she fell victim when 16 years old, and which has left some degree of uneasiness in her mind.

CLINICAL NOTE.

CASE, NO: 50. S.R. F - 6.1.27 - 23 years.

Art Needlework Class. 1.Q. 67.

Type of Epilepsy : Grand Mal. Very occasional attacks.

Age at Onset : 16 years.

Date of Admission : 24.4.48.

Record of Attacks during last twelve months.:

September - 0.	January - 0.	May - 0.
October - 0.	February - 0.	June - 0.
November - 0.	March - 0.	July - 0.
December - 0.	April - 0.	August - 0.

General Remarks. : She had a terrible fright when she was 3 years old. She comes from a broken home. Her mother lives an immoral life. In February 1949 she had her last attack. She lacks responsibility and is erratic in her reactions. Is easily influenced.

COMPARISON.

In addition to the schedule of subjects tested, a hystogram is given to get a clear impression of the ages of the two groups.

RED indicates the ages of the boys, while GREEN represents the girls. Both groups range from 6 to 24 years.

<u>BOYS.</u>			<u>GIRLS.</u>		
<u>Case.</u>	<u>Age.</u>	<u>I.Q.</u>	<u>Case.</u>	<u>Age.</u>	<u>I.Q.</u>
1. D.C.	6	63	2. E.M.v.R.	7	71
3. L.V.	10	90	4. O.D.	10	60
5. P.D.d.V.	12	113	6. S.J.R.	11	105
7. G.M.L.	12	106	8. E.A.S.P.	12	92
9. C.E.P.	14	83	10. D.E.P.	13	90
11. P.C.v.S.	14	80	12. S.M.	14	64
13. J.F.H.M.Q	15	80	14. H.S.O.	14	84
15. C.N.T.	14	97	16. N.S.	14	98
17. N.B.	15	84	18. C.A.M.	15	85
19. A.H.G.	15	82	20. D.E.H.	15	90
21. H.J.C.	16	88	22. C.J.B.	16	90
23. D.M.M.K.	16	89	24. M.M.O.	16	90
25. H.C.T.	16	87	26. E.D.B.	16	95
27. C.D.v.S.	16	92	28. H.J.S.	16	90
29. H.F.M.T.	17	72	30. P.A.M.	16	74
31. D.G.G.	16	75	32. J.F.P.	16	77
33. J.A.K.	16	92	34. C.S.S.	18	92
35. W.J.S.	18	101	36. H.J.M.	17	99
37. J.R.V.	18	65	38. E.C.	18	60
39. B.D.	19	71	40. F.J.B.	19	74
41. R.R.vdM.	19	103	42. M.C.M.	19	99
43. M.C.B.	19	94	44. M.P.d.K.	20	94
45. AB.R.	20	81	46. C.M.d.P.	20	73
47. G.J.V.	22	80	48. E.C.M.B.	22	80
49. F.E.B.	24	68	50. S.R.	23	67

GRAPHICAL REPRESENTATION OF PREFERENCES

AND DISLIKES.:

Preferences : (++)

Dislikes : (--)

Cards.

BOYS.:

GIRLS.:

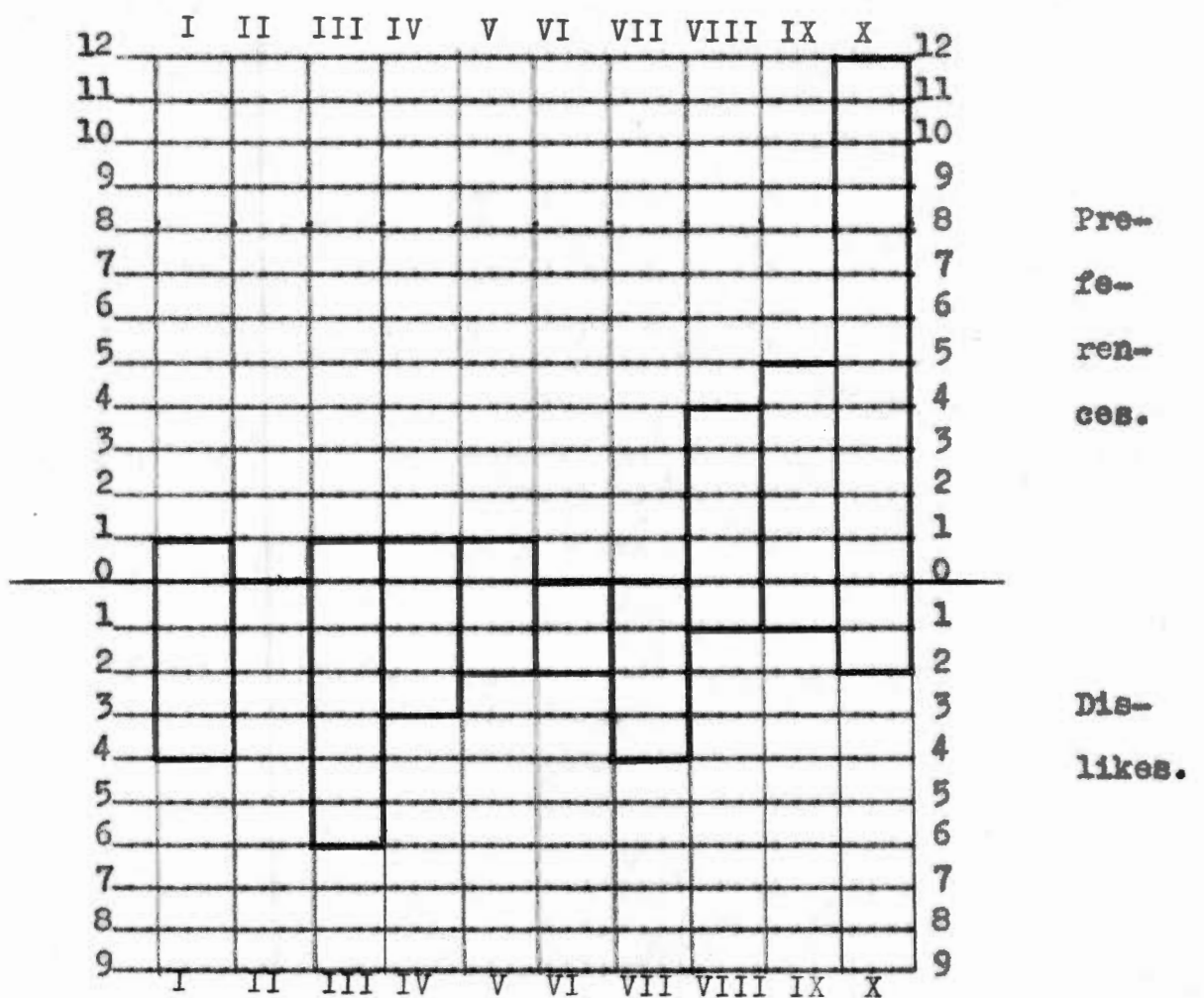
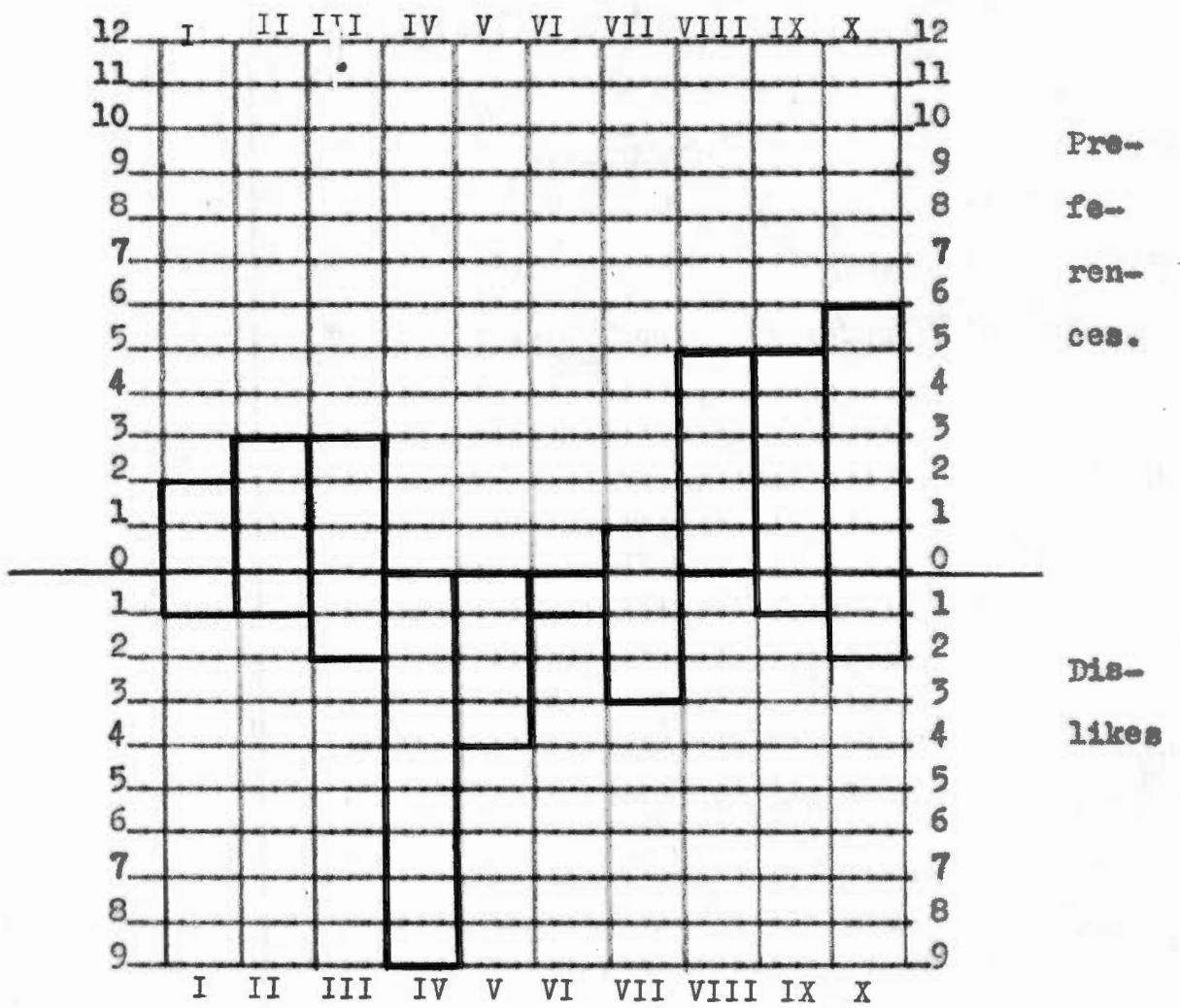
	1	11	111	1V	V	VI	VII	VIII	IX	X	
Case No. 1.					-				+	+	Case No. 2.
3.	-	+							-	+	4.
5.				-			-			+	6.
7.			-	-				+	+		8.
9.			+	-	-				+		10.
11.	-						-			+	12.
13.						-	-		+	+	14.
15.		+		-					+	-	16.
17.			+		-		-			+	18.
19.	+			-			-			+	20.
21.			-	-				+		+	22.
23.			-				-		+	+	24.
25.	+	-		-	+						26.
27.				-	-		+	+			28.
29.			+		-		-			+	30.
31.	+	+		-					-		32.
33.		-			-			+	+		34.
35.							-	+	+	-	36.
37.	-							+	+	-	38.
39.			-	-					+	+	40.
41.				-			-	+	+		42.
43.			+		-			-		+	44.
45.	-			-				+		+	46.
47.					-	+		+		-	48.
49.			-	-						+	50.

P. 25 (+) 2-1; 3-1; 3-2; 0-9; 0-4; 0-1; 1-3; 5-0; 5-1; 6-2. D. 24 (-)

P. 25 (+) 1-4; 0-0; 1-6; 1-3; 1-2; 0-2; 0-4; 4-1; 5-1; 12-1. D. 25 (-)

The likes of boys RED ink (+) and dislikes (-)

The likes of girls GREEN ink (+) and dislikes (-)



Hystograms indicating the distribution of Preferences and Dislikes of the boys and girls.

Boys : Red.
Girls : Green.

It is felt that the significant features in the data of the group as a whole, and of the differences of the two sexes on outstanding points, should be given.

The subjects being Epileptic pupils of both sexes, special attention was given to the following obvious features:-

Responses	- (R.)
Animal Movement	- (FM)
Inanimate Movement	- (m.)
Reaction Time	- (R.T.)
Anatomy	- (At)
Last 3 cards	- (Last 3C%)
Popular responses	- (P.)

Obvious Representation of Significant Features.

BOYS:

GIRLS:

	m	FM	R	R	FM	m	
Case no. 1.	0	1	22	28	2	0	Case no. 2.
3.	0	0	31	17	0	0	4.
5.	2	4	61	33	5	2	6.
7.	1	1	34	26	6	1	8.
9.	1	5	42	51	2	1	10.
11.	3	3	44	25	5	0	12.
13.	0	0	19	14	0	0	14.
15.	4	4	35	73	5	2	16.
17.	4	4	30	26	5	0	18.
19.	0	0	30	36	11	0	20.
21.	1	1	31	21	6	0	22.
23.	1	0	30	20	6	0	24.
25.	3	1	21	17	1	0	26.
27.	3	1	32	38	2	0	28.
29.	0	0	26	29	0	1	30.
31.	0	1	10	64	4	0	32.
33.	3	1	25	69	0	0	34.
35.	1	2	28	12	0	0	36.
37.	2	0	33	12	1	0	38.
39.	5	6	105	34	1	0	40.
41.	2	12	27	20	0	4	42.
43.	0	1	22	26	3	0	44.
45.	2	10	31	13	0	0	46.
47.	0	0	36	18	1	0	48.
49.	0	5	19	7	0	0	50.

Obvious Representation of Significant Features.

BOYS:

GIRLS:

	P	Last 3 C%	At.	Reac. T.IX	Reac. T.IX	At.	Last 3 C%	P	
Case no. 1.	0	27	0	10"	5"	0	57	3	Case no.2.
3.	4	40	3	15"	10"	0	41	2	4.
5.	2	33	10	20"	10"	4	42	1	6.
7.	2	32	2	11"	20"	0	42	2	8.
9.	4	36	0	15"	27"	0	39	1	10.
11.	5	39	0	14"	40"	1	32	0	12.
13.	2	32	10	-	15"	0	29	4	14.
15.	3	37	5	10"	5"	2	33	6	16.
17.	3	50	0	14"	7"	0	38	1	18.
19.	1	40	30	10"	20"	0	33 ^{1/2}	6	20.
21.	4	45	13	30"	40"	0	43	6	22.
23.	1	33 ^{1/3}	11	50"	-	1	35	6	24.
25.	2	38	2	30"	-	5	24	0	26.
27.	1	34	13	15"	25"	10	45	2	28.
29.	0	46	26	10"	70"	0	45	4	30.
31.	2	30	0	30"	15"	3	30	2	32.
33.	6	48	0	30"	20"	45	52	3	34.
35.	4	39	0	25"	-	4	50	2	36.
37.	4	39	4	22"	55"	0	41	3	38.
39.	6	36	3	23"	27"	15	53	4	40.
41.	6	48	1	20"	28"	3	50	5	42.
43.	4	41	3	15"	11"	10	42	3	44.
45.	6	48	0	30"	20"	2	38	4	46.
47.	0	42	34	11"	40"	0	33 ^{1/2}	4	48.
49.	6	58	0	50"	-	5	14	2	50.

C O N C L U S I O N .

In this study the Rorschach tests have proved their intrinsic value in approaching personalities. In the summary and interpretation a personality picture is revealed which is most enlightening.

The results of the Rorschach tests clearly show the differences between the personalities of the various subjects. No standard symptom was revealed which might point to 'the epileptic personality'. There were, however, some outstanding traits. Of the boys 64% and of the girls 56% used anatomy responses, and some of them did so to a remarkable extent.

Their slow reaction time is obvious. As the girls and boys share the same amount of likes and dislikes for card IX, the reaction time in responding to this card was selected for special study. Only two girls needed five seconds each for their first response, while all the others took much longer, one even 70 seconds. The reason why the reaction time is so long may have at least two causes. Either their reaction may have been slow because they had never seen such cards before, or the treatment they undergo may have had some effect on their reactions. If the latter is the case, then it is interesting that only a few took longer than a minute per answer, while a minute is considered normal.

These pupils seem to be very sensitive to their environment. Only 8% had less than 30% for the last three cards. Perhaps this may have important psychological significance.

Only 18% gave six popular responses each. All the others were below that number. This may indicate that the subjects tested, lack that contact with the outside world which would enable them to perceive the more obvious things.

The responses proved that differences exist between the boys and the girls, and between different individuals. But there is not so much difference as some writers like to make out. Each one has his own personality structure and characteristic traits. The difference is marked in the primitive instincts and hostile inner forces. Some have more difficulty in exercising control over themselves (FM, m) than others have.

The differences in taste and outlook between boys and girls are to be seen in the preferences and dislikes. The boys reveal a stronger dislike for Card IV, while the girls have a greater preference for Card X. It was interesting that these pupils liked those cards which were more familiar and attractive in appearance. Dissatisfaction is clearly noted in their responses when they come across anything unknown to them and because of its unusualness they are inclined to resent it. If this is the truth these pupils should gain more knowledge, so that they may overcome this fear of the unknown.

It is worthwhile noting that not one of the subjects had an attack while the examiner was busy with them. It seems that when they are interested, they become immune to attacks. Perhaps if this motivated interest could be sustained, no attacks would occur.

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